

Assoc.Prof.Mutlu Erbay

Research Areas

Painting Techniques, Applied Arts, Interdisciplinary Arts, Art Exhibition, Exhibition Technologies, Digital Arts, Curatorship, Museum Exhibitions, Facial Reconstruction, Cultural Heritage, Museum Planning

Education

- **Ph.D., Art History** – Istanbul Technical University, Institute of Social Sciences (December 30, 1997)
Dissertation: Preparing Yıldız Palace for the 21st Century and Its Evaluation in Terms of Contemporary Museology (1997)
Advisor: Prof. Dr. Metin Sözen
- **Post-Doctorate Education:** University of Leicester (United Kingdom), Museum Studies – 1994
- **Proficiency in Art (Doctorate in Fine Arts), Painting** – Marmara University, Institute of Fine Arts (Graduation: September 4, 1995)
Thesis: An International Perspective on Art Education Programs in Higher Education (1995)
Advisor: Assoc. Prof. Dr. İsa Başlıoğlu
- **M.A., History of the Republic of Turkey** – Boğaziçi University, Institute for Atatürk's Principles and the History of the Turkish Revolution (Graduation: July 2, 1992)
Thesis: The Investigation of Turkish Art Policy in the Republican Period (1920–1938), Atatürk's Views and Sources(1992)
Advisor: Fatma Şebnem Gülfidan
- **B.A., Art Education (Teaching)** – Marmara University, Atatürk Faculty of Education, Department of Fine Arts Education (Graduation: August 21, 1989)

Academic Titles and Positions

- **Associate Professor**, Boğaziçi University – Department of Fine Arts (Office of the Rector), 2000–present
- **Research Assistant**, Boğaziçi University – Department of Fine Arts (Office of the Rector), 1989–2000

Administrative Roles

- **Head of Department**, Boğaziçi University – Department of Fine Arts (Office of the Rector), 2009–2025

Membership in Academic and Professional Organizations

- **Head**, International Silk Road Artists Culture and Arts Union Platform (ISAK), 2019–present
- **Co-Head**, International University Museums Association Platform (UNIMUZED), 2014–present
- **Vice Head**, International Balkan Museums Association Platform (IBAMAP), 2023–present

- **Vice Head**, Museum Directors and Museologists Platform, 2024–present
- **Member**, ICOM (International Council of Museums), 2020–present
- **Member**, International Association of Plastic Arts (UPSD – Türkiye), 2014–present

Awards

- **Örşelik Balkan Creative Thought Award (2025)**-Marmara Group Foundation
- **University Museums Cultural Heritage Award (2020)** – University Museums Initiative
- **Museum 2018 Award (2018)** – Georgia Papazov Art Gallery, Bulgaria
- **Award for Contribution to the Development of University Museums (2018)** – Trakya University
- **Academic Award for University Museums (2017)** – UNIMUZED (International University Museums Association Platform)
- **Young Faculty Incentive Award (2002)** – Boğaziçi University

Publications

Books

1. *Planning of Display and Presentation Techniques in Museums*. Mutlu Erbay. Beta Publishing, Istanbul. 1st ed. 2011 (125 pages); 2nd ed. 2022 (270 pages). ISBN: 978-605-377-475-4.
2. *The T.R. Trakya University Sultan Bayezid II Complex – Imaret Museum*. Fethiye Erbay, Mutlu Erbay, Nuri Özer Erbay. Trakya University Press, Edirne. 1st ed. 2021 (100 pages). ISBN: 978-975-374-317-4.
3. *Facial Reconstruction Techniques in Museums*. Mutlu Erbay (Editor and Author). Efe Akademi Publishing, Istanbul. 1st ed. 2020 (190 pages). ISBN: 978-625-7729-78-9.
4. *Mutlu Erbay*. Mutlu Erbay. Afşar Publishing, Ankara. 1st ed. 2018 (90 pages). ISBN: 978-605-245-316-2.
5. *On Art Education*. Mutlu Erbay. Beta Publishing, Istanbul. 1st ed. 2013 (133 pages). ISBN: 978-605-377-858-5.
6. *Disciplines of Painting Art*. Mutlu Erbay. Alternatif Publishing, Istanbul. 1st ed. 2007 (200 pages). ISBN: 978-975-8015-04-7.
7. *Art Policy of Atatürk during the Republican Period (1923–1938)*. Fethiye Erbay, Mutlu Erbay. Boğaziçi University Press, Istanbul. 1st ed. 2006 (244 pages). ISBN: 975-518-270-5.
8. *Reflections of Artistic Change during the Republican Period on Publications*. Nuri Özer Erbay, Mutlu Erbay, Fethiye Erbay. Boğaziçi University Press, Istanbul. 2004 (96 pages).
9. *The Development of Education in the Plastic Arts*. Mutlu Erbay. Boğaziçi University Press, Istanbul. 1997 (251 pages). ISBN: 975-518-105-9.

Book Chapters

1. “Historical Traces of Iron and Brick at Boğaziçi University.” In *Innovative Scientific Approaches in Education, Science and Art*, Globe Publishing, 2024, pp. 192–209.

2. “George Papazov Art Gallery (Yambol Municipality).” In *The New Generation of Municipal Museums*, Istanbul Büyükçekmece Municipality, 2024, pp. 35–43.
3. “Experiential and Interactive Presentations in New Museology Studies” (with Fethiye Erbay). In *Innovative Scientific Approaches in Education, Science and Art*, Globe Publishing, 2024, pp. 94–104.
4. “University Projects and Public Cooperation: MUAC Mexico City Contemporary Art University Museum and the Zurich Concrete Pavilion Project.” In *The New Generation of Municipal Museums*, Istanbul Büyükçekmece Municipality, 2024, pp. 109–116. (in Turkish)
5. “Museums and Exhibitions in the Post-Truth Era.” In *Innovative Scientific Approaches in Education, Science and Art*, Globe Publishing, 2024, pp. 310–318.
6. “Art Galleries and Museums in Universities.” In *Social Sciences*, Palet Publishing, 2024, pp. 275–286.
7. “Facial Reconstruction Studies in Museums Using New Technological Tools.” In *Digitization in Museums and Museology*, Detay Publishing, 2022, pp. 85–94.
8. “The Aim of Creative Drama in University Museums.” In *Post-Modern University Museums*, Kadir Has University Rezan Has Museum, 2020, pp. 133–140.
9. “The Legacy of Macedonian Art: Museums of Skopje.” In *Museums and Art*, Efe Akademi, 2020, pp. 221–228.
10. “The 150-Year Legacy of Boğaziçi University.” In *University Museums*, Mimarlık Vakfı Publishing, 2016, pp. 1–187.
11. “Designing New Exhibition Spaces.” In *Museums, Games, Toys and Children*, Dokuz Eylül University, 2014, pp. 1–9.
12. “Syntheses of Japanese Cultural Heritage.” In *Protection of Cultural Heritage in Türkiye and Japan*, Istanbul Metropolitan Municipality Publishing, 2014, pp. 1–140.

