

CURRICULUM VITAE

RIDVAN AYDINLI

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EDUCATION

<i>PhD</i>	İstanbul University , Musicology.	2023-...
<i>MA</i>	Wesleyan University , Ethnomusicology.	2020-...
<i>MA</i>	Marmara University , Institute of Social Sciences, Islamic History and Arts, Master of Turkish Religious Music. “The <i>Usul</i> Concept in Karamanlidika Sources of Ottoman/Turkish Music.”	2020
<i>Guest Scholar</i>	New England Conservatory of Music , Intercultural Institute.	2019-2020
<i>BA</i>	Boğaziçi University , The Faculty of Economics and Administrative Sciences, Department of Economics.	2016

TEACHING EXPERIENCE

<i>Instructor</i>	PA 355 – Ottoman Musical Practicum I Department of Fine Arts, Boğaziçi University	Spring-Fall 2024-2025
	PA 356 – Ottoman Musical Practicum II Department of Fine Arts, Boğaziçi University	Spring-Fall 2024-2025
	ODKM 2029 – 2030 – Introduction to Reading Ottoman Turkish Music Sources I & II [Osmanlıca Müzik Kaynaklarını Okumaya Giriş] Undergraduate Program in Comparative Music of the Ottoman Period, Istanbul University	Fall-Spring 2023-2024
	ODKM 3055 – 3056 – Literature, Musical Poetics, and Prosody I & II [Edebiyat, Müzik Edebiyatı ve Prozedi] Undergraduate Program in Comparative Music of the Ottoman Period, Istanbul University	Fall-Spring 2023-2024

	ODKM 4071 – 4072 - <i>Archival Research Methods (Written and Audio Sources) I & II</i> [Arşiv Kullanımı (Yazı ve Ses Arşivi)]	Fall-Spring 2023-2024
	Undergraduate Program in Comparative Music of the Ottoman Period, Istanbul University	
<i>Teaching Assistantship</i>	MUSC 103 – <i>Materials and Design</i>	Fall 2021
	Project-based learning course in the fundamentals of Western European music theory for beginners. Music Department, Wesleyan University, CT, USA.	
	MUSC 297 – <i>Music of Central Asia</i>	Fall 2021
	MUSC 300 - <i>Seminar for Music Majors - Theory and Practice of Music in the Islamic World</i> (Lectures on Turkish Classical Music)	Spring 2021
	Music Department, Wesleyan University, CT, USA.	
	MUSC 297 – <i>Music of Central Asia</i>	Fall 2020
	Music Department, Wesleyan University, CT, USA.	
<i>Private ney lessons</i>	Cambridge Society for Classical Turkish Music. Boston, MA. (in-person & virtual).	2019-...
	Boğaziçi University Turkish Music Club. Istanbul, Turkey.	2014-2015

PUBLICATIONS

<i>Book</i>	Aydınlı, Rıdvan; Sevil, Hasan. <i>Kosova İlahileri (Kosovo Hymns)</i> . Republic of Turkey Ministry of Culture and Tourism Presidency for Turks Abroad and Related Communities, 2017.	2017
<i>Articles</i>	“Boston’da Bir Hezarfen: Feridun Özgören” [A Polymath in Boston: Feridun Özgören]. <i>Musikşinas</i> 16: 173-219.	2025
	“Musikide Goygoy” [<i>Goygoy</i> in Music]. <i>Sabah Ülkesi</i> 75: 116-119.	2023
	“Rum Kaynaklarında Osmanlı Türk Müziği” [Ottoman Turkish Music in Rum Sources]. <i>Z Dergisi</i> 4: 252-255.	2020

