

Laurelie Rae

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SUMMARY

Passionate Fine Arts & Cultural Heritage Lecturer and Program Manager with over 10 years of experience providing fine arts education and directing various programs for universities, museums, and other private and public institutions. Rich track record of leveraging subject matter expertise and unparalleled passion for developing academic content and research. Excellent communicator and analytical thinker with acute attention to detail, adept at working independently and collaboratively. Manages personal art practice with artworks acquired by prestigious international collections.

EDUCATION

Master of Fine Arts and Communication Design **2020**

full scholarship

Sabanci University, Istanbul, Turkey

Area of Specialization: Studio Arts, Art, History and Communication Design

Master of Arts **2016**

full scholarship

Prince's School of Traditional Art, London, England

Area of specialization: Islamic Art and Art History and Material Culture Techniques

Bachelor of Fine Arts in Studio Arts **2011**

partial scholarship

Concordia University, Montreal, Canada

Area of Specialization: Studio Arts and Art History

Teaching English as a Second Official Language (TESOL) **2014**

LANGUAGES

Fluent in English and French; Turkish (B2), Working knowledge in Spanish, some Arabic.

CORE COMPETENCES

- Program leadership and directorship
- Educational programming
- Course and curriculum development
- Research, analysis and presentation skills
- Independent and resourceful
- Project management
- Strong pedagogical skills and focus

EXPERIENCE

Independent Academic and Educator

January 2013- Present

- Independently providing fine arts education, forming workshops, and curating programs for universities and public and private institutions.
- Collaborating with museums and universities in London, Qatar, UAE, Turkey, USA, and Canada to develop workshops and educational programs for diverse crowds.
- Driving student engagement by creating interactive and inquiry-based learning experiences and content for all ages using the museum's collection as its foundation.
- Greatly contributing to the arts field perception by thoroughly researching multiple visual traditions and identifying previously unseen resonances between them.
- Employing out of the box thinking to create exceptional events, leveraging disciplinary expertise in pedagogies of creative, historical, and theoretical practices.

Selected Client List: Princeton University, Harvard University Library, University College London, Leighton House, London, Museum of Islamic Art, Doha, Qatar Museum Authority, Qatar Foundation, Education City, Doha, Ministry of Culture Qatar, UAE Department of Culture and Tourism, Shaykh Zayed Grand Mosque Cultural Center, Istanbul Design Center, Virginia Commonwealth University Qatar, University of California, Santa Barbara, Concordia University, McGill University, National Theatre UAE, Sabanci Sakip University.

Project Manager

August 2020- January 2022

University of California, Santa Barbara
ISRAAR- Inkwells Exhibition

- Directed complex projects from start to finish by defining project roadmap and milestones, developing, and managing budgets, and communicating the scope of work, potential challenges, and deadlines to all relevant stakeholders.
- Enhanced brand presence and engaged audience by creating and managing social media content, email campaigns, and webinar/ lecture series.
- Demonstrated leadership abilities by managing 15 artists spread out through multiple time zones, directing them on multiple exhibition-related projects.
- Streamlined work flows and minimized set backs by communicating on a regular basis with designers, administration, artists, and constructed freelancers.

English Lecturer

2016-2018

Fatih Sultan Mehmet Vakif University

- Gave lectures to Intermediate and Upper Intermediate English language students, aiming to improve their communication and ability to express themselves within their faculty
- Provided resources, support and a positive classroom environment to students.

Graduate Teaching Assistant

September 2018- 2020

Sabancı University

- Supported the professor of the main course (Art History and Studio Arts for undergraduate students and graduate students)
- Lead and guided tutorials. Student participation was most important while developing their critical and analytic thinking.

- Assessed student writing and graded according to a high standard of excellence.
- Prepared exams, class materials and helped students with individualized research queries

UNIVERSITY APPOINTMENTS & PROJECTS

Princeton University **2023- Present**
Multiple artwork acquisitions by the Firestone Library rare book collections

Harvard University **2022- Present**
Multiple artwork acquisitions by the Harvard Fine Arts Library
Masters student seminar on illustrated contemporary Islamic manuscripts

University College London **2021- 2023**
Artist in residence at the Institute for Global Prosperity, Imperial Threads seminar (12 weeks)

Virginia Commonwealth University (Doha) **2018- 2024**
Created a series of continuing education Studio Art classes. This included drawing, painting and Islamic Art History.