Encyclopedia Entries

13. “Art-State Relations.” In *Encyclopedia of Turkish Culture in the Republican Era*, Vol. 1, Atatürk Culture Center Publishing, 2009, pp. 419–426.
14. “Atatürk’s Art Policy.” In *Encyclopedia of Turkish Culture in the Republican Era*, Vol. 1, Atatürk Culture Center Publishing, 2009, pp. 411–418.

Articles in International Peer-Reviewed Journals

1. “Art and Power Collaboration” – *Art and Iconography*, 2024, Issue 7: pp. 1–10. doi:10.62425/sidd.1470918.
2. “Museology and Exhibition Examples” – *Art and Commentary*, 2024, Vol. 44: pp. 80–97. doi:10.47571/sanatyorum.1465923.
3. “New Museology Experience Through Cultural Anthropology: Examples of Facial Reconstruction Studies in the World and in Türkiye” – *EJONS (Mathematics, Engineering & Natural Sciences Journal)*, 2024, 8(1): pp. 94–104. doi:10.5281/zenodo.1081434.
4. “Cultural Heritage Museum in Boğaziçi University: Huntington/Scott House (1881)” – *UNIMUSEUM (International University Museums Platform Cultural Heritage Journal)*, 2019, 2(1): pp. 15–20.
5. “Manchester, Hokkaido and Boğaziçi University Museums in Terms of Their Collection Values” – *e-UNIMUSEUM*, 2018, 2(2): pp. 10–14.
6. “Comparison Between Kandilli Observatory Museum and Galileo Museum” – *UNIMUSEUM International Platform Cultural Heritage Journal*, 2018, 1(1): pp. 11–17.

7. “Problems of Museums and Art Education” – *Journal of Education and Social Sciences, Ministry of National Education*, 2017, Vol. 46(214): pp. 445–452.
8. “Education in Museum with Next Generation Technologies” – *Journal of Education and Social Sciences, Ministry of National Education*, 2017, Vol. 46(214): pp. 255–268.
9. “Changing Spatial Perceptions of Museums” – *ICONARP International Journal of Architecture and Planning*, 2016, 4(1): p. 62. doi:10.15320/ICONARP.2016120235.
10. “Changing Spatial Perceptions of Museums” – *ICONARP International Journal of Architecture and Planning*, 2016, 4(1): pp. 62–71. doi:10.15320/ICONARP.2016120235.
11. “The Use of Remote Sensing Technology in Archaeology” – *LEGES Informatics and Information Systems Journal*, 2014, Issue 2: p. 81.
12. “The Relationship Between Art and Science Through Culture and Society” – *ART-Sanat (Journal of the Institute of Turkic Studies, Istanbul University)*, 2014, Issue 2: pp. 65–73.
13. “Van Gogh’s Unknown Illness and the Natural Remedies Used in His Treatment” – *Turkish Clinics Journal of Medical Ethics, Law and History*, 2003, 11(1): pp. 60–64.

Articles in National Peer-Reviewed Journals

1. “Communication Technologies in Museums” – *Yeni Yüzyıl Journal of Communication Studies*, 2021, 2(3): pp. 32–38.
2. “The Importance of Planning in Terms of Creative Industries and Art Management” – *Yeni Türkiye Journal (Special Issue on Cultural Policies)*, 2019, No. 109: pp. 273–277.
3. “Stakeholders of Art Policy: State, Private, Autonomous Institutions, Individuals, and the Public” – *Journal of Fine Arts, Atatürk University*, 2018, No. 31: pp. 90–93.
4. “The Use of Remote Sensing Technologies in the Field of Archaeology and Its Contributions to Museology” – *Journal of Science, Istanbul Commerce University*, 2018, 17(33): pp. 60–75.
5. “Ottoman Palace Life Through the Paintings of Van Mour” – *Milli Saraylar Journal of Art-History-Architecture*, 2015, 14(108): pp. 30–33.
6. “Examples of Changing Exhibition Technologies in Museums” – *Milli Saraylar Journal of Art-History-Architecture*, 2013, No. 11: pp. 55–60.
7. “Art – Art Management and Beyond” – *SAYED Journal (Art Writers and Critics Association)*, 2009, No. 2: pp. 32–37.
8. “Writing on Water” – *SAYED Journal*, 2009, No. 1: pp. 25–35.
9. “Debates on Art Education Methods” – *Anadolu Art and Culture Journal*, 2005, 6(6): pp. 62–65.
10. “Philosophical Classification of Art” – *Anadolu Art Journal*, 1999, Issue ??, pp. 54–59.
11. “Exhibition Techniques in Museums: New Developments” – *Arredemento Architecture Journal*, 1999, No. 6: pp. 131–135.
12. “The Importance of Art Education” – *Anadolu Art Journal*, 1997, No. 7: pp. 50–65.
13. “Beyond Art Management” – In *SAYED: Art Writers and Critics Association*, 2009, pp. 36–40.

