

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	QUOTA	CONTENT
MANAGEMENT	AD 409	BUSINESS ETHICS	3	6	Senior standing veya Consent		An interdisciplinary approach to the analysis of ethical problems and issues arising from management and administrative practices in the private and public sector. Among the topics/issues covered will be relationship of ethics and philosophy, sociology, economics, law and management; code of ethics for students of management, economics and political sciences; honesty and social responsibility in management, health and safety in the workplace, discrimination and employment, ethical leadership, impact of marketing operations, misleading and deceiving advertising, product information and promotion, consumer protection, disadvantaged consumers ecological conscientiousness.
SCHOOL OF FOREIGN LANGUAGES	AE 221	CRITICAL READING	3	5			Developing the skills necessary for a critical approach to texts in English, comprehending the ideas and values stated or implied, comparing the writers' ideas with one's own. Underlying concepts and principles of critical language awareness theory. Individual or group analyses of texts
SCHOOL OF FOREIGN LANGUAGES	AE 261	ENGLISH FOR PHILOSOPHY I	3	5			Understanding of English through works of philosophy and literature. Improving reading, comprehension and writing skills.
WESTERN LANGUAGES & LITERATURES	AL 311	SURVEY OF AMERICAN LIT. FROM 17-19 CENTU	3	6			A chronological survey of American literature from the 17th to the late 19th century, with consideration of eras, movements and individual authors in a cultural and historical settings.
WESTERN LANGUAGES & LITERATURES	AS 250	INTRODUCTION TO AMERICAN STUDIES	3	6			An interdisciplinary survey of American culture; Its touching on history, government, literature and the arts. Reading of culturally significant texts.

ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 551	FOREIGN POLICY OF THE REPUBLIC	3	9	The implications of Turkey's geographical position; her relations with Great Powers in the 19th century, and the influence of these relations on Ottoman foreign policy; Ataturk's efforts to formulate a distinct Republican foreign policy in the light of past experience; Turkey and the League of Nations in the interwar era; the system of alliances established that Ataturk sought to forge in the 1920s and 30s in order to create peace zones around Turkey; the precarious and ambivalent neutrality of 1939-45; the main axes of Turkish foreign policy during the Cold War. The emerging quests and orientations of the post-cold war era.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 582	SEL.TOP.IN SOCIAL THEORY&HISTORY	3	9	An interdisciplinary seminar designed to provide students with theoretical approaches to the study of history. The specific subjects treated in this seminar will vary according to student needs and instructor interest.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 585	SEL.TP.IN ECONOMY AND SOCIETY IN TURKEY	3	9	A comprehensive analysis of cultural history in modern Turkey with focus on the impact of culture on Turkish society. Primary source readings of journals, newspapers, and monographs (in English and/or Turkish) regarding the cultural history of Turkey complemented with a general discussion on culture in recent historiographical literature.
WESTERN LANGUAGES & LITERATURES	CL 103	CLASSICAL LITERATURE	3	6	A survey of major works of ancient Greek and Roman literature in translation, with emphasis on the structural and thematic features of epic, lyric and dramatic poetry.
WESTERN LANGUAGES & LITERATURES	CL 207	LITERARY THEORY AND CRITICISM II	3	6	Selected critical works of European Romanticism; the foundational figures of modern criticism (Marx, Nietzsche, Freud, Heidegger, Saussure); the rise of structuralism; and the emergence of critical methodologies based in identity politics, from feminism to theories of race and ethnicity.
WESTERN LANGUAGES & LITERATURES	CL 309	CONTEMPORARY TRENDS IN LITERATURE	3	6	A study of contemporary Anglo-American texts written during the last two decades of the 20th century and the 21st century as challenges to conventional understanding of genres and in interactions with current critical theories.
WESTERN LANGUAGES & LITERATURES	CL 482	SP.TP.MYTHMAKING IN WOMEN'S POETRY	3	6	

WESTERN LANGUAGES & LITERATURES	CL 484	SP.TP. ECOPOETICS	3	6		Ecopoetics is the study of the collusion of poetry and nature, a very old and now mainstream approach to current debates in environmental studies in the Humanities. This class will begin with a focus on some fundamental notions that inform ecopoetical discourse.
WESTERN LANGUAGES & LITERATURES	CL 490	SP.TP.TIME & SPACE IN NARRATIVE	3	6		With special attention to theories of time and space in/of narrative by Gaston Bachelard, Mieke Bal, Michail Bakhtin, Walter Benjamin, Pierre Bourdieu, Ursula Heise, Henri Lefebvre and Paul Ricoeur, among others, this course will focus on shifting and multiplying perceptions and conceptions of time, space, and place, as well as of reality, society, and subjectivity, as they find expression in contemporary fiction.
WESTERN LANGUAGES & LITERATURES	CL 491	SP.TP.ANGER & MASCULINITY IN POSTWAR BRITISH LITERATURE	3	6		This course examines British postwar literature (1950-1960), often referred to by critics as the "Angry Young Men (and Women)". You will read two plays and two novels against the backdrop of Britain's expanding welfare state, shifting class structures, and debates about education after World War II. These literary works will be analyzed through the perspectives of the history of emotions and critical masculinity studies. Literary readings will be paired with foundational theoretical texts to understand how anger and masculinity are historically produced rather than fixed essences.
WESTERN LANGUAGES & LITERATURES	DRA 403	MODERN DRAMA	3	6		Extensive reading and discussion of modern drama beginning with Ibsen and including the chief British and European dramatists of our day.
ECONOMICS	EC 101	PRINCIPLES OF MICROECONOMICS	3	6		Nature, scope and methods of economics; a general view of the price system; consumer behavior; theory of the firm; illustrations and applications from the Turkish economy.
ECONOMICS	EC 404	ENVIRONMENTAL&ECOLOGICAL ECONOMICS	3	6	EC 101 ve EC 102	The development of environmental thinking in economics; alternative definitions and measurements of sustainability; a survey of contemporary economic approaches that conceptualize the economics-environment relationship; environmental valuation; decision-making techniques, cost-benefit analysis and multi-criteria evaluation; environmental policy instruments. Case studies.

