



Curriculum Vitae

Sakine Çil

Born in 1956 in Trabzon, Sakine Çil graduated from "The State Academy of the Fine Arts, High Decorative Arts Department, Ceramics Department" in 1980. In 1995, she received her proficiency in art from Marmara University Institute of Social Sciences Ceramics Department with her work titled "20th Century Ceramic Art in Painting and Personal Application". In addition to three solo exhibitions, she has participated in group exhibitions since 1986. She executed her project "He is an Istanbulite" in the "Positioning" section of the 9th International Istanbul Biennial. Alongside the 10th International Istanbul Biennial, she executed her project titled "Restoration of Honor" about the Istanbul Manifaturacılar Bazaar. "He/She is an Istanbulite" project was accepted as the 17th Portable Art project within the Istanbul 2010 European Capital of Culture Visual Arts Projects. In 2011, she participated as an invited artist in the 5th International Eskişehir Terracotta Symposium. In 2016, her video work took part in the 3rd Istanbul Design Biennial in the project titled "Are We Human?". Sakine Çil, who is a member of the International Plastic Arts Association and the Turkish Ceramic Society, has written various articles and given lectures on ceramic and has been teaching ceramics at Boğaziçi University Fine Arts Department since 1985.

[SAKİNE-ÇİL-PORTFOLIO - Google Drive](#)

[Sakine Çil \(@sakinecil\) • Instagram fotoğrafları ve videoları](#)

EDUCATION

1995 (Ph.D.)	Marmara University Institute of Social Sciences - Proficiency in Art
1980 (MA)	State Academy of the Fine Arts, High Decorative Arts Department, Ceramics Master's Degree,

PERSONAL EXHIBITIONS

2007	'the wall', Gallery Apel, Istanbul
1987	Akbank Art Gallery, Bebek, Istanbul.
1986	Bogazici University Library Exhibition Hall, Istanbul

MIXED EXHIBITIONS

2019	'four seasons', Gallery Apel, Istanbul
2019	'reading corner', Gallery Apel, Istanbul
2019	'hosiery', Gallery Apel, Istanbul
2018	'Earth and Fiber 2018', Gallery Apel, Istanbul
2017	'nostospective I', Gallery Apel, Istanbul
2017	'neighbor III', Gallery Apel, Istanbul
2017	'the cup', Gallery Apel, Istanbul
2017	'harbor', Gallery Apel, Istanbul

- 2016 'Are We Human?', Open Call, 3rd Istanbul Design Biennial, Private Galata Greek Primary School, Istanbul
<https://www.youtube.com/watch?v=tkXtHvHqLJA>
- 2016 Contemporary Artists from Turkey, Imago Mundi, Luciano Benetton Collection, Fabbrica, Treviso, İtalya
- 2016 'balcony', Gallery Apel, Istanbul
- 2015 'mine-ore', Gallery Apel, Istanbul
- 2015 'nowruz', Gallery Apel, Istanbul
- 2015 2nd Istanbul Ceramic Art Days, Taksim Cumhuriyet Art Gallery
- 2014 'a commercial break', Gallery Apel, Istanbul
- 2014 1st Istanbul Ceramic Art Days, Taksim Cumhuriyet Art Gallery
- 2013 'apel 15', Gallery Apel, Istanbul
- 2013 'clothing', Gallery Apel, Istanbul
- 2012 'expiration of time', Ada Art House, Istanbul
- 2011 5th International Eskişehir Terracotta Symposium (invited artist)
- 2011 Istanbul Summer Exhibition, Antrepo 5, Istanbul
- 2010 Istanbul 2010 European Capital of Culture, Visual Arts - Portable Art Project "HE IS AN ISTANBULITE"
- 2010 "culture-physics", Gallery Apel, Istanbul
- 2008 "I am apel", Gallery Apel 10th Year Exhibition Tobacco Warehouse, Istanbul
- 2007 Turkish Ceramic Art, Tophane-i Amire, Istanbul
- 2007 10th International Istanbul Biennial Concurrent Project, Istanbul Manufakturacılar ve Kumaşçılar Bazaar (IMB), Return of Reputation
- 2005 9th International Istanbul Biennial, "HE IS AN ISTANBULITE" Biennial Locations Project
- 2005 "weddings and the crowd", Gallery Apel, Istanbul.
- 2005 "newroz-fresh start" Diyarbakır Art Center, Diyarbakır.
- 2005 "curtain", Gallery Apel, Istanbul.
- 2004 İSTArNBUL, Lütfi Kırdar International Convention and Exhibition Center, Istanbul.
- 2004 A Bridge from East to West, e-mail exhibition Karlsruhe
- 2003 an, anı, anımsa, UPSD Members Photo Selection, UPSD, Istanbul
- 2003 "the connection, poet's garden", Gallery Apel, Istanbul
- 2002 "Personal Marks", A.K.M., Istanbul
- 2001 "Earth and Fiber", Gallery Apel, Istanbul
- 2000 "art-kart 2000" Gallery Apel, Istanbul
- 2000 Seramitek-TÜYAP, Beylikdüzü, Istanbul
- 1999 "The street", Gallery Apel, Istanbul.
- 1999 Seramitek-TÜYAP, Beylikdüzü, Istanbul.
- 1997 Austrian Cultural Office, Yeniköy, Istanbul.
- 1996 "Ceramic Bowl", MSU Istanbul Museum of Painting and Sculpture.
- 1995 "A Mixed Ceramic Exhibition from the 1970s to the Present.", Destek Reasürans Art Gallery, Istanbul.
- 1992 Çanakkale Ceramic Art Gallery, Istanbul.
- 1988 Boğaziçi University Library Exhibition Hall, Istanbul.