Papers Presented at International Scientific Conferences and Published in Full-Text Proceedings

1. "Development History of Muqarnas Form" – International Science, Technology and Art Congress, 2024 (oral presentation, full text).
2. "Bread Production Projects in Archaeological Finds" – 2nd International Conference on Archaeology and Heritage of the British Period in Pakistan, 2024 (oral presentation, abstract).
3. "Prepared Traditionally and with Artificial Intelligence: Comparison of Article Samples" – ISARC 4th International Trakya Scientific Research and Innovation Congress, 2024 (oral presentation, full text).
4. "Virtual Reality Applications and Museum Experience" – Education, Science, Art and Society in the 21st Century: Innovative Approaches and Competencies Congress, 2024 (invited speaker, full text).
5. "Truth and Transformation" (with Özge Şimşek) – International British Congress on Interdisciplinary Scientific Research and Practices, 2024 (oral presentation, full text).
6. "New Exhibition Design Areas in Libraries" – 2nd Balkan Countries Interlibrary Information and Document Management Cooperation Conference, 2024 (oral presentation, abstract).
7. "Buildings and New Functions Related to Important Persons in Macedonia in Terms of Turkish Political History" – 8th International Göbeklitepe Scientific Studies Congress, 2024 (oral presentation, full text).
8. "Comparison of Panorama Museums and Cave Paintings" – 1st Bilsel International Aspendos Scientific Research Congress, 2024 (oral presentation, full text).
9. "The Story of a Painter Woman: Mihri Müşfik (1886–1954)" – 6th World Women Conference, 2023 (oral presentation, full text).
10. "Artworks of the International Silk Road Artist Culture and Art Association Platform (ISAC)" – 1st International Silk Road Conference, Nakhchivan State University, Azerbaijan, 2023 (oral presentation, full text).
11. "In the Topkapı Palace Collection – Reflection of the Silk Road" – 2nd International Edirne Red Symposium: Natural Colorants from Plants, 2023 (oral presentation, full text).
12. "Reconsidering the Relationship Between Science and Museums: Salvador Dalí and René Magritte Museums – Elon Musk's Surrealist Influence on Technology" – 3rd International Mediterranean Conference, 2023 (oral presentation, full text).
13. "Egyptian Woman Leader Mummies' Hairs and Facial Reconstruction Projects" – International Scientific and Practical Conference, 2021 (oral presentation, full text).
14. "The Importance of Painter Jean Baptiste Vanmour (1671–1737) in International Culture and Trade" – 5th International Symposium on Silkroad Academic Studies (ISRASS), 2021 (oral presentation, full text).
15. "Female Hairstyles in Painting and Sculpture" – 2nd International World Women Conference, 2021 (oral presentation, full text).
16. "Marie of Romania (Marie Alexandra Victoria) and The Balchik Palace" – 4th International Symposium on Silkroad Academic Studies, 2020 (oral presentation, full text).
17. "Felt from Past to Present: The Projects of Nihal Keriman Erbay" (with Nuri Özer Erbay) – The Golden Man and the Nomads of the Steppe International Congress, Kazakhstan, 2020 (oral presentation, full text).
18. "The Aim of Creative Drama in Museums" – Post-Modern University Museums Conference, 2020 (invited speaker, full text).
19. "New Techniques Used in Museums and Significant Projects Related to Women" – International World Women Conference, 2020 (oral presentation, abstract).

20. "Museums and New Technologies" – 2nd International Congress on New Horizons in Education and Social Sciences (ICES), 2019 (oral presentation, full text).
21. "Silk, Spice and Fur Road: Collections from the Silk Road in Topkapı Palace" – 3rd International Symposium on Silkroad Academic Studies, 2019 (oral presentation, full text).
22. "University of Zürich: Museums and Collections" – 6th International University Museums Association Platform Congress, 2019 (oral presentation, full text).
23. "Josip Broz Tito – Flowers House Museum in Belgrade, University Museums in the Period of Transformation" – 6th International University Museums Platform, 2019 (oral presentation, full text).
24. "Creative Sector: Art Marketing, Art Productivity" – XII. International Balkan and Near Eastern Congress (IBANESS), 2019 (oral presentation, full text).
25. "Problems of Art Education" – 3rd International Art and Aesthetics Symposium, Gaziantep, 2019 (oral presentation, abstract).
26. "Future Thought to Memory: Panorama Museums" – IPC Panorama Congress, 2018 (oral presentation, full text).
27. "Facial Reconstruction Methods in the World" – Ereğli International Science and Academic Congress (INSAC), 2019 (oral presentation, full text).
28. "Facial Reconstruction Projects for Egyptian Mummies" – International Conference on Contemporary Women's Studies (IWSC), 2019 (oral presentation, full text).
29. "A Look at the Issue of Migration and Immigration in Türkiye" – International Symposium on Migration and Women, 2018 (oral presentation, full text).
30. "New Forms of Technology in Museum and Exhibition Spaces" – ICUHTA: International High Tech in Arts Congress, 2018 (oral presentation, full text).
31. "A Study on University Museum – University Museums in the Age of Major Transformations" (with Nuri Özer Erbay) – UNIMUZED 4th International University Museums Congress, 2017 (oral presentation, full text).
32. "A Study on University Museum" (with Nuri Özer Erbay) – 4th International Museum Association Platform Conference, 2017 (oral presentation, full text).
33. "Interpretive Theatre at Museums" – 27th International Creative Drama in Education Congress (Living Museum), 2017 (oral presentation, full text).
doi:10.14527/978625767613
34. "Museum Education with New Generation Technologies" – Journal of National Education (Special Issue on Museology), 2017 (invited speaker, full text).
35. "Lighting in Museums and Art Galleries" – ICOM Conference: Caring and Sharing – The Heritage Environment as an Agent for Change, 2016 (oral presentation, full text).
36. "The Importance of Using New Technologies in Museums" – ICOM Conference: Caring and Sharing – The Heritage Environment as an Agent for Change, 2016 (invited speaker, full text).
37. "Comparison of Kandilli Observatory Museum with Galileo Museum" – 3rd International Museum Association Platform Conference (Changing University Museums), 2016 (oral presentation, full text).
38. "The Utilization Area of Information Technologies in Museums and Exhibitions" – ISSR Selected Papers Series, 2014 (oral presentation, full text).
39. "Boğaziçi University Museums – Comparison with Manchester and Hokkaido School Museums" – 1st International Museums Association Conference, 2014 (oral presentation, full text).
40. "New Times – Problems Affecting Art" – Anadolu International Symposium on Art Education (ISAE), 2014 (oral presentation, full text).