MUSEUM & GOVERNMENT APPOINTMENTS

Museum of Islamic Art (Doha) **2017- 2022**
Collection and exhibition specific workshops, group projects and staff training modules. Created illustrated museum and object specific education materials. Taught Islamic ceramics, geometry, pattern making.

Leighton and Sambourne House (London) **2020-2022**
Collection and exhibition specific. Created illustrated museum and object specific education materials for studio art classes and outreach art boxes. Taught Islamic ceramics, geometry, pattern making

Ministry of Culture Qatar **2020- 2021**
Planned and delivered the 2021 Ektashif (*Discover*) excursion for 1 week for 14 artists to Istanbul, Turkey. Planned 2023 Ektashif (*Discover*) excursion for 10 days to Andalusia, Spain.

Qatar Museum Authority **2017- 2022**
Consulted on museum education and Ministry of Culture and Tourism projects.

TAUGHT COURSES & SUBJECTS

Imperial Threads MA Seminar, University of College London
Duration: 13 Weeks
A fine arts and art history based studio class exploring the links between motif, clothing and pattern throughout the various Islamic empires.

Flowers and Vases in Islamic Art MA Seminar, Harvard University

Duration: 5 Days

This short Masters level seminar dedicated to visual research methods to locate Islamic motif and pattern. Students used their research to create a visual record of the process in the form of a concertina (accordion) sketchbook.

Various Islamic and Traditional Art Seminars and Classes, Virginia Commonwealth University- Qatar

Duration: 13 weeks, week long, single day etc

Multiple special topic courses from beginner to intermediate levels. Painting, drawing, illustration and special topic ceramic courses. Such as: Islamic Geometry, Islamic Tiles and Ceramics, Turkish Tiles, Visual Research Methods, Introduction to Drawing, Introduction to Painting. Art Materials making (such as watercolour, gouache and inks).

PUBLICATIONS

Rae, Laurelie. *Islamic Art and Architecture: Memories of Seljuk and Ottoman Masterpieces*. New Jersey: Blue Dome, 2015

MEDIA RECOGNITION

- Erkec, Ayse Busra. "İstanbul'u Hissetmek' Isimli Illüstrasyon Sergisi Açıldı." *Anadolu Ajansı*, 23 Dec. 2017, f.aa.com.tr/tr/kultur-sanat/istanbulu-hissetmek-isimli-illustrasyon-sergisi-acildi/1013336.
- Karaburç, Harun. "İslam Sanatıyla Prensi Etkiledi." *Yeni Şafak*, Piri Medya, 26 Feb. 2017, www.yenisafak.com/gundem/islam-sanatiyla-prensi-etkiledi-2619794.
- Karaburç, Harun. "Türk Mimarisinde Huzur Buldum." *Yeni Şafak*, Yenisafak.com, 26 Dec. 2017, www.yenisafak.com/hayat/turk-mimarisinde-huzur-buldum-2939880.
- Šurković, Kenan. "Islamic Art and Architecture - Memories of Seljuk and Ottoman Masterpieces." *Islamic Arts Magazine*. Islamic Arts Magazine, 16 Apr. 2016. Web. 08 Aug. 2016

LEADERSHIP AND VOLUNTEER EXPERIENCE

Fine Arts Executive Coordinator	2013
Silk Road Institute, Montreal, Canada	
Workshop Animator	2013
NDG Art Walks, Montreal, Canada	
Art Therapist Assistant	August 2012- April 2013
Peel Manor, Toronto, Canada	

AWARDS AND ACHIEVEMENTS

- Recipient of a full tuition and stipend scholarship at Sabanci University 2018-2020
- Recipient of the Yayasan AlBukhary Foundation Tuition Award 2014-2016
- Recipient, Faculty of Fine Arts Development Fund Bursary 2010-2011
- FASA project Grant 2009, 2010, 2011
- Recipient, Richard and Carolyn Renaud Bursary 2009-2010

REFERENCES

Cihat Arinc- Bogazici University, Assistant Professor, Film Studies
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Rudolph Ware- University California Santa Barbara, Associate Professor,
email: bware@history.ucsb.edu
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Charlotte Villiers- Leighton House, Director of Education
email: Charlotte.Villiers@rbkc.gov.uk
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Sarah Tose- Museum of Islamic Art, Doha, previous Director of Academic Programs
email: stose@qm.org.qa
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Ahu Antmen- Marmara University and Sabanci University, Assistant Professor, Art History,
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