COLLECTION

Her works are included in the collections of Istanbul Museum of Painting and Sculpture, Istanbul Metropolitan Municipality, Eskişehir Tepebaşı Municipality, Ömer Koç, Canan Pak, Erol Tabanca, Ayşen Özyeğin, Ayşe Umur, Nişvan Kabakçı, Erol Tabanca, Can Öz, Devran Mursalıoğlu, and Vedat Semiz.

PROFESSIONAL EXPERIENCE

2025-1985	She has been teaching ceramics at Boğaziçi University Fine Arts Department.
1989	She worked as an invited artist in the implementation of the interior decorations of the Islamic Center in Chicago, USA.
1983-1981	She worked as a restorer in the restoration of Ihlamur Pavilion, T.B.M.M. National Palaces Department.

PUBLISHED ARTICLES

Çil Sakine	“Henri Matisse!s Masterpiece:Chapelle du Rosaire”,Ithaf Art Magazine Issue:14,winter 2025,pp.86-91
Çil Sakine	“Cultural Path from Vallauris to İstanbul” ,Ithaf Art Magazine,Issue:13, Fall 2024 pp.100-105
Çil Sakine	“This ‘Heall’ is Ours,Candeğer Furtun Exhibition Catalouqe,Arter Publication,2022,p.p 203-207.
Çil Sakine	"From the 'Fürey'a Exhibition to IMÇ: Restoring Honor", Sanatacak, 26/12/2017
Çil Sakine	"October Revolution Porcelains", Sanatacak,1/11/2017
Çil Sakine	"Vienna's Extraordinary Artist",Cumhuriyet Pazar, No:1378,19/8/2012
Çil Sakine	"Ömer Hayyam's Pottery ",rh+artmagazine,100th issue
Çil Sakine	"Five Heads Are Better Than One", Evrensel, 15/01/2011
Çil Sakine	“”The Architect of Birdhouses: Cihat Burak", Cumhuriyet Magazine, 24/02/2008, Issue 1144, pp.3.
Çil Sakine	"Abidin Dino's Imprisoned Ceramics" Cumhuriyet Magazine, 27/01/2008, Issue:1140, pp.2.
Çil Sakine	"Pirosmani's Venus: Margarita", rh +sanart
Çil Sakine	"Guerrilla Girls in Istanbul", Cumhuriyet Magazine, 14/1/2007
Çil Sakine	"The Conscience of the Art World: Guerrilla Girls". rh +sanart, Issue 36, 2007, October pp.38-43.
Çil Sakine	"The Test of Space in Ceramics", rh +sanart issue 35, 2006 December, pp. 23- 26.
Çil Sakine	"Rembrandt in the 400th Year of His Birth" rh +sanart, Issue 34, 2006 November, pp.75-78.
Çil Sakine	“In Heaven with Rodin”,Cumhuriyet Pazar Magazine, Issue 1057, 25/6/2006, pp.10.
Çil Sakine	"The Vallauris Path" rh+ Sanat,Issue 26, February 2006, pp.63-66.
Çil Sakine	“Thirty Years with Picasso”,Cumhuriyet Pazar Magazine, Issue 1028,4/12/2005, pp.2.
Çil Sakine	“Jean Dubuffet - Dancing Takes Courage”, rh+ Sanat, Issue 24, December 2005, pp.28-30.
Çil Sakine	“Enrico Baj's Anarchist Ceramics”, Ceramics Art and Perception. Issue 61, 2005, pp.70-72.
Çil Sakine	"Painting in 20th Century Ceramic Art"rh+ Sanat Magazine, 2004 November-December, pp.69-73
Çil Sakine	"CoBrA Legendary Serpents in Ceramics"rh+ Sanat Magazine, 2004 July- August, pp. 17-21.
Çil Sakine	"For Peace, We Only Need One Thing: Estrogen Bomb” rh+ Sanat Magazine, Issue 9, March-April, 2004, pp. 34 – 37.