41. "Sandals Models in Ancient Statues" – International Istanbul Historical Peninsula Symposium, 2013 (oral presentation, full text).
42. "Leather Materials in Ancient Sculptures" – 1st International Symposium on Leather, Textile, Nomads in History, 2012 (invited speaker, abstract).
43. "Martyr-Artist Hasan Rıza (1858–1913): His Paintings on the Balkans and Their Effects" – 1st International Balkan Congress on Balkan Studies, 2012 (oral presentation, full text).
44. "The Development of Exhibition Techniques as Semiotics in Museums" – 5th International Congress on Science and Technology in Safeguarding Cultural Heritage (Mediterranean), 2011 (oral presentation, full text).
45. "Preparation of Homemade Drugs within the Scope of Intangible Cultural Heritage" – 5th Balkan Congress on History and Ethics of Medicine, 2011 (oral presentation, abstract).
46. "Bulgarian Hospital 1902" – From Past to Present: Symposium on the History of Healthcare in Istanbul, 2010 (invited speaker, abstract).
47. "Beykoz Child Hospital" – 5th International Congress of ISHM (Islamic Medical History), 2010 (oral presentation, full text).
48. "Alternative Education of Fine Arts" – 1st Balkan Society for Pedagogy and Education Congress, 2010, pp. 546–548 (oral presentation, full text).
49. "Alternative Evaluations on Education of Fine Arts" – 1st BASOPED Balkan Education Congress, 2010 (oral presentation, full text).
50. "The Aim of Creative Drama in Museums" – 13th International Drama/Theatre in Education Congress, 2008 (oral presentation, abstract).
51. "The City of Princes: Amasya" (poster, with Fethiye Erbay) – Amasya International Darüşşifa and Sabuncuoğlu Congress, 2008 (oral presentation, full text).
52. "Projection Techniques and New Presentations in Medical Museums" – 10th National Congress on Turkish History of Medicine, 2008 (oral presentation, full text).
53. "Association of the Üsküdar Panorama with Artists' Interpretations" – 5th International Üsküdar Symposium, 2007 (oral presentation, full text).
54. "Theatrical Presentation Techniques in Museums" – Dolmabahçe Palace International Symposium on its 150th Anniversary, 2006 (invited speaker, full text).
55. "Van Gogh's Unknown Illness and the Natural Medicine Used to Treat It" – 39th International Congress on the History of Medicine, 2004 (oral presentation, full text).
56. "New Times and the Problems Affect Art" – New Times and the Problems Affect Art Conference, 2014 (oral presentation, abstract).
57. "Painting Art and Anthropology" – 1st Symposium on Learning and Teaching in the 2000s with International Participation, 2002 (oral presentation, abstract).
58. "Elements Affecting Artistic Policy: New Approaching to the Art Education" – Art Education Symposium, Gazi University, 2002 (oral presentation, full text).
59. "The Palace of Our Palaces in Cultural Tourism" – Technology Impact on Cultural Tourism Conference, 2000 (oral presentation, full text).
60. "The Place of the Paintings of Dr. Hikmet Hamdi and Dr. Ziya Hüznü in Turkish Art" – 1st International Congress on Turkish History of Medicine, 2008 (oral presentation, full text).
61. "Continuity in the Organic Structure of Art Education" – Art Education Symposium, Gazi University, 2004 (oral presentation, full text).
62. "Continuity in the Organic Structure of Art Education" – Proceedings of the Art Education Symposium, Gazi University, 2004 (oral presentation, full text).
63. "Art Policy of the Republican Period" – Symposium on the 80th Anniversary of the Republic, 2003 (oral presentation, full text).

64. "The Changing Role of Museums in the Face of Developing Technology" – 6th Museology Seminar, Harbiye Military Museum, 2002 (oral presentation, full text).
65. "Problems Affecting the Development of Art Education" – Art Education Symposium, Gazi University, 2004 (oral presentation, full text).
66. "The Changing Role of Museums in the Face of Developing Technology" – General Staff Museology Seminar, 2002 (oral presentation, full text).
67. "The Role of Interpretive Theatre in Museums" – 5th Museology Seminar, 2000 (oral presentation, full text).
68. "Changes in Presentation Technologies in Foreign Museums" – 4th Museology Conference, Harbiye Military Museum, 1998 (oral presentation, full text).

Other Presentations and Full-Text Publications in National Conferences and Journals

1. "The Story of Art" – *Istanbul University Conservation and Restoration Club Conference*, 2009 (oral presentation, full text).
2. "The Use of Remote Sensing Technology in Archaeology" – *Leges Journal of Information Systems*, 1(2), 2014 (full-text paper).
3. "Comparison of Manchester, Hokkaido, and Boğaziçi University Museums" – *University Museums*, 1(1), 2016 (invited speaker, full text).
4. "An Analysis of Boğaziçi University in the Context of Museum History" – *From Past to Present Republican Museology Symposium*, 2024 (oral presentation, abstract).
5. "Atatürk's Leadership and the Ten-Year Target Leadership Model" – *March 18th Çanakkale Victory Conference*, 2024 (invited speaker, abstract).
6. "A Look at the Issue of Migration and Immigration in Türkiye" – *International Symposium on Migration and Women*, 2018 (invited speaker, full text).
7. "Visual Arts, Media, and Advertising" – *KEVK Congress on Productivity in the Creative Industries*, 2018 (invited speaker, full text).
8. "A Traditional Perspective on Exhibition Techniques" – *Conference on Conceptual Values in Museum Management*, Chamber of Architects, Istanbul Branch, 2015 (full text).
9. "Planning Process of Museum Exhibitions" – *A to Z Museum Exhibitions Conference*, Chamber of Architects, Istanbul Branch, 2015 (full text).
10. "University Museums in Macedonia: Sulu Han and Davut Pasha Hammam" – *2nd University Museums Platform*, 2015 (full text).
11. "Postmodern Approaches in Museums through Interactive Technologies" – *Museology Symposium*, Naval Museum, 2015 (abstract).
12. "The Use of Information Technologies in Museums" – *Management Information Systems Conference*, 2014 (abstract).
13. "Artistic Traces from Macedonia" – *Symposium on Locality and Universality in Art*, 2012 (invited speaker, abstract).
14. "Art Imagery in Advertising Posters" – *1st Art and Design Symposium*, 2008 (full text).
15. "Continuity in the Organic Structure of Art Education" – *Proceedings of the Art Education Symposium*, Gazi University, 2004, pp. 47–49 (full text).
16. "Art Policy in the Republican Period" – *80th Anniversary Celebrations*, 2003, pp. 35–37 (full text).
17. "The Changing Role of Museums in the Face of Developing Technology" – *6th Museology Seminar*, Harbiye Military Museum, 2002, pp. 27–29 (full text).
18. "Problems Affecting the Development of Art Education" – *Art Education Symposium*, Gazi University, 2004, p. 47 (full text).