ECONOMICS	EC 411	HISTORY OF ECONOMIC THOUGHT	3	6	EC 203 ve EC 205	Consent	The pre-history of classical political economy; forefathers and constitutive debates in the classical political economy. Marx's challenge and critique; transition from feudalism to capitalism; colonialism; enclosure movement; industrial revolution; the free trade debate; population growth; capitalism and its crises.
ECONOMICS	EC 471	GROWTH AND DEVELOPMENT	3	6	EC 203 ve EC 208		Concepts and measurement of growth and development; a survey of conventional, non-conventional and critical theories of growth and development; the identification of major problems of economic development and globalisation.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 101	INTRODUCTION TO EDUCATION	3	6			Basic concepts, principles and characteristics of education; social, political, philosophical, and historical foundations of education in general and the Turkish educational system in particular.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 206	PHILOSOPHY OF EDUCATION	3	5	ED 101	Consent	Introduction to philosophical foundations of education. Prominent educational philosophers. Major educational philosophies, theories and their influence on education in relation to critical issues in contemporary education.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 211	EDUCATIONAL PSYCHOLOGY	3	5			Understanding the human potential, effectiveness and motivation. Human development and diversity. Problem solving, memory and creativity. Instruction and assessment in learning. Contemporary issues in educational psychology.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 306	COMPARATIVE EDUCATION	3	5	ED 104	Consent	Introduction to comparative and international studies in education. Examination of theoretical approaches, contemporary issues, current trends, and major concepts including power, equity, and gender.

GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 48K	SP.TP.SOCIAL PSY. OF EDU	3	6	Consent	This elective course is designed to explore the social psychology of education through a scientific project implemented at two state high schools in Istanbul. The project, titled "D-STEK (Dijitalde ve STEM'de Engelleri Kaldırmak)," aims to understand the reasons and motivations behind high school girls' choices to pursue either science or humanities tracks. It seeks to support these students in making informed career choices in STEM fields by helping them perceive potential barriers portrayed by societal stereotypes regarding gender and professions. Hence, this course is designed for learners who would enjoy being involved in implementing a school-based intervention, which includes data collection, reading relevant literature on stereotypes, career aspirations, and academic motivation, as well as visiting the school environment.
WESTERN LANGUAGES & LITERATURES	EL 101	SURVEY OF ENGLISH LITERATURE FROM OLD ENGLISH PERIOD TO RESTORATION	3	6		A chronological survey of English literature from Old English times to the Restoration, with consideration of works, authors, forms, conventions, ideas and movements in their historical settings.
WESTERN LANGUAGES & LITERATURES	EL 201	MEDIEVAL ENGLISH LITERATURE	3	6		Romances, lyrics, allegories, popular tales read against the social and cultural background of the age, with special emphasis on Chaucer.
WESTERN LANGUAGES & LITERATURES	EL 303	RESTORATION AND AUGUSTAN LITERATURE	3	6		A study of poetry, prose, drama, fiction and criticism from 1660 to the end of the 18th Century with emphasis on comedy of manners and the satires of Dryden, Pope and Swift.
WESTERN LANGUAGES & LITERATURES	EL 405	VICTORIAN POETRY & PROSE	3	6		A study of the greater Victorian poets and prose writers, with attention to relationships between the literature and the social and intellectual trends of the age.
WESTERN LANGUAGES & LITERATURES	ENGL105	INTRODUCTION TO LITERARY FORMS I	3	6		An introduction to forms of literature and literary and stylistic analysis of texts. Examination of examples of poetry, short story and drama with reference to a wide range of critical principles and interpretative tools.

ENVIRONMENTAL SCIENCES	ESC 301	THE ENVIRONMENTAL DIMENSION	3	6	300	Introduction to ecology; material and energy cycles; populations and communities; evolution. Major environmental issues facing humanity. Relations between environmental and energy resources, population policies and technological choices. Local waste management problems. Transboundary pollution of water and air resources. Global environmental change and its relation to international security. Students will be encouraged to follow environmental coverage on national and international media and to discuss it in class. Also, through guest lecturers, students will be exposed to a wide spectrum of ideas on environmental issues.
ENVIRONMENTAL SCIENCES	ESC 307	SOCIAL ECOLOGY	3	6		Trends and developments in earth's post-industrial revolution environmental history. Introduction to the concepts of ecosystems and their functions. Fundamental vision on economics, human-ecosystem interactions and limits to growth. Contemporary stresses on natural and socio-economic systems: Global climate change, loss of biodiversity, food security and food sovereignty, problems of transition in energy production and consumption, water stresses, toxic chemicals and human health. Moral and political perspectives on ecological problems. Movements and practices for environmental and social change.
ENVIRONMENTAL SCIENCES	ESC 351	SUSTAINABLE DEVELOPMENT	3	6	250	Principles of sustainable development. Key challenges related to sustainable development such as population growth, environmental resource management, pollution prevention and environmental protection, poverty alleviation, inequality, trade and economic growth. Water and energy nexus. Sustainable cities, sustainable agriculture and sustainable tourism. Sustainability issues pertaining to global climate change.
WESTERN LANGUAGES & LITERATURES	FA 323	MUSIC APPRECIATION I	3	5	40	These courses will concentrate on the fundamentals and functions of music in different ages. They will also attempt to study the development of music in relation to other, parallel cultural phenomena. The history of music and musical styles will be offered with examples by audio-visual equipment. The course will host prominent musicians as lecturers.

WESTERN LANGUAGES & LITERATURES	FA 327	MUSIC:THEORY & APPRECIATION	3	5	25	This will be a one semester survey that introduces the logic and aesthetic of written musical theory systems of the modern world. Recorded examples demonstrating also the variety of musical instruments will promote understanding and a subsequent appreciation of value.
WESTERN LANGUAGES & LITERATURES	FA 480	SP.TP.:MUSIC AND LITERATURE	3	5	30	
WESTERN LANGUAGES & LITERATURES	FA 484	SP.TP.ART OF THE PUBLIC SPHERE	3	5		
WESTERN LANGUAGES & LITERATURES	FA 487	SP.TP.CLASSICAL MUSIC IN CINEMA	3	5	20	The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
WESTERN LANGUAGES & LITERATURES	FA 48A	SP.TP.ART AND TEXT	3	5		
FILM AND MEDIA STUDIES	FILM302	FILM HISTORY I: BEGINNING TO 1960	3	6		The history of world cinema from 1895 to 1960. Major film traditions and technological, economic, and historical conditions, cinematic styles and techniques, thematic and artistic trends, important filmmakers, and notable films that shape them. The economic, political, social, and cultural contexts that influenced the development of global film cultures, the impact of those film cultures on the art of filmmaking, and their aesthetic legacies in later periods