- Çil Sakine "Rebellion on the Wall" rh + Sanat Magazine, Issue 8, January – February 2004, pp. 40-43.
- Çil Sakine "Moonless but Bright Nights", Cumhuriyet Magazine, Issue 910, 31/8/2003, pp.2-3.
- Çil Sakine "Anarchist Ceramics from Baj", Cumhuriyet Magazine, Issue 904, 20/7/2003, pp.10-11.
- Çil Sakine "The Use of Brick in Architecture", Mimarlık Decoration Magazine, Issue 122, 2003/6, pp.70-74.
- Çil Sakine "Not a Lover or Sister: Camille Claudel" Cumhuriyet Magazine, Issue 895, 18/5/2003, pp.4-5.
- Çil Sakine "I was loved, I was loved, I loved..." Cumhuriyet Magazine, Issue 887, 23/3/2003, pp.4-5.
- Çil Sakine "Ceramics of Marc Chagall", Ceramics Art and Perception, Issue 50, 2002 December, pp.93-95.
- Çil Sakine "Twin Lights", Cumhuriyet Magazine, Issue 835, 24/3/2002, pp. 9.
- Çil Sakine "Live long, live well!", Cumhuriyet Magazine, Issue 812, 14/10/2001, pp.6
- Çil Sakine "Henri Matisse'in Baş Yapıtı Rosaire Şapeli", Cumhuriyet, 15/7/2001, pp.15.
- Çil Sakine "Henri Matisse's Masterpiece: Rosaire Chapel", Antik-Dekor Issue:65, 2001/04, pp.62-65.
- Çil Sakine "A Stroll in Tate Modern", Cumhuriyet Magazine, 13/5/2001, pp.18.
- Çil Sakine "Matisse's Ceramics", Ceramics Art and Perception (Avustralya), Issue 42, December 2000, pp.80-83.
- Çil Sakine "Rodin Museum", Tombak Antika Kültürü Koleksiyon ve Sanat Magazine, Issue 34, October, 2000, pp.104-108.
- Çil Sakine "Hayyam's Pottery", Cumhuriyet Magazine, Issue 754, 3/9/2000, pp.18-19.
- Çil Sakine "An Ununderstood Artist: Camille Claudel", Tombak, Issue 31, April 2000, pp.106-109.
- Çil Sakine "Interdisciplinary Relationship and 2000", Cumhuriyet Magazine, 16/1/2000, Issue 721, pp. 5.
- Çil Sakine "Heaven Did Not Show Up", Cumhuriyet Magazine, pp.711, 7/11/1999, pp.14-15.
- Çil Sakine "The Architect of Angels Antoni Gaudi y Cornet" Tombak, Issue 27, 1999, pp.32-38.
- Çil Sakine "Picasso's Ceramics", Tombak, Issue 26, 1999.
- Çil Sakine "In the Endless Word of Ceramics", Cumhuriyet, March 31 1999, pp.14.
- Çil Sakine "The Famous British Ceramist Josiah Wedgwood", Tombak, Issue 24, 1999, pp.55- 61.
- Çil Sakine "The Body is Art", Cumhuriyet Magazine, October 17, 1999, Issue 669, pp.15.
- Çil Sakine "The Artist in Pursuit of Monumental Art: Fernand Leger", Tombak, Issue 22, 1998, pp.71-74.
- Çil Sakine "The Relationship Between 20th Century Ceramics & Painting", Ceramics Art and Perception (Avustralya), Issue 33, 1998, pp.8-14.
- Çil Sakine "Ceramics from Craft to Art", Cumhuriyet Magazine, Issue 657, October 25 1998, pp.10-12.
- Çil Sakine "Open, Small Windows", Seramik, 1998 August, pp.28-29.
- Çil Sakine "A Feast of Ceramics", Cumhuriyet Magazine, Issue 633, May 10, 1998, pp.19.
- Çil Sakine "Fire and Miro, So Very Spanish!", Tombak, March-April 1998, pp.40-49.
- Çil Sakine "On Our Ceramic Art", Türkiye'de Sanat, March-April 1998, Issue 33, pp.58-59.
- Çil Sakine "From the Cave to the Gallery", Cumhuriyet Magazine, December 21 1997, Issue 613, pp.12-13.