19. “The Role of Interpretive Theatre in Museums” – *5th Museology Seminar*, Harbiye Military Museum, 2000, pp. 30–32 (full text).
20. “Changes in Exhibition Technologies in Foreign Museums” – *4th Museology Conference*, Harbiye Military Museum, 1998 (full text).

Projects

1. Mechatronics – Digital Art Project Exhibition (May 18, 2017 – May 30, 2017): *International*, Project Director. Supported by: Other Official International Institutions. (*A digital art and mechatronics exhibition organized by Boğaziçi University and its partners.*)
2. Hagia Sophia Book and Exhibition Project (Feb 11, 2017 – Oct 14, 2018): *National*, Project Director. Supported by: Turkish Productivity Foundation & Boğaziçi University. (*Exhibition and publication project themed on Hagia Sophia.*)
3. Trakya University Imaret and Food Museum Project (Mar 6, 2019 – May 29, 2020): *National*, Project Director. Supported by: Trakya University Scientific Research Projects (BAP) Unit. (*Design and implementation of a museum in Edirne.*)
4. Trakya University Natural History Museum Project (Oct 21, 2020 – Jan 7, 2023): *National*, Researcher. Supported by: Trakya University High-Budget Infrastructure BAP Project.
5. Digital Touchscreen Exhibition Application – II. Bayezid Complex Imaret Museum (Jan 1, 2018 – ongoing): *National*, Project Director. Supported by: Trakya University BAP. (*Setup of a digital museum exhibition inside the II. Bayezid Complex in Edirne.*)
6. Design and Implementation of II. Bayezid Complex Imaret Museum (Jan 15, 2019 – ongoing): *National*, Project Director. Supported by: Trakya University BAP.
7. “From Past to Present: Technology” Exhibition (Feb 1, 2019 – Dec 21, 2019): *National*, Project Director. Supported by: Other Public Institution (with contributions from ISTEK Schools).
8. Historical Cibali Police Station Museum Archive Project (Oct 1, 2019 – Oct 1, 2020): *National*, Consultant. Supported by: Other Public Institution (Turkish National Police).
9. “From Past to Present: Technology” Exhibition (Dec 20, 2019 – Feb 20, 2020): *National*, Consultant. Supported by: Private Institution.
10. Preliminary Project – Digital Exhibition for the Imaret and Culinary Museum, II. Bayezid Complex (Sep 3, 2017 – May 3, 2018): *National*, Project Director. Supported by: Private Institution (in collaboration with Trakya University).
11. Prof. Dr. Türkan Saylan Memorial House Museum Project (Jan 10, 2018 – Apr 10, 2018): *National*, Project Director. Supported by: Private Institution (Maltepe Municipality).
12. 3rd International University Museums Association Conference (Apr 1, 2016 – Jul 30, 2016): *International*, Consultant. Supported by: Trakya University.
13. The Project of a Travel to Cultural (Dec 26, 2016 – Feb 26, 2017): *International*, Consultant. Supported by: Private (led by N.Ö. Erbay).
14. Heritage 2018 – Art Workshop and Exhibition Project (Aug 10, 2017 – May 7, 2018): *International*, Project Director. Supported by: NikArt & UNIMUZED (Bulgaria).
15. “I Know My District and My City – Istanbul” Virtual Project (Dec 12, 2009 – Dec 12, 2012): *National*, Expert. Supported by: Other (Istanbul-based cultural projects).

16. "From Past to Present: Technology" Exhibition (Dec 1, 2019 – Feb 20, 2020): *National*, Project Director. Supported by: ISTEK Schools & Prof. Haluk Bingöl (Collective).
17. II. Bayezid Complex Imaret Museum (Jan 1, 2018 – Dec 22, 2019): *National*, Project Director. Supported by: Trakya University.
18. Hagia Sophia Book and Exhibition Project (Dec 11, 2017 – Oct 14, 2018): *National*, Project Director. Supported by: KEVK & Boğaziçi University.
19. Digital Exhibition for the Imaret and Culinary Museum, II. Bayezid Complex (Sep 3, 2017 – May 3, 2018): *National*, Project Director. Supported by: Trakya University.
20. European Youth and Education through Life – EuroMed Project (Jan 29, 2004): *National*, Trainer. Supported by: European Union (Action I).
21. "Historical Sites Related to Health in Istanbul and Healthcare in Istanbul Museums" Catalogue (Jan 8, 2014 – ongoing): *National*, Researcher. Supported by: Istanbul University BAP.

Exhibitions and Artistic Events

Solo Exhibitions (Individual)

- "Urbanization" – Dolmabahçe Palace Art Gallery, March 17–27, 2009 (*Solo painting exhibition*)
- "2010 Cultural Heritage Exhibition" – Istanbul University, April 28 – May 21, 2010
- "Hagia Sophia Through Stories" – Boğaziçi University, Main Conference Hall, September 25–30, 2017
- "Cultural Heritage Oil Painting Exhibition" – Boğaziçi University, BÜMED Alumni Association Exhibition Hall, November 4, 2014 – January 5, 2015
- "Ritmin Büyüsü" – Solo Exhibition, Boğaziçi University, Albert Long Hall, May 8–13, 2023.
- "Mutlu Erbay Painting Exhibition", Boğaziçi University, October 12–18, 2018.
- "Hikâyeler ile Ayasofya" – Hagia Sophia Through Stories, Boğaziçi University, Main Hall, September 25–30, 2017.
- "Cultural Heritage 2010", Istanbul University, April 28 – May 21, 2010.
- "Kadın ve Sanat" – Women and Art, Solo Painting Exhibition, Nafi Baba Building, Boğaziçi University, March 7–11, 2019.