FILM AND MEDIA STUDIES	FILM325	SCREENWRITING V: SCRIPT ANALYSIS	3	6	FILM321	Consent	A comprehensive study of film scripts from page to screen, with a strong emphasis on the critical analysis of key storytelling elements. Focus on narrative structure, story patterns, thematic depth, tone, setting, character development, conflict, dramatic events, action/reaction cycles, beats, climax, denouement, dialogue, subtext, style, and genre conventions. Exploration of screenwriting techniques, including the inciting incident, planting and pay-off, ellipsis, the point of no return, twists, moments of revelation and recognition, exposition, backstory, and strategies for fostering audience empathy toward the central character. Examination of the historical and social contexts shaping screenwriting practices. Close readings and in-depth analysis of award-winning screenplays from classic, modern, and contemporary cinema
FILM AND MEDIA STUDIES	FILM326	MAKING OF A FILM	3	6			A survey of all stages of filmmaking in chronological order, from the inception to the release of a film project. Exploration of the ways scripts are developed, productions are planned and executed, visual effects are designed, and distribution deals are secured. Examination of key industry practices. Emphasis on the behind-the-scenes dynamics of film production, providing students with an insider perspective on how films transition from concept to the big screen.
FILM AND MEDIA STUDIES	FILM416	THE HISTORICAL FILM	3	6			A critical survey of the historical film genre. Exploration of theories of historical fiction with an emphasis on cinematic representations of the past. Examination of the historical film genre's core characteristics, major themes, narrative conventions, ways of portraying historical figures and settings, aesthetic and stylistic features, affective powers, ideological and discursive functions, sub-categories, well-known masters, cultural significance, and its role in shaping collective memory and social identity. Discussions around cinema's relationship with history, the possibilities and challenges of writing history through film, and the tensions between historical accuracy and artistic license

FILM AND MEDIA STUDIES	FILM429	ANIMATION	3	6	Introduction to the history of animation as an art form, from its precinematic origins to the present day. Exploration of the fundamental characteristics of animated film. Examination of technical and conceptual issues, narrative structures, and artistic and aesthetic approaches related to the animated film. Survey of genres such as narrative and abstract animation, and techniques such as traditional animation, computer-generated imagery, and stop motion. Comparative study of industrial and independent practices across global contexts, with emphasis on the United States, Japan, and Europe. Analysis of key works by influential animators
FILM AND MEDIA STUDIES	FILM431	JAPANESE ANIMATION	3	6	A comprehensive study of Japanese animation, from its early twentieth-century origins to its development as a global cultural phenomenon. Exploration of anime as both a national and transnational medium through film and media theory, aesthetics, and fan studies. Examination of key genres, narrative forms, and visual styles across cinema, television, and streaming platforms. Analysis of significant works by directors such as Hayao Miyazaki, Mamoru Oshii, and Makoto Shinkai, alongside the institutional and industrial frameworks that shape anime production. Consideration of anime's relationship with other media including manga, video games, and new media, as well as its reception by diverse audiences and subcultures such as otaku and fûjoshi. Investigation of anime's role in reflecting and shaping Japanese cultural identity, historical memory, gender politics, and global media flows
FILM AND MEDIA STUDIES	FILM436	CINEMA AND THE GRAPHIC NOVEL	3	6	A critical and historical study of the aesthetic relationship between cinema and the graphic novel, focusing on their formal, thematic, and narrative convergences. Examination of the interdependence of the two media, particularly in framing, editing, lighting, and modes of visual storytelling. Analysis of film adaptations of comics and the cultural debates they generate around identity, power, and ethics. Consideration of the graphic novel as both a literary and cinematic form, and its role in shaping popular visual culture

FILM AND MEDIA STUDIES	FILM437	CINEMA AND VIDEO GAMES	3	6	A comparative study of cinema and video games. Exploration of the historical, cultural, aesthetic, narrative, technological, and industrial intersections between cinema and video games through the writings of game designers, film scholars, and media theorists. Examination of how cinema and video games mutually influence each other, shaping the broader landscape of visual cultures in the digital age. Discussions around pivotal theoretical questions and concepts, including realism, affect, hypertext, interactivity, post-humanism, media convergence, transmedia storytelling, and participatory culture. Designed to equip students with analytical tools and frameworks from film and media studies, empowering them to critically interpret the history, technology, and formats of video games.
FILM AND MEDIA STUDIES	FILM48A	SP. TP. SCREENWRITING EVERYWHERE ALL AT ONCE	3	6	This course is designed to provide a fresh, inspiring and practical perspective in introducing the art and craft of screenwriting. It is comparative in nature, both regionally and globally. It also juxtaposes older, fundamental works and ideas with current, daring approaches to filmmaking. The main vehicle of the course is completing a professional, well-rounded short film. The course will follow the steps of this short-film writing process from idea to rehearsed readings of the completed script.
FILM AND MEDIA STUDIES	FILM48C	SP. TP. MOTION GRAPHICS AND DESIGN	3	6	
FOREIGN LANGUAGE EDUCATION	FLED201	SURVEY OF APPLIED LINGUISTICS	3	6	Introduction to major subfields of applied linguistics. Theoretical and methodological issues in various domains of applied linguistics, including first and second language acquisition and language impairment.
HISTORY	HIST101	HISTORICAL METHOD & THOUGHT I	3	5	An introduction to the discipline of history and its sources. A survey of historiography and of the variety, traditions and analytical tools of historical writing. Designed to familiarize students with the basic agendas and problematics of history writing and to provide a critical and comparative perspective on different approaches and methods used in the discipline.

HISTORY	HIST105	THE MAKING OF THE MODERN WORLD I	3	5		A comparative inquiry into the origins, development and interaction of world civilizations. Exploration of the ancient, classical, Byzantine, medieval, Islamic and early Renaissance past of the Mediterranean region and the Near East; the impact of the early Turkic peoples in Central Asia and the Islamic World; the diverse cultures of South East Asia, China and Japan. Weekly discussion sessions and the study of audio-visual materials required.
HISTORY	HIST211	ANCIENT HISTORY&ARCHAEOLOGY OF THE NEAR EAST I	3	5	40	Survey of major transformations in the early history of the Ancient Near East from mobile hunter-gatherers to sedentary villagers, large urban centers, and state formation and early empires. Investigation of areas including Anatolia, Iran, Iraq, Syria and Palestine.
HISTORY	HIST221	HISTORY OF MEDIEVAL TURCO-PERSIAN SOCIETIES 800-1250	3	5		History of the geography and peoples of Central Asia, Iran and Anatolia between the ninth and the thirteenth centuries. The encounter and interaction between Turkic and Iranian societies within the wider context of the medieval eastern Islamic World. Patterns of state formation and fragmentation analyzed in tandem with discussions of cultural, social and religious identities. Nomadism, cities and architecture, Silk Road exchange, language and literature, concepts of political sovereignty, conquest and settlement, continuity and change in pre-Islamic traditions, forms of medieval Islamic learning and historiography.
HISTORY	HIST231	ISLAMIC HISTORY AND SOCIETIES,600-1000	3	5	75	The formation and transformation of Islamic societies starting with the rise of Islam in Arabia until the eleventh century. The foundations of Islam, the impact of conquest, the context of religious dissent and schism, concepts of leadership, the implications of sectarian divisions, status of non-muslim communities, the challenges faced by the caliphal-imperial order, law and society, reasons of political fragmentation, philosophical and scientific ventures, encounters in art and architecture, expression of Arab and Iranian identities through literature, urban culture, international trade, writing as a cultural value.