	“Nâvek-i gamzen ki her dem” <u>Transcriptions</u> from Byzantine neumatic and Lesvian notations to Western staff notation. <i>Darüellelhan Mecmuası</i> 10: 88-103.	2018
	“Makamlar Kârı” <u>Transcription</u> from Byzantine neumatic notation to staff notation. <i>Darüellelhan Mecmuası</i> 9: 79-86.	2017
	“Amed nesimi subh dem” <u>Transcription</u> from Byzantine neumatic notation to staff notation. <i>Darüellelhan Mecmuası</i> 8: 56-62.	2017
	“Osmanlı’dan Günümüze Türk Tasavvuf Musikisi” [Turkish Sufi Music from Ottoman Era to Present] <i>Musikşinas</i> 10: 242-275.	2008
<i>Book review</i>	Paçacı Tunçay, Gönül; <i>Önce Söz Kâr-ı Nâtuk</i> . (Istanbul: Uskudar Municipality, 2018). In <i>Darüellelhan Mecmuası</i> 10: 34-37.	2018
<i>Musical compositions (selected)</i>	“Ey muhibb-i âl-i evlâd” in <i>Seyyid Osman Adapazârî Dîvânı ve Bestelenmiş İlahîleri</i> [Seyyid Osman Adapazari’s Divan and Composed Sufi Poems]. Ed. Ahmet Musa Bala; Sakarya. Değişim Yayıncılık: 289.	2021
	“Bu Göynüm Aşkî Eğlenmez” in <i>99 Bestekârdan İlahîler</i> [Sufi Hymns from 99 Composers]. Ed. Cumhur Enes Ergür; Istanbul. İz Yayıncılık: 222-223.	2020

CONFERENCE PRESENTATIONS & TALKS

“BÜTMK ve Musiki Üzerine Söyleşi” [Talk on BUTMK and Music], Kriton Curi Hall, Boğaziçi University	2022
“Building a Digital Archive of Ottoman Classical Music.” Virtual presentation at <i>Spring 2022 Meeting</i> conference of New England Chapter of MLA (NEMLA).	2022
“World Music Archives Talk: Building a Digital Archive of Ottoman Classical Music with Rıdvan Aydınlı.” Talk hosted by Wesleyan University World Music Archive and Music Library.	2022
“Karamanlidika Sources of Ottoman/Turkish Music Tradition: Music Books Written in Byzantine Notation.” Paper presented at <i>Media of Performance and Intersecting Identities of Music in Istanbul</i> conference hosted by Suna ve İnan Kıraç Foundation Istanbul Research Institute. Beyoğlu, Istanbul. 01-02 November.	2019

AWARDS & SCHOLARSHIPS

Music-MA scholarship by Wesleyan University Music Department.	2020–2022
Quarterly Critic’s Choice by Preis Der Deutschen Schallplatten Kritik in Traditional Ethnic Music category for music album: <i>Fragments Des Cérémonies Soufies: L’invitation à L’Extase</i> (May 2021). Kudsi Erguner and Lâmekân Ensemble. Brussels: Seyir Muzik.	2021
Residency scholarship for 1 st Maqom Art International Forum by The Presidency of the Republic of Uzbekistan.	2018
Third Prize in Singer Category at International Mugham Festival granted by Azerbaijan Ministry of Culture.	2015
Ottoman Court Music workshop scholarship by Fondazione Giorgio Cini. Venice, Italy.	2012

LANGUAGES

Turkish	Native
Ottoman Turkish	Advanced (reading)
English	Advanced
Karamanlidika	Advanced (reading)
Greek	Intermediate

MUSIC NOTATIONS

Ali Ufki Notation
Byzantine Notation (New Method)
Cantemir Notation
Lesvian Notation (<i>Lesvia Grafo</i>)
Staff Notation

PROFESSIONAL EXPERIENCE

<i>Archival specialist</i>	Project for cataloging and digitizing Ottoman/Turkish Music manuscripts and founding a material and digital archive, Foundation for the Research and Preservation of Turkish Sufi Music and Folklore	2023-...
<i>Singer & ney player</i>	Turkish Republic Ministry of Culture's Istanbul Historical Turkish Music Ensemble.	2019
<i>Project coordinator</i>	OMARSIV (Digital Archiving Project for the Music of the Ottoman Era) at Istanbul University Music of the Ottoman Era Performance and Research Center (IU OMAR).	2016-2019