International Exhibitions

1. International Silk Road Exhibition 2019/3, Boğaziçi University, Albert Long Hall Exhibition Center, Istanbul, Türkiye, September 30 – October 3, 2019.
2. "Past Present Future" International Group Exhibition, Artist's Society Burgas, Bulgaria, March 29 – April 1, 2021.
3. II. International University Museums Association Platform: On the Trail of Balkans, Ramada Hotel, Plovdiv, Bulgaria, August 28 – September 29, 2024.
4. MHDEIO International Art Fair and Workshop, Pinelo Gallery, Chios Island, Greece, June 28 – July 1, 2018.
5. 18th International Art Exhibition, Beyoğlu Youth Center, Şişli Municipality, Istanbul, Türkiye, May 26 – June 3, 2017.
6. Science, Technology and Art Congress – Online Exhibition, Selçuk University, October 25–27, 2024.

7. Xanthi Kapnabani International Exhibition, Thessaloniki, Greece, February 24–26, 2017.
8. International Silk Road Exhibition 2019/2, Boğaziçi University, Albert Long Hall Exhibition Center, Istanbul, Türkiye, September 23–27, 2019.
9. Cultural Capital Plovdiv Art Exhibition, Ramada Hotel, Plovdiv, Bulgaria, April 22–23, 2019.
10. My Istanbul Exhibition, Hülya Studio, Boğaziçi University, Istanbul, Türkiye, July 21–23, 2015.
11. “Revival” International Paper Works Exhibition, Tadzio Gallery, Kyiv, Ukraine, May 20–25, 2021.
12. International Varna Art Meeting, Boris Georgiev City Art Gallery and Museum, Varna, Bulgaria, June 19–22, 2019.
13. Heritage Art 2019 Project Exhibition, UNIMUZED International Platform, April 19–23, 2019.
14. Silk Road 2019 / Heritage and Art Project Exhibition, Trakia Conference Hall, Ramada Hotel, April 19–24, 2019.
15. 3rd International University Museums Association Platform Exhibition, Sultan Bayezid II Complex, Trakya University, Edirne, Türkiye, April 19–30, 2016.
16. 1st International Action Art Fair, UNESCO Gallery, Chalkida, Greece, June 18–24, 2018.
17. 17th/3rd Nixsanat International Exhibition, Cemal Reşit Rey Exhibition Center, Istanbul, Türkiye, June 18–30, 2016.
18. International Museums Day Virtual Exhibition, “Museums and Museologists in the Pandemic”, May 18–28, 2020.
19. Digital Art Project Exhibition, Odessa National Polytechnic University, Ukraine, May 18–30, 2017.
20. “Paper Works in Thessaloniki” Group Exhibition, Forum Gallery & Pinelo Art Gallery, Thessaloniki, Greece, June 15 – December 18, 2023.
21. Akademix-IV – Turkish Fine Arts Academicians Exhibition, UNESCO-IAA-AIAP National Committee, April 15 – May 20, 2022.
22. “Non-Interactive to Interactive” – Works on Paper Exhibition, LUSA Gallery, Miami, Florida, USA, September 13–15, 2021.
23. “Looking and Seeing” Digital Exhibition, Maltepe University, December 12–31, 2022.
24. “Artistic Approaches in the Anthropocene Age”, Boris Georgiev City Art Gallery and Museum, March 12–26, 2020.
25. International Collective Exposition – Maroc Mystérieux, BCK Art Gallery, Marrakesh, Morocco, February 11–16, 2018.
26. Tokyo Metropolitan Museum International Group Exhibition, Tokyo, Japan, September 10–17, 2021.
27. Insight: 3rd International “Textile to Art” Group Exhibition, Ege University, Izmir, Türkiye, November 9–10, 2024.
28. International Mixed Exhibition, Faculty of Fine Arts Gallery, International University of Novi Pazar, Serbia, November 8–21, 2017.
29. “Turkey Today in Art” Group Exhibition, Boris Georgiev City Art Gallery, Varna, Bulgaria, June 8–11, 2023.
30. “Women and Art in the New Century” International Online Exhibition, Yeni Yüzyıl University, March 8–28, 2021.
31. “Give a Sound” Painting Exhibition – Digital, UASK2021 National Lung Health Congress, Belek, Antalya, October 7–12, 2021.

32. International Women's Day Exhibition, Ziba Art Gallery, March 7–25, 2023.
33. University Museums Association Exhibition 2017, Anatolia University Communication Museum, Eskişehir, Türkiye, April 6–9, 2017.
34. International Silk Road İstanbul 2019 Art Exhibition, Hülya Studio, Boğaziçi University, August 5–9, 2019.
35. 2023/4 International Silk Road Exhibition, Hollywood Hotel, Meeting Room 2, June 5–6, 2023.
36. Nik Art 19th International Exhibition, Istanbul Metropolitan Municipality Culture Inc., Taksim Metro Art Gallery, June 5–26, 2017.
37. Heritage 2018 Art Workshop & Exhibition, George Papazov Museum & Yambol Kiril Kristev Gallery, Bulgaria, May 4–7, 2017.
38. 3rd International Symposium on Silkroad Academic Studies, University of Belgrade, Faculty of Philology, Serbia, May 3–5, 2019.
39. TransArt2018 International Exhibition, İlhan Koman Museum, Trakya University, Edirne, Türkiye, May 3–8, 2018.
40. International Paper Works 50, Design Festa Gallery, Tokyo, Japan, April 3–8, 2018.
41. "Traces of Edirne Red" Group Exhibition, 2nd International Edirne Red Symposium, Trakya University, Rectorate, October 2 – November 5, 2023.
42. "Aşevi 2018" Group Exhibition, Sultan Bayezid II Health Museum, Trakya University, May 3–8, 2018.
43. Art Contact Istanbul – 3rd International Contemporary Art Fair, Kadir Topbaş Art and Performance Center, June 1–4, 2023.