HISTORY	HIST235	OTTOMAN CULTURAL HISTORY	3	5	Survey of Ottoman cultural history from the early fourteenth to the beginning of the twentieth centuries. Critical readings in changing cultural realities of the Ottoman realm. Themes on the elite and popular culture, forms of Ottoman sociability, patterns of daily life, gender and the family, religious and intellectual practices, perceptions and uses of urban space, the question of reform and "westernization", strategies of self-identification and the status of non-Muslim communities.
HISTORY	HIST241	WESTERN EUROPEAN SOCIETIES,POLITICS&CULTURES 1450-1750	3	5	Western European History between ca. 1450 and 1750. Focus on social, economic, cultural and political history. Social structures and representations, the economy, demography, the family, gender, popular and elite culture, Humanism and the Renaissance, literacy, Protestant and Catholic reformations, European and overseas empires, slavery, the rise of the state, the general crisis of the seventeenth century, absolute monarchies and republics, dynastic rivalries, imperialism, credit and the fiscal state, political thought and the Enlightenment. Western Europe and overseas empires. Historiographical debates on nobility, gender, witchcraft, popular revolt, absolute monarchy and Louis XIV.
HISTORY	HIST320	OTTOMAN HISTORY, 1590-1790	3	5	An overview of Ottoman history from circa 1590 to circa 1790. Focus on the transformation of Ottoman state and society in a comparative and connected perspective around key issues of demographic, environmental, social, political, cultural and economic history. Changing relations between the center and provinces, urban and rural rebellions, social discipline and religious revival, rural and urban economic transformation, the rise of new powers and interstate relations, new trends in scholarly and literary production. Historiographical debates on decline and declinism, and early modernity.
HISTORY	HIST321	OTTOMAN HISTORY, 1790-1908	3	5	An overview of the Ottoman Empire from circa 1790 until 1908. Emphasis on the social, political and military networks, the emergence and development of the modern state in the nineteenth century, the Empire's disintegration after World War I. Examination of the social, economic, cultural, legal, and demographic transformations of the Empire. Historiographical debates on empire and the modern state.

HISTORY	HIST335	HISTORY OF THE BYZANTINE EMPIRE,4th-9th CENTURIES	3	5		A Survey of the Late Roman and early Byzantine world from the foundation of Constantinople in 330 to the end of iconoclasm in 843. Transformation of the Roman Empire into the Byzantine Empire in the late antique period; the transformation and challenges Byzantine Society faced in the first few centuries of the Middle Ages. A chronological presentation of political developments and emphasis on social, economic, religious and cultural aspects of Byzantine History.
HISTORY	HIST341	AEGEAN HISTORY & ARCHAEOLOGY I	3	5	15	Survey of Aegean Archaeology starting from the Neolithic period to the end of the second millennium, covering mainland Greece, Aegean Islands, Western Anatolia, Crete and Cyprus.
HISTORY	HIST401	HISTORIOGRAPHY I	3	7		A critical and comparative review of Western and Eastern historiography and literary methods. Special attention will be given to the relationship between the historian and his era.
HISTORY	HIST408	HISTORY & URBANISM	3	5		A history of urbanism from ancient to modern times. Survey of available evidence on the emergence of the city, and its transformations through various periods in history up to the emergence of the industrial city. Special emphasis on the Near East and the Mediterranean basin. Discussion of notions of "city" and "urbanism" in various contexts.
HISTORY	HIST431	CHINESE HISTORY:FROM IMPERIAL TO MODERN CHINA I	3	5		Selected topics in the history of imperial and modern China. The course will emphasize major periods and themes in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of the Chinese world.
HISTORY	HIST433	JAPANESE HISTORY:FROM FEUDAL TO MODERN JAPAN I	3	5		Selected topics in the history of feudal and modern Japan. The course will emphasize major periods, topics in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of Japan.
HISTORY	HIST449	SEMINAR IN OTTOMAN SOURCES	3	5		A selected reading of Ottoman sources in English and Turkish. Each selection will be studied for what it reveals about Ottoman culture, society and institutions.
HISTORY	HIST488	SP.TP.HISTORY OF SCIENCE&TECHNOLOGY IN ISLAMIC SOCIETIES	3	6		

HISTORY	HIST48I	SP.TP.HISTORIES OF MEDICINE	3	5			
HISTORY	HIST48K	SP.TP.EARLY MODERN ISTANBUL:URBANITY, ARCHITECTURE,REPRESENTATION	3	6			
HISTORY	HIST48O	SP.TP. FRANCE 1661-1789	3	6		Study of selected topics in history not covered in other courses at undergraduate level.	
HISTORY	HIST49J	SP.TP.ISLAM MEDIEVAL AND EARLY MODERN IBERIA	3	6	35		
HISTORY	HIST49U	SP.TP.KNOWLEDGE AND EDUCATION IN ISLAMICATE SOCIETIES	3	5			
HISTORY	HIST49W	SP.TP.: A GLOBAL HISTORY OF CAPITALISM	3	5		Study of selected topics in history not covered in other courses at undergraduate level.	
WESTERN LANGUAGES & LITERATURES	HUM 101	CULTURAL ENCOUNTERS I	3	6	220	An interdisciplinary humanities survey, designed to introduce students to cultures east and west, ancient and modern which have, over time, impacted and interacted with their own culture, and thus to encourage critical reflection on this wider cultural heritage with emphasis on philosophy, literature, arts, political thought, science and religion. Readings in primary and secondary materials to analyze, compare and contrast ideas, paradigms, world views in ancient, classical and medieval civilizations.	
INTERNATIONAL TRADE	INTT416	ECONOMIC HISTORY OF EUROPE	3	5	EC 101 veya EC 102	30	Life and the economy before the Industrial Revolution: the rise and fall of the manorial system, the prudent peasant and open fields, the growth of labor productivity in early modern English agriculture, the efficiency and distributional consequences of eighteenth century enclosures. The Industrial Revolution; demand vs. supply, the demographic transition, life in France and England, the standard of living debate and consumption. Governmental response to the Industrial Revolution; child labor and the Factory Acts, the myth of British free trade and fortress France. Industrialization beyond Great Britain; the late nineteenth century, the world economy in the twentieth century.