- Çil Sakine “Picasso – Matisse, In Other Words, Women”, Cumhuriyet Magazine, November 16 1997, Issue 608, pp.1,18,19.
- Çil Sakine “The Dance of Coffe with the Cup”, Cumhuriyet Magazine July 27, 1997, Issue 592, pp.10-11.
- Çil Sakine “And the Earth is in Picasso’s Hands”, Cumhuriyet Magazine, March 2, 1997, Issue 571, pp.1,10,11,12.
- Çil Sakine “Füreyâ Koral”, Tombak, Issue 16, 1997, pp.46-52.
- Çil Sakine “Marc Chagall”, Tombak, Issue 15, 1997, pp.74-80.
- Çil Sakine “Always have tea”, Cumhuriyet Magazine, January 26, 1997, Issue 566, pp.8-9.
- Çil Sakine “The Porcelains of the October Revolution”, Cumhuriyet Magazine, October 13, 1996, Issue 551, pp.1,10,11,12.
- Çil Sakine “The Painter Who Best Uses White: Burhan Uygur”, Cumhuriyet, April 29, 1996, pp.15.
- Çil Sakine “Cihat Burak”, Cumhuriyet, March 3, 1996, pp.14.
- Çil Sakine “Tango and Cats in Beyoğlu”, Sanat Çevresi, January 1996, pp.45.
- Çil Sakine “Graffiti, Wall Painting, and Rebellion on the Wall”, Cumhuriyet Magazine, October 17, 1995, pp.1, 12-14.
- Çil Sakine “The Master of Ceramics: Bedri Rahmi Eyüboğlu”, Hürriyet Gösteri, September 1995, Issue, 178, pp.48-49.
- Çil Sakine “Abidin Dino’s Imprisoned Ceramics”, Hürriyet Gösteri, January 1994, Issue 158, pp.76-77.