National Exhibitions (Türkiye)

1. National, EXHIBITIONS / May 30 – June 10, 2024, "In the Footsteps of Technology" Exhibition, Trakya University İzzet Erbay Technology Museum.
2. National, EXHIBITIONS / Organized by Universities / April 30 – May 27, 2008, Mixed Painting Exhibition, Nik Art Gallery, Istanbul Kultur University.
3. National, EXHIBITIONS / Organized by Universities / May 28 – June 1, 2015, "Hagia Sophia 2015" Exhibition, II. International University Museum Conference – Boğaziçi University, Natuk Birkan Building.
4. National, EXHIBITIONS / Solo Exhibitions / April 28 – May 21, 2010, "2010 Cultural Heritage" Exhibition, Istanbul University.
5. National, EXHIBITIONS / Group Exhibitions / August 27–30, 2021, "Art is Life, Our Cultural Values", Büyükçekmece Municipality, Neşet Ertaş Cultural Center, Kırşehir.
6. National, EXHIBITIONS / Solo Exhibitions / September 25–30, 2017, "Hagia Sophia Through Stories", Boğaziçi University, BTS Main Hall.
7. National, EXHIBITIONS / Group Exhibitions / February 23–28, 2017, "1980–1984 MÜ Alumni Exhibition", Türkan Saylan Cultural Center, Maltepe Municipality.
8. National, EXHIBITIONS / Group Exhibitions / May 21 – June 11, 2023, 2nd Balat Contemporary Art Meeting Exhibition, Kerast Art Project.
9. National, EXHIBITIONS / Group Exhibitions / December 19–31, 2023, "50+1 Bünyamin Özgültekin", Beşiktaş Municipality – Beşiktaş Contemporary.
10. National, EXHIBITIONS / Group Exhibitions / February 19–21, 2018, "Fictional Art", Boğaziçi University.
11. National, EXHIBITIONS / Organized by Universities / November 18–19, 2024, "100+1 Trailblazers" Exhibition, Boğaziçi University, BTS Exhibition Hall.
12. National, EXHIBITIONS / Group Exhibitions / April 18–30, 2009, Traditional Spring Exhibition, Nik Art Gallery, Harbiye Military Museum Exhibition Hall.

13. National, EXHIBITIONS / Group Exhibitions / April 18 – May 18, 2008, "Dance Painting Exhibition", Hagia Irene.
14. National, EXHIBITIONS / Group Exhibitions / December 17–18, 2019, "Migration Story Exhibition", Bursa Kestel Municipality Old Cultural Center Exhibition Hall.
15. National, EXHIBITIONS / Group Exhibitions / September 17–21, 2024, "New Generation Digital Museology – Digital Art Photography Exhibition", Kemerlihan Delux Hotel, Alaçatı, İzmir.
16. National, EXHIBITIONS / Solo Exhibitions / March 17–27, 2009, "Urbanization", Dolmabahçe Palace Art Gallery.
17. National, EXHIBITIONS / Group Exhibitions / May 16–23, 2016, 16th Traditional Nik Art Exhibition, TBMM Dolmabahçe Palace, Camlı Köşk.
18. National, EXHIBITIONS / Organized by Universities / May 14–18, 2018, Fine Arts Department Traditional Student Exhibition, Boğaziçi University.
19. National, EXHIBITIONS / Mixed Exhibitions / February 13 – March 2, 2019, "Human Nature" Mixed Exhibition, Pinelo Gallery.
20. National, EXHIBITIONS / Solo Exhibitions / October 12–18, 2018, "Mutlu Erbay Painting Exhibition", Boğaziçi University.
21. National, EXHIBITIONS / Mixed Exhibitions / April 11–22, 2016, "X_Y_Z Generation Exhibition", TMMOB Chamber of Civil Engineers, Karaköy.
22. National, EXHIBITIONS / Organized by Universities / October 10–31, 2019, "Gallery Yeni Yüzyıl 2019 Opening Exhibition", Yeni Yüzyıl University, Group Exhibition.
23. National, EXHIBITIONS / Group Exhibitions / May 10–18, 2012, Traditional Spring Exhibition, Cemal Reşit Rey Exhibition Hall.
24. National, PERFORMANCES / Multivision Presentations / January 10 – December 10, 2015, "Artist Catalogue", Digital CD.
25. National, EXHIBITIONS / Group Exhibitions / October 9 – November 9, 2022, "United October Exhibition", Balat.
26. National, EXHIBITIONS / Group Exhibitions / October 8–12, 2018, "10 November Tribute to Atatürk Exhibition", Odunpazarı Mansion.
27. National, EXHIBITIONS / Solo Exhibitions / May 8–13, 2023, "The Magic of Rhythm", Solo Exhibition, Boğaziçi University, Albert Long Hall.
28. National, EXHIBITIONS / Organized by Universities / May 8–12, 2016, "Changing Istanbul Exhibition", Boğaziçi University, Main Conference Hall.
29. National, EXHIBITIONS / Group Exhibitions / March 8–10, 2024, "March 8 International Women's Day Mixed Exhibition", Yapı Kredi Bomontiada Gallery.
30. National, EXHIBITIONS / Organized by Universities / March 8 – April 8, 2022, "Women and Art – International Women's Day Exhibition", Marmara University, Faculty of Education.
31. National, EXHIBITIONS / Mixed Exhibitions / March 8–18, 2016, "March 8 Women's Day Exhibition", Chamber of Civil Engineers.
32. National, EXHIBITIONS / Solo Exhibitions / March 7–11, 2019, "Women and Art", Solo Painting Exhibition, Nafi Baba Building, Boğaziçi University, Rumelihisarı.
33. National, EXHIBITIONS / Group Exhibitions / February 7–12, 2023, "Aesthetic Approaches", Group Exhibition, National Palaces Dolmabahçe Art Gallery.
34. National, EXHIBITIONS / November 6–9, 2023, "Traces of Cultural Heritage on the 100th Anniversary", Group Exhibition, Boğaziçi University, Albert Long Hall.
35. National, EXHIBITIONS / Group Exhibitions / June 1–10, 2011, Traditional Spring Exhibition, Cemal Reşit Rey Concert Hall.