INTERNATIONAL TRADE	INTT48E	SP.TP.CROSS CULTUREL ISSUES IN BUSINESS	3	5		The course aims to incorporate the latest important research and contemporary insights that have changed the context and environment for international management. It stresses environment, culture, strategy, and the interactions among them. The course has three parts: Environment, culture, and cross-cultural issues in management.
INTERNATIONAL TRADE	INTT48P	SP.TP.ECONOMIC HISTORY OF ASIA	3	5		East Asia's economic history offers a lens for understanding how states, markets, and societies transform across time. This course examines the long-run development of Japan, South Korea, China, and Taiwan, tracing how institutions, industrial policy, trade and finance, technology, demography, and international integration shaped growth and distribution.
LAW PR.	LAW 101	INTRODUCTION TO LAW	3	5	235	Fundamental concepts; the relationship of law with political phenomena; the features of legal rules; the law and the sovereign relationship; branches of law; different legal systems; Turkish legal system and courts, interpretation methods; introduction to legal methodology.
LAW PR.	LAW 103	GENERAL PRINCIPLES OF CONSTITUTIONAL LAW	3	5	60	The historical context and evolution of constitutional principles; methods of constitutional interpretation and analysis; basic doctrines concerning the structure of government and the protection of individual rights, sources of constitutional law; types of constitution; the constituent power; sovereignty theories; different types of State organisations; the political power and theories of legitimacy; governmental systems; democracy; electoral systems and political parties; separation of powers; the legislative, executive, and judicial branches; fundamental rights and freedoms; constitutional jurisdiction.
LAW PR.	LAW 207	PUBLIC INTERNATIONAL LAW	3	5	60	The subject and structure of public international law; the sources of international law; the law of treaties; the subjects of international law; statehood, recognition, self-determination; international organisations; international law – national law relationship; state jurisdiction in international law; state immunity; diplomatic immunities; international law of the sea; international law of responsibility; use of force in international law.

LAW PR.	LAW 208	HUMAN RIGHTS LAW	3	5		60	Fundamental concepts; historical analysis; theories on the sources of rights; the legitimacy of the State from a human rights perspective; individual-state relationship; right holders and duty bearers; the principles of human rights law; the classification of the rights; international human rights law system; the system of United Nations; regional systems; national protection of human rights; the supervision mechanisms of human rights; contemporary issues in human rights law.
LAW PR.	LAW 209	LEGAL HISTORY	3	5			The relationship between law and history; Roman law: introduction to the Roman history and Roman law; the sources and fundamental principles of Roman law, Roman personality law, Roman obligation law (from the archaic period until the birth of modern law in Europe); Pre-Islamic Turkish law; Post-Islamic Turkish law; Ottoman law: introduction to Ottoman law, Ottoman personality law, Ottoman family law; Ottoman property law, Ottoman criminal law, Ottoman law after Reforms.
LINGUISTICS	LING101	INTRODUCTION TO LANGUAGE&LINGUISTICS I	3	7			An introductory course to the study of language focusing on the properties of natural languages and aiming to familiarize the student with linguistic terminology and the concepts underlying these terms.
LINGUISTICS	LING305	SEMANTICS	3	6	LING101	Consent	Study of fundamental elements of semantic theory: compositionality, predication, truth-conditions, quantification, lexical semantics. Discussion of semantic concepts, such as reference, definiteness, negation, modality. Analysis of morphological, phonological and syntactic expressions of these concepts in various languages. Investigation of some issues of pragmatics such as presupposition, entailment, and implicatures
LINGUISTICS	LING488	SP.TP.EXPLORING NATURAL LANGUAGES BY MODELING	3	6	LING101	Consent	Basic concepts of natural grammar. Basic concepts of modeling. Relating natural grammars to computation. Case studies on learning of natural grammars.

LINGUISTICS	LING48N	SP.TP.LANGUAGE AND COGNITION	3	6	LING101	Consent	The major objective of this course is to provide an overview of research pertaining to language and its relation to cognition/ mind and brain. The first six weeks will be oriented towards a discussion of the knowledge of language; evolutionary bases of language; how nature and nurture both serve as driving forces for its emergence. In the ensuing weeks we will focus on how language is learned and represented in the brain
WESTERN LANGUAGES & LITERATURES	LIT 325	CREATIVE WRITING I	3	6			The aim of the course is to help the student develop a personal prose style through intensive study of the craft of writing. The focal point is original writing by students, while selected short readings may be also assigned for class discussion.
WESTERN LANGUAGES & LITERATURES	LIT 480	SP.TP.CREATIVE WRITING:FROM SCRATCH TO MASTERPIECE	3	6			This is a unique course designed to guide the student into the world of screenwriting while exploring and challenging the universe of literature. The course shares principles with our other classes while maintaining a clearly distinct goal and curriculum. By using literary works as a foundation and the art of adaptation as our principal tool, we will explore screenwriting as an established form of creative writing.
WESTERN LANGUAGES & LITERATURES	LIT 481	SP.TP.MYTHIC STRUC. & STORYTELLING IN CINEMA	3	6			This course explores the significance of myth for the human psyche and examines the fundamental principles of mythological structures in storytelling, illustrated through examples from world cinema. Students will engage with both traditional and modern narratives by reading, viewing, and analyzing a wide range of sources—including legends, folktales, epics, and urban myths—with a particular emphasis on Turkish mythic traditions. The aim is to develop an understanding of how myths continue to shape narrative forms and to design original adaptations of mythic stories in a contemporary context.

WESTERN LANGUAGES & LITERATURES	LIT 485	SP.TP.IMAGINING THE HUMAN: MAN, MONSTER, MACHINE IN LITERATURE AND FILM	3	6	20	This course aims to critically engage students with the idea of the anthropocene, tracing literary and film representations of what 'human' has meant through the ages and explore what it may mean in the future. These representations will be accompanied by theoretical readings on the human condition. The chosen narratives are those that deal with moments of crises such as the scientific and industrial revolutions, war and cultural reform, replacing the 'protagonist' of story-telling traditions with monsters and machines. In the readings and class discussion the relationship between knowledge, power, class and gender will be highlighted vis-à-vis the 'human', along with the human's relationship to the transcendent, nature and human produced artefacts. The close reading of the narratives will try to tease the boundaries of what human means, paying special attention to articulations of subjectivity and how this differs from genre to genre.
WESTERN LANGUAGES & LITERATURES	LIT 489	SP.TP. GRAPHIC NOVEL	3	6		This course is of interest to anyone concerned with verbal & visual communications, popular forms, mass culture, history, representation, colonialism/post-colonialism, politics, journalism, writing, philosophy, religion, mythology, mysticism, metaphysics, cultural exchanges, aesthetics, modernism/post-modernism, theatre, film, television, streaming, games, comic art, collections, popular art & culture, literature, fine arts, etc.
WESTERN LANGUAGES & LITERATURES	LIT 490	SP.TP. ADVANCED GRAPHIC NOVEL	3	6		
PHILOSOPHY	PHIL101	INTRODUCTION TO PHILOSOPHY	3	8	80	Survey of the main concepts, problems and approaches in philosophy. An introduction to the techniques of philosophical analysis.
PHILOSOPHY	PHIL105	INFORMAL LOGIC	4	8		Topics of informal logic: Logical consequence, argument patterns, general criteria for good argument, fallacies, and philosophical analysis of argumentative texts.
PHILOSOPHY	PHIL111	INTRODUCTION TO ANCIENT & MEDIEVAL PHILOSOPHY	3	6	220	The evolution of philosophy from its beginning in ancient Greece till the end of the medieval period.

