Online CollabLearn Schedule
May 21, 2024

10.00- 10.30 Welcome & Ice-breaking through Baamboozle by Sinem & Melek

As we play a Baamboozle game to break the ice and get ready for the day, we will also explore how we can use this tool to create our own fun and interactive games for the class and beyond.

10.30- 11.10 "Mining Rock'n Roll & Belgium Surrealism" by Rakesh Jobanputra

In this session, Rakesh will demonstrate how to use art and music to foster spoken and written production.

Short Break (20 min)

11.30- 11.50 "Ted in Classroom" by Nesrin Kutay

In this session, Nesrin will demonstrate one way of utilizing Ted talks in the classroom with the rationale behind the practice.

11.50- 12.10 "Engaging Language Learners with Innovative Classroom Technologies" by Mesut Öztürk

In this session, Mesut will present two online tools **(Flipgrid and Riseup Pad)** to create more engaging and effective language learning environments.

Lunch Break (50 min)

13.00- 13.40: Exploring "Film Theory" by Çiğdem Taban

Careful listening tasks present crucial information, some of which might be unknown to our students. With the aim of providing an insight into the major film theories and warming the students up before lecture delivery, this session suggests ideas to make the careful listening task more exciting. Through this effort, Çiğdem intends to aid student performance and humbly add to their general knowledge about movies.

13.50- 14.10: "How to write a song like a lyricist using AI" by Masood Azimi

This session will focus on using personalized AI created songs to boost motivation for learning English.
As Masood puts it "The theme for the song session is ANYTHING on the head, face, or other places, with cheerful 'spring colors'. For color samples, please check www.gulakkoc.com or www.busraokumus.com". Sounds fun!

14.10- 14.20: Feedback and Closing Remarks