36. National, EXHIBITIONS / Group Exhibitions / January 1 – December 3, 2023, "100 Works on the 100th Anniversary" Group Exhibition, Boğaziçi University, Albert Long Hall.

Curated Exhibitions

1. *"In the Footsteps of Technology" Exhibition* – Trakya University İzzet Erbay Technology Museum, May 30 – June 10, 2024 (Curator)
2. *"Halide Edip Adivar Collection Exhibition"* – Istanbul University Faculty of Letters, February 26 – May 30, 2023 (Curator)
3. *"Mümtaz Turhan Classroom (MuseumLab) Exhibition"* – Istanbul University Department of Psychology, February 26 – May 30, 2023 (Curator)
4. *"Hagia Sophia 2015 Exhibition"* (2nd International University Museums Conference Exhibition) – Boğaziçi University, Natuk Birkan Building, May 28 – June 1, 2015 (Co-curator)
5. *"Hagia Sophia Through Stories" Exhibition* – Boğaziçi University, Main Conference Hall, September 25–30, 2017 (Curator)
6. *"Looking and Seeing" Digital Exhibition* – Maltepe University (online), December 12–31, 2022 (Curator)
7. *"Cosmic Motion Revealed" Group Exhibition* – Georgiev City Art Gallery and Museum, November 6–9, 2020 (Curator)
8. *"In the Footsteps of Cultural Heritage in the Centennial Year" Group Exhibition* – Boğaziçi University, Albert Long Hall, November 6–9, 2023 (Curator)
9. *"100+1: Those Who Left a Mark" Mixed Exhibition* – Boğaziçi University, Albert Long Hall, November 18, 2024 (Curator)

Multimedia Presentations and Other Activities

1. *"New Technologies and Their Applications in Museums"* – Antalya, October 12–15, 2016 (Multivision presentation)
2. *"Interview with the Head of the Fine Arts Department"* – YouTube promotional video, April 12, 2017 (Multivision)
3. *"Artist Catalogue (Digital CD)"* – 2015, digital multimedia catalogue (SAYED)
4. *"Historical Continuity from the Ottoman Empire to the Republic"* – TV documentary series, June 25, 2016 (13 Episodes, Multivision presentation)
5. *"Moment and Time: Sacred Structures"* – TV program, TV24, June 16, 2019
6. *"Long Story: Museologists and Museums"* – TV program, TVNET, June 14, 2019
7. *"4th International Heritage: New Generation Museology and Latest Technologies"* – NTV Gece ve Gündüz program, April 13, 2019
8. *"Securing the Future of the Past: Museology Studies and Museum Management Training"* – CNNTÜRK Culture and Arts News, April 11, 2019

Editorial and Board Memberships

- Editor: *UNIMUSEUM International University Museums Association Platform Journal of Cultural Heritage*, 2018–present.

Courses

- *Painting* (Boğaziçi University)
- *Applied Arts* (Boğaziçi University)
- *Byzantium: Art and Architecture of the Historic Capital* (Boğaziçi University)
- *Ottoman Structures: Art and Architecture of the Historic Capital* (Boğaziçi University)
- *New Practices in Museum and Exhibition Projects* – PhD course (Istanbul University)
- *Experience-Oriented Museums* – PhD course (Istanbul University)
- *Management of Cultural Heritage Sites* – MA course (Istanbul University)
- *Exhibition and Presentation Techniques in Museums* – MA course (Istanbul University)
- *Museum Extensions of Art History* – MA course (Istanbul University)
- *Workshop Practices in Museums* – MA course (Istanbul University)

PhD, MA Theses, and Non-Thesis MA Projects Supervised

- Nevres Işıl Kayrakgil Öksüzoğlu – Co-Supervisor, PhD Dissertation (Istanbul University, Institute of Social Sciences, Department of Museology), 2024 (ongoing)
- Neslihan Çakır – Co-Supervisor, PhD Dissertation (Istanbul University, Institute of Social Sciences, Department of Museology), 2024 (ongoing)
- Hatice Utkan Özden – Co-Supervisor, PhD Dissertation (Istanbul University, Institute of Social Sciences, Department of Museology), 2024 (ongoing)
- Bigem Kelleci – “Museums of New York in Terms of Contemporary Art” Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2024 (ongoing)
- Mertcan Mert – Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2025 (ongoing)
- Dilek Arman – Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2023 (ongoing)
- Emin Abedpoor – Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2023 (ongoing)
- Merve Bölükbaşı – Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2023 (ongoing)
- Berfu Demir – “An Evaluation of the Imperial Caiques in the Naval Museum Collection and Their Exhibition Approaches” Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2019
- Ebru Dede – “The Impact of the Development of Modern Art in Türkiye on Art Museums” Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2012
- Gülşah Gümüş Akın – “Proposing an Open-Air Museum Model for Şarhöyük (Dorylaion)” Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2012
- Hülya İsmi – “The Development of Artist Museums in Turkish Literary History” Supervisor, MA Thesis (Istanbul University, Institute of Social Sciences, Department of Museology), 2012
- Elvan Korkmaz – Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2025 (ongoing)
- Yöntem Özsoy – Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2025 (ongoing)

- Çaęla Saral – “A Comparative Study of Mining Museums in Trkiye and Around the World” Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2023
- Esra Ataker – “Exhibition Methods in the Presidential Dolmabahe Palace Painting Museum in Trkiye and the Royal Collection at Buckingham Palace in the UK” Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2023
- Ezgi Aslan Kutlu – “Museum Libraries: Domestic and International Examples” Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2023
- Meltem Demirli – “Exhibition and Presentation Practices in the Harem Section of Topkapı Palace” Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2023
- Smeyra Demir – “The Transfer of the Sacred Relics to Istanbul by Fahreddin Pasha and Their Display in Topkapı Palace” Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2023
- Tuęba Alemdaroęlu – Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2022
- Tuęe Olgundaę – “Establishment of Art Museums in Trkiye and a Museum Proposal for the Art of Ebru” Supervisor, Non-Thesis MA Project (Istanbul University, Institute of Social Sciences, Department of Museology), 2024