PHILOSOPHY	PHIL131	LOGIC I	4	8	40	Propositional logic and first-order monadic quantifier calculus.
PHILOSOPHY	PHIL213	HISTORY OF PHILOSOPHY I	3	6		A survey of Western philosophy from the pre-Socratic philosophers to Aristotle.
PHILOSOPHY	PHIL273	EPISTEMOLOGY	3	6		An examination of philosophical problems encountered in the analysis of the concept of knowledge with respect to the origins, limits and validity of human knowledge.
PHILOSOPHY	PHIL313	HISTORY OF PHILOSOPHY III	3	6		A survey of western philosophy from Descartes to Kant. Study of writings by Descartes, Locke, Leibniz, Hume, Kant, Hobbes, Berkeley, Spinoza and Rousseau.
PHILOSOPHY	PHIL331	ADVANCED LOGIC I	3	6		ZF axioms for set theory, axiom of choice, well ordering, ordinal numbers, cardinal numbers, GCH, ultraproducts. Deduction theorem, completeness theorem, compactness theorem, non-standard models of arithmetic, elementary structures, chains.
PHILOSOPHY	PHIL341	ETHICS	3	6		The examination of major ethical systems. Teleological and deontological theories, existentialism, etc.
PHILOSOPHY	PHIL372	PHILOSOPHY OF LANGUAGE	3	6		An examination of the nature and structure of language and of philosophical problems arising in connection with it. Topics covered will include meaning, reference, speech acts and relevant issues of contemporary descriptive linguistics.
PHILOSOPHY	PHIL400	CURRENT ISSUES IN PHILOSOPHY	3	6		This course will involve a thorough discussion of a variety of current problems to be selected among philosophical issues such as the theory of identity, essentialism, subject-predicate distinction, prescriptivism, causality, etc.
PHILOSOPHY	PHIL442	ISSUES IN ETHICS	3	6		An in-depth analysis of the ethical views of prominent philosophers on a major issue in ethics.
PHILOSOPHY	PHIL451	HUMAN RIGHTS & PHILOSOPHY OF LAW	3	6		Examination of the sources, stages of development and significance of basic human rights and liberties. Discussion of fundamental principles underlying systems of law. Views of philosophers from Plato onwards.

POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS101	INTRODUCTION TO POLITICAL SCIENCE	3	6		Introduction to the study of politics. Terminology and methodology of political science. Government and administration. Executive, legislative, and judiciary. Governance, political participation, political actors, government structures and processes. Basic concepts of political theory, comparative politics and international relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS201	HISTORY OF POLITICAL THOUGHT I	3	5	POLS101	Study of ancient Greek, Roman, and medieval political thinkers. Analysis of their major contributions to the development of political theory.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS215	COMPARATIVE POLITICS	3	6	POLS101	Major concepts and theoretical approaches in comparative politics. Comparative party systems, electoral systems, political institutions, state-society relations, democratization, and political culture.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS217	DIPLOMATIC HISTORY	3	6	POLS101	History of diplomacy and international relations from the French Revolution to the end of the Cold War. The emergence of balance of power systems, nationalism, colonialism, the World Wars, decolonization and the Cold War.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS303	FUNDAMENTALS OF POLITICAL ECONOMY	3	7	POLS101	An introduction to the basic concepts, theories and methodologies of political economy. The interaction between states and markets and between power and wealth at domestic and international contexts.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS307	Secularism and its Critiques	3	5	POLS101	The etymological, philosophical, scientific and historical origins of secularism. A survey of the contemporary political philosophical critiques of secularism. An evaluation of the relation between secularism and democracy.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS317	POLITICS AND SOCIETY IN THE MIDDLE EAST	3	5	POLS101	A general introduction to histories, peoples and politics of the Middle East. Colonialism, imperialism, orientalism, state, institutions, popular culture, nationalism, democratization, political Islam, patriarchy, social movements.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS321	THEORIES OF INTERNATIONAL RELATIONS	3	5	POLS101 ve POLS242	Contending theories of international relations. Realism, neorealism, theories of integration and interdependence, constructivism, postmodernist and feminist approaches. Paradigmatic changes and major debates.

POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS342	AMERICAN GOVERNMENT	3	5	POLS101		Survey of contemporary US government, with emphasis on the functioning of the federal system, the powers of the presidency, Congress, and the Supreme Court.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS343	INTRODUCTION TO EUROPEAN INTEGRATION	3	5	POLS101		A study of the evolution of the European integration project from the European Coal and Steel Community to the present European Union, with emphasis on the politics of the deepening of integration and the expansion of EU membership
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS420	INTERNATIONAL POLITICAL ECONOMY	3	6	EC 101 , EC 102, POLS101		The interdependence of economic and political factors at the international level with special emphasis on the politicization of international economic relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS421	COMPARATIVE STATE & BUREAUCRACY	3	6	POLS101		Typologies of states and bureaucracies with particular emphasis on the relationship in different political systems.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS424	SOCIAL MOVEMENTS	3	6	POLS101		Exploring various dimensions and modalities of human deprivation and exclusion. Study of linkages between globalization and exclusion, various theories on marginality, poverty, informality and inequality, analysis of political solutions and strategies.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS432	POLITICAL ECONOMY OF EXCLUSION	3	6			Exploring various dimensions and modalities of human deprivation and exclusion. Study of linkages between globalization and exclusion, various theories on marginality, poverty, informality and inequality, analysis of political solutions and strategies.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS452	MIGRANTS, REFUGEES AND POLITICS: COMPARATIVE PERSPECTIVES	3	6	POLS101		Analysis of the past and present of transnational migratory movements; selected case studies including Turkey and the EU; comparison of different migration and asylum policies and their social and political impact on destination countries.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS483	SELECTED TOPICS IN POLITICAL THEORY	3	6	POLS202	Consent	Advanced seminar on selected topics in political theory.
PSYCHOLOGY	PSY 101	INTRODUCTION TO PSYCHOLOGY	3	5		70	Introduction to psychology including basic psychological processes, such as perception, learning, motivation, as well as theories of development, intelligence, personality, social relations and psychopathology. Overview of research methods in psychology to evaluate these theories and processes.