CONFERENCES

- Çil Sakine Ai Weiwei and Ceramic Art ,21/11/2017, Akbank Sanat
- Çil Sakine 'Miro's Ceramics', 3/1/2015, Akbank Sanat
<https://www.youtube.com/watch?v=o28FBkPQDAE>
- Çil Sakine 'Picasso's Ceramics',4/4/2014, Pera Museum
<https://www.youtube.com/watch?v=XIRcqqBTTYw>
- Çil Sakine “Picasso’s Ceramics”,8/3/2006, Akbank Art Center
- Çil Sakine “Guests of Clay II”, 17/5/2004, Boğaziçi University Fine Arts Department
20th Anniversary celebration events, Istanbul
- Çil Sakine “A Segment of Contemporary Ceramic Art”, 6/5/2004, Istanbul Metropolitan Municipality Ataturk Library
- Çil Sakine “Legendary Serpents from CoBrA in Ceramics”, 1/5/2004, Akbank Culture Art Center
- Çil Sakine “Guests of Clay I”, 3/6/2003, Akbank Culture Art Center, Istanbul.
- Çil Sakine “Picasso's Ceramics”, 1/6/2003, Salih Zeki Kolat Cultural Center, Istanbul.
- Çil Sakine “Ceramics as an Artistic Means of Expression”, 19/1/2003, Salih Zeki Cultural Center, Istanbul
- Çil Sakine “Raoul Dufy’s Ceramics”, 30/11/2002, Akbank Culture Art Center, Istanbul.
- Çil Sakine “Ceramic Art”, 31/10/2002, Turkish Infectious Disease Foundation –Winter School 2002-Kaş.
- Çil Sakine “Marc Chagall’s Ceramics”, 24/5/2001, Aksanat.
- Çil Sakine “Joan Miro’s Ceramics”, 18/5/2000, Aksanat.
- Çil Sakine “Picasso’s Ceramics”, April 22, 1999, Aksanat.
- Çil Sakine “Eccentric Ceramic Teapots”, March 19, 1998, Aksanat.
- Çil Sakine “Picasso, Matisse, Chagall, and Miro’s Ceramics” 1997, Pera Palace.
- Çil Sakine “Painting in 20th Century Ceramic Art”, October 17, 1996, Aksanat.

PUBLISHED PAPERS

- Çil Sakine ' Guests of Clay, 6th Eskişehir International Terracotta

- Çil Sakine Symposium, 2012
“Ceramic’s Test with Emptiness”, 7th International Ceramics Congress, Afyon Karahisar, 2008
- Çil Sakine “Picasso's Interpretation of Traditional Pottery Forms”, 6th International Ceramics Congress Proceedings Book, Sakarya 2006.
- Çil Sakine “The Use of Brick in Architecture”, 2nd International Eskişehir Terracotta Symposium Proceedings Book, pp.114-118, Eskişehir 2002.
- BIBLIOGRAPHY:**
- Kültürazzi “She Got Paid for Her Work but Couldn’t Exhibit It”, Hürriyet Pazar, 12/6/2011
- Açıkgöz Esra “Art in I.M.C”, Cumhuriyet Magazine, 16/09/2007 Issue 1121, pp.2.
- Tan Pelin “Interview with 9th International Istanbul Biennial Curators Vasıf Kortun and Charles Esche”, www.arkitera.com.
- Özgentürk Işıl “He is an Istanbulite”, Cumhuriyet, 18/9/2005 pp.12
- Anonym “He is an Istanbulite”, rh+ Sanat, September 2005
- Platt Susan “Dispatch: Istanbul”, Sculpture, May 2004, Vol.23, No:4
- Olgaç Sema “Earth and Fiber”, Hürriyet Gösteri, October 2002, Issue 234, pp.32-35.
- Anonym “Earth and Fiber”, Cumhuriyet Magazine, Issue 824, 6/1/2002, pp.16.
- Güçhan Ayşegül “The Panoramic Line of Contemporary Art”, Cumhuriyet 23/11/2000, pp.14.
- Searles Rachel “Art-Kart: A Nostalgic Look at Postcards”, Turkish Daily News Leisure, 22/10/200.
- Anonym “Can You Hear the Scream of the Street?”, Cumhuriyet Magazine, Issue 707, 10/10/1999, pp.20.
- Güçhan Ayşegül “The Street in the Context of Hospitality”, Cumhuriyet, 14/9/1999, pp.15.
- Köksal Ahmet “From Mehmet Aksoy to Young Ceramicists” Milliyet Sanat Magazine, Issue 291, 1992, pp.45-47.

SAKİNE ÇİL

Instagram :@sakinecil

e-mail:sakine.cil@gmail.com

[Tel:0212 359 74 89](tel:02123597489) (Boğaziçi University)

0216 388 89 18 (home phone)