PERFORMING EXPERIENCE

<i>Singer</i>	Zâkirân Ensemble	2022-present
<i>Singer, ney player, & researcher</i>	Lâmekân Ensemble.	2013-present
<i>Singer & ney player</i>	Turkish Republic Ministry of Culture's Istanbul Historical Turkish Music Ensemble.	2019
<i>Singer & ney player</i>	Istanbul University Performing Ensemble.	2011-2019

ADDITIONAL EXPERIENCE

<i>Editorial board member</i>	<i>Dariüelban Mecmuası</i> (3 volumes) published by Istanbul University Music of the Ottoman Era Performance and Research Center (IU OMAR).	2016-2019
<i>Editor</i>	<i>Musikişinas</i> journal published by Boğaziçi University Turkish Music Club (5 volumes).	2007-2016

<i>President</i>	Turkish Music Club at Boğaziçi University.	2009-2010
<i>Invited participant</i>	“Music in Action” European Union Youth Project. Liverpool: UK.	2007

BROADCASTS

<i>Presentation</i>	“A Journey in Makam.” Wesleyan Graduate Music Series. Installment 9.	April 28, 2021
<i>TV shows</i>	Consultant and researcher. “Osmanlının Kayıp Şarkıları” (<i>tr.</i> Lost Songs of Ottomans) (26 episodes) broadcasted on Turkish National Radio and Television (TRT Music).	2018-2019
	Singer. “Osmanlının Kayıp Şarkıları” (<i>tr.</i> Lost Songs of Ottomans) (3 episodes) broadcasted on Turkish National Radio and Television (TRT Music).	2018-2019
	Singer. “Rumeli İlahileri” (<i>tr.</i> Rumeli Sufi Hymns) (6 episodes) broadcasted on Turkish National Radio and Television (TRT Music).	2018
	Singer. “Es-salam Ya Âlemlere Rahmet” broadcasted on Turkish National Radio and Television (TRT Music).	2016
	Singer. “Mekân ve Müzik” (<i>tr.</i> Music and Spatiality) (2 episodes) broadcasted on Turkish National Radio and Television (TRT Music).	2015
<i>Documentary Film</i>	Singer, ney player, and interviewee. “Mekânım Lâmekân” [My Place Is Nowhere] directed by Ersen Kıyga. Broadcasted on Al-Jazeera Balkans.	2017

RECORDINGS (SELECTED)

- Singer and ney player.** *Fragments Des Cérémonies Soufies: L'invitation à L'Extase.* Kudsi Erguner and Lâmekân Ensemble. Brussels: Seyir Muzik. 2021
- Singer.** *Seyyid Osman Adapağârî ve Bestelenmiş İlahileri.* Sakarya: Serdivan Fikir Sanat. 2021
- Singer.** *The Rise Up.* Mehmet Ali Sanlikol, ft. Dave Liebman. Boston: Dunya. 2020
- Singer.** *Müntehabat.* Istanbul University Icrâ Heyeti. Istanbul: IU OMAR. 2019
- Singer.** *Mutlu Torun Eserleri.* Istanbul University Icrâ Heyeti. Istanbul: IU OMAR. 2018
- Ney player.** “Ney taksimi” in *Dépasser la Mort: Sélection Musicale de Myriam Wathbee-Delmotte.* Brussels: Cypres Records. 2018
- Singer.** *Önce Söz: Kâr-ı Nâtik.* Istanbul University Icrâ Heyeti. Istanbul: Uskudar Municipality. 2018
- Singer, ney player, and researcher.** *The Book of Lovers.* Lâmekân Ensemble ft. Derya Türkan, Murat Aydemir, and Burcu Karadağ. Brussels: Cypres Records. 2017
- Singer.** *Kosova İlahileri* [Kosovo Hymns]. Book and music album (5 CDs). Ankara, Turkey. 2017
- Singer and ney player.** *Gülzâr-ı Vefâ (Garden of Fidelity).* Lâmekân Ensemble ft. Derya Türkan. Istanbul: M&M Records. 2014
- Singer and ney player.** *Compositori alla Corte Ottomana.* Ensemble Birun directed by Kudsi Erguner. Venice: Nota Records. 2013