PSYCHOLOGY	PSY 111	FUNDAMENTALS OF PSYCHOLOGY I	3	7			Introduction to the principal areas and concepts of psychology, such as perception, learning, human development, emotion-motivation, personality, social relations and psychopathology for psychology majors. In-depth examination of selected topics from a scientific research perspective. Developing critical thinking skills in the context of academic writing in the field of psychology.
PSYCHOLOGY	PSY 241	SOCIAL PSYCHOLOGY	3	5	PSY 101 vey PSY 111		Study of the individual in groups and society, including processes such as attitude formation and change, social influence and conformity, communication, and group dynamics.
PSYCHOLOGY		PSYCHOLOGY OF PERSONALITY	3	6	PSY 101 vey PSY 111	Consent	Survey of major theories of personality as well as empirical studies on personality development, personality functioning, and psychopathology.
	PSY 251						
PSYCHOLOGY	PSY 304	EXPERIMENTAL PSYCHOLOGY	4	7	PSY 201 ve PSY 202		Laboratory experience in carrying out and writing up experiments in perception, attention, learning, memory and language.
PSYCHOLOGY	PSY 327	SENSATION & PERCEPTION	3	6	PSY 101 vey PSY 111	Consent	Focus on human sensation and perception, including such topics as different senses and their properties, laws of organization, perceptual illusions, and psychophysics.
PSYCHOLOGY	PSY 363	ABNORMAL PSYCHOLOGY	3	6	PSY 251	Consent	Examination of major approaches to the study of abnormal behavior, including a survey of the major categories of disorder according to DSM-IV.
PSYCHOLOGY	PSY 49B	R&R IN DEVELOPMENT OF SOCIAL COGNITION	3	6			Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
PSYCHOLOGY	PSY 49L	R&R IN SOCIAL PSYCHOLOGY	3	6			This course provides an in-depth exploration of social psychology through targeted readings and active participation in social psychological research. Students will engage with key theoretical and empirical works, and contribute to ongoing research projects to gain hands-on experience in the field
PSYCHOLOGY	PSY 49M	R&R:VISUAL PERCEPTION	3	6			

MATHEMATICS AND SCIENCE EDUCATION	SCED240	SCIENCE,TECHNOLOGY AND SOCIETY	3	5	50	Perspectives on scientific knowledge and scientific society; the reciprocal relationships between technology and society; contemporary issues related to science, technology, and society.
SOCIOLOGY	SOC 101	INTRODUCTION TO SOCIOLOGY	3	5	40	Introduction to the basic concepts and principles of sociology. Includes a variety of theoretical perspectives and research findings that represent both the macro and microanalytic traditions in sociology.
SOCIOLOGY	SOC 221	SOCIAL CHANGE & DEVELOPMENT	3	5	5	Examination of the content and context of major theories of social change and development. Evaluation of the relevance of these theories to historical experience in different world regions. Current issues in development.
SOCIOLOGY	SOC 262	POPULATION STUDIES	3	6	5	Introduction to basic demographic concepts; the relationship between social, cultural and economic factors, and population composition and structure. Population theories and policies. Alternates with 224.
SOCIOLOGY	SOC 281	SOCIAL ANTHROPOLOGY	3	5	10	The general aims, methods and findings of modern anthropology. A comparison of diverse cultures and societies, covering such topics as ecology, economy, politics, kinship, religion, and other belief systems and ritual. Special emphasis is placed upon the significance of symbolism and culture.
SOCIOLOGY	SOC 340	ECONOMY & SOCIETY IN COMPARATIVE PERSPECTIVE	3	6	5	Examines how the organization of economic activity varies and is transformed within different social systems. The development of markets, corporate hierarchies, networks, and associations are considered from the perspective of different theoretical traditions. The state's role in organizing and coordinating economic activity is emphasized.
SOCIOLOGY	SOC 343	STATE&SOCIETY IN COMPARATIVE PERSPECTIVE	3	6	5	Surveys theories and research on comparative state formation, on states as actors, and on the effects of state structures on socioeconomic change and pattern of politics. Special emphasis on Ottoman-Turkish state formation in comparative perspective.
SOCIOLOGY	SOC 360	SOCIETY & ENVIRONMENT	3	6	5	Interaction between technology, politics, and human and non-human ecological systems. Current ecological issues in contemporary analytical perspective.

SOCIOLOGY	SOC 368	UNDERSTANDING HEALTH & HEALING	3	6	5	Health and healing from a social and cultural perspective: concepts and representations of health and illness over time, models of causation, lived experience of illness, therapeutic encounters, medical systems, medicalization of life, and globalization of medicine. Special attention given to how biomedical knowledge and practice are culturally constructed and institutionally structured.
SOCIOLOGY	SOC 371	HISTORY OF SOCIOLOGICAL THEORY	3	5	5	An in-depth analytical study of the principal paradigms that set the groundwork for modern sociology through the writings of Marx, Durkheim and Weber.
SOCIOLOGY	SOC 375	SOCIOLOGY OF LAW	3	6	5	Law as a social institution, comparative and historical study of its changing normativity, the evolution of its practice, and its interaction with other social processes and institutions.
SOCIOLOGY	SOC 425	THE CITY	3	6	5	Comparative sociology of city formation and urban societies in historical perspective. Special emphasis on theoretical conceptualization in diverse contexts.
SOCIOLOGY	SOC 462	SOCIOLOGY OF GENDER	3	6	5	An inquiry into the relation between gender and social structure and practice. Examines the position of women in society, their accession to the economic and political spheres and the history of women's movements in different societies. Topics included are: women in the family and the home, the construction of gender identities, the meanings attached to masculinity and femininity, and the contextuality of gender differences. Critically reviews sociological categories and introduces concepts that can take into account the gendered nature of social reality.
SOCIOLOGY	SOC 465	SELECTED TOPICS IN DEMOGRAPHY	3	6		Studies the social causes and consequences of demographic processes. Family and social structure, fertility, mortality, and migration. Policies that are affected by demographic processes.
SOCIOLOGY	SOC 468	MIGRATION STUDIES	3	5	5	Causes and consequences of transnational migration. Economic and cultural globalization, social, cultural and political citizenship, demographic forces in international migration, migration and global cities, transnational identity, forced migration, labor migration, circular migration, undocumented migration and trafficking. The effects of state policies upon migrants in both countries of emigration and immigration.

SOCIOLOGY	SOC 482	SOCIOLOGY OF RELIGION	3	6	5	This course will focus on sociological and anthropological theories of religion, and on selected religious institutions in a comparative/historical framework. Some of the topics covered will include a discussion of ethnographic and theoretical issues in religion and society raised by Durkheim, Weber's theses on charisma, sect, dogma and religious organization, economic and political dimensions of religious institutionalization.
SOCIOLOGY	SOC 486	REGIONAL STUDIES II	3	6	5	This course analyzes the societies and cultures of major world socio-cultural regions from sociological and/or anthropological perspectives. One region is to be selected for discussion each time the course is offered. Primary focus is on common regional social structures and cultures, on divergent social and cultural institutions, on processes producing them.
SOCIOLOGY	SOC 504	SOCIOLOGICAL THEORY II	4	10		The course critically focuses on some of the contemporary perspectives in sociology and evaluates them according to their assumptions, internal consistency, theoretical rigor, and political consequences. This is mainly a survey course in contemporary sociological theory.
SOCIOLOGY	SOC 553	POPULAR CULT.,MASS MEDIA&POLS.OF REPRES.	4	10		New forms of group identification and collective action in relation to forms and practices of popular (especially visual) representation. Examination of distinctions between popular versus mass versus high cultures; mass media and the politics of representation of subject with different cultural affiliations.
SOCIOLOGY	SOC 563	ISSUES IN CONTEMPORARY SOCIETY I	4	10		Focuses on major issues confronting contemporary society. The emphasis is upon future direction of socio-economic and cultural change in advanced industrial societies and their implications for developing countries.
TURKISH LANGUAGE & LITERATURE	TKL 107	INTRODUCTION TO TEXTUAL ANALYSIS	3	5	20	Introduction to reading, analysis, interpretation and study of literature by using literary works (poems, fiction and plays) from a variety of time periods in Turkish literature. Survey of tools, methods and insights necessary to read literary works critically. Introduction to literary analysis and criticism, the key concepts, terms and periods in Turkish literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 204	GENRES IN DIVAN LITERATURE	3	6	TKL 101 ve TKL 102	The poetics of Divan poetry; characteristics of various genres of Turkish poetry and prose between the 14th and the 19th centuries.

TURKISH LANGUAGE & LITERATURE	TKL 211	MODERNIZATION IN TURKISH LITERATURE I	3	6		5	The rise of modern genres in Turkish literature such as journalism, modern poetry, drama, short story and novel with specific emphasis on Westernization. A general survey of modernization movements and the social and political events of the 19th century up to 1908 in relation to primary texts. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 301	LITERARY THEORY & PRACTICAL CRITICISM I	3	5	PHIL111 ve PHIL112		A survey of major critical approaches up to the twentieth century, from Aristotle's Poetics to Romanticism, with attempts to analyze and define the function of literature with examples from Turkish literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 309	TURKISH POETRY IN THE REPUBLICAN PERIOD	3	5			Study of the development of Turkish poetry from 1923 onwards based on the contemporary social and intellectual developments, with examples of poetry from major poets.
TURKISH LANGUAGE & LITERATURE	TKL 311	TURKISH FOLK LITERATURE I	3	5		5	Analysis of different types of Turkish epics. Dede Korkut tales, folk stories, the tradition of story telling (meddahlik), legends, tales, Karagöz (shadow theatre), and Ortaoyunu (popular theater), riddles, proverbs and popular sayings.
TURKISH LANGUAGE & LITERATURE	TKL 313	DIVAN LITERATURE I	3	6	TKL 204 ve TKL 205	Consent	The lives and works of the major poets and writers of Divan literature between the 13th and the 15th centuries within the framework of historical and social characteristic of each period.
TURKISH LANGUAGE & LITERATURE	TKL 391	SP.TP.CONTEMPORARY TURKISH FICT.IN ENG.	3	5		15	-
TURKISH LANGUAGE & LITERATURE	TKL 409	PROSE IN OLD TURKISH LITERATURE	3	5		5	A study of narrative techniques and strategies in old Turkish prose. Examination of the development of various prose forms (epics, stories, memoirs, biographies, histories and genealogies, travel accounts, reports of the ambassadors) with regard to the aesthetic values and social changes of different periods from the 14th to the 19th century.
TURKISH LANGUAGE & LITERATURE	TKL 414	TANZİMAT NOVEL	3	5			Study of the first Turkish novels, Tanzimat novels, with respect to style and content.
TURKISH LANGUAGE & LITERATURE	TKL 433	SHORT STORY IN MODERN TURKISH LITERATURE	3	5			History of the short story in Turkish literature starting from the Tanzimat period. The study of short stories by prominent writers.

TURKISH LANGUAGE & LITERATURE	TKL 48E	SP.TP.PERFORMING LITERATURE:ABOUT ADAPTATION ON THEATRE	3	6	5	An in-depth study of selected topics in old and modern Turkish Literature and an in-depth study of special topics in Turkic Language and Literatures.
TURKISH LANGUAGE & LITERATURE	TKL 48H	SP. TP. TRANSFORMATION OF LITERARY FIELD IN TURKEY 1950- 1970	3	6	5	
TURKISH LANGUAGE & LITERATURE	TKL 48R	SP. TP: AESTHETICS AND POETICS IN CLASSICAL TURKISH LITERATURE	3	6	5	
TOURISM ADMINISTRATION	TRM 101	INTRODUCTION TO TOURISM INDUSTRY	3	5	10	Tourism history and introductory principles as: Tourism in perspective; cultural tourism; sociology of tourism; tourism psychology and motivation as to the different features of the total tourism product. Total tourism product such as accommodation units, leisure and recreation facilities; transportation, travel, cultural activities, supporting services as insurance, banking etc. Planning, development and economics of tourism. Cases on tourism practices and philosophies as to past, present & future.
TOURISM ADMINISTRATION	TRM 107	ANATOLIAN CIVILIZATIONS	3	5	10	The importance of the Anatolian cultural heritage. Races and cultures that have inhabited Anatolia. The Paleolithic and Neolithic eras in Anatolia. Chalcolithic culture and the Bronze Age. The Assyrian trading colony period. History of the Hittites and Phrygians. The culture of the Urartians. Ancient regions of Anatolia during Greek and Roman times. Istanbul through the ages. Museum and site visits.

TOURISM ADMINISTRATION	TRM 481	SP.TP. WATER&TOURISM: FROM CRISIS TO SOLUTIONS	3	5	<p>The course aims to provide students with a comprehensive understanding of water's multifaceted significance, encompassing environmental, social, and economic dimensions. It explores diverse meanings and roles of water, delves into the global water crisis with its causes and impacts, and links it to climate change effects. Specifically, urban water management is studied with international and Istanbul-specific examples, while the course also examines water's crucial role in tourism and its cultural heritage value. Sustainable water management practices, both in terms of reducing consumption and creating alternative supplies, are explored within the tourism sector.</p>
TOURISM ADMINISTRATION	TRM 484	SP.TP. MYTHOLOGY AND CINEMA	3	5	<p>This course presents an understanding of myths as a source of knowledge and principles of the monomyth structure of storytelling with examples from the world cinema. It provides insight into the definition of myth and its origins by explaining its function in ancient cultures and applying themes to modern-day society. The story patterns of myths will be studied in relation to psychological aspects with a focus on Jung's theory of archetypes deriving from the collective unconscious. Myth in arts will be covered by visuals through vivid examples in museums and galleries. Campbell's theory of the monomyth will be analyzed in films.</p>