PERFORMANCES (SELECTED)

- Turkey* **Singer.** Zakiran Ensemble. 19th, 20th and 21st Konya Mystic Music Festival. 2022-2024
- Greece* **Singer.** *Ο Νεοχωρτίτης Χανέντε Ζαχαρίας* [Hanende Zacharias from Yeniköy], Yeni Cami, Thessaloniki. 2023
- USA* **Singer & ney player.** *Ottoman/Turkish Classical & Sufi Music Recital.* Mehmet Ali Sanlikol, Ridvan Aydınli et al. Turkish Consulate General In New York, NY 2022

<i>USA</i>	Singer & ney player. <i>Conversation Through Ottoman/Turkish Classical Music.</i> Necati Celik & Ridvan Aydinli. Diyanet Center of America, Lanham, MD	2022
<i>USA</i>	Singer & ney player. <i>Graduate Recital: Turkish makam to Turkmen mukam.</i> Ridvan Aydinli ft. Mohammad Geldi Geldi Nejad. Wesleyan University's Memorial Chapel, Middletown, CT	2019
<i>USA</i>	Singer & ney player. <i>Jews and Sufis: Shared Musical Traditions.</i> Dünya Ensemble ft. Edwin Seroussi. New England Conservatory's Jordan Hall, Boston, MA	2019
<i>USA</i>	Singer & ney player. <i>Jews and Sufis: Shared Musical Traditions.</i> Dünya Ensemble ft. Edwin Seroussi. Bennington College, Bennington, VT.	2019
<i>Belgium</i>	Singer. Kudsi Erguner & Lâmekân Ensemble ft. Derya Türkan. BOZAR Center for Fine Arts, Brussels, Belgium.	2019
<i>Belgium</i>	Singer & ney player. "Music from the Ottoman Court." Lâmekân Ensemble. BOZAR Center for Fine Arts, Brussels, Belgium.	2019
<i>Turkey</i>	Conductor. "From Isfahan to Hicaz" concert. BUTMK Ensemble, Bogazici University Albert Long Hall, Istanbul.	2019
<i>Turkey</i>	Singer. "Darülelhan's 100 th Anniversary." Istanbul University İcra Heyeti. Topkapı Palace Hagia Eirene Museum: Istanbul.	2018
<i>Uzbekistan</i>	Singer & ney player. First International Maqom Art Forum. Lâmekân Ensemble. Shakhrisabz.	2018
<i>Turkey</i>	Singer. "Bekir Sıtkı Sezgin's 20 th Death Anniversary." Istanbul University İcra Heyeti. Pera Museum: Istanbul.	2016
<i>Azerbaijan</i>	Singer & ney player. 4 th International Mugham Festival. Lâmekân Ensemble. Heydar Aliyev Palace: Baku	2015
<i>Belgium</i>	Singer & ney player. "Music of the Ottoman Court." Lâmekân Ensemble. Salle Philharmonique de Liège: Liege.	2015
<i>Bosnia & Herzegovina</i>	Singer & ney player. "İtrî and Hacı Arif Bey." BUTMK Ensemble. Stari Grad: Sarajevo; and Mostar.	2012
<i>Italy</i>	Singer & ney player. "Ottoman Classical Music" directed by Kudsi Erguner. Birun Ensemble. Abbazia di San Giorgio Maggiore: Venice.	2012

<i>Turkey</i>	Singer. “Itrî and His Period.” Istanbul University Içra Heyeti. State Theater: Kayseri.	2012
<i>Turkey</i>	Singer. Composer Itrî Concert, Istanbul University Içra Heyeti, Yıldız Palace: Istanbul.	2012
<i>Turkey</i>	Ney player. “Kırk Ney Bir Nefes.” CRR Cemal Reşit Rey Concert Hall: Istanbul.	2010
<i>Turkey</i>	Ney player. “Darü’ş-şifa in Edirne.” BUTMK Ensemble. Darü’ş-şifa Museum: Edirne.	2009