

Dr. Alaner İmamođlu
Assistant Professor
Department of Turkish Language and Literature
Bođaziçi University, Türkiye
alaner.imamoglu@bogazici.edu.tr

Formation

- PhD General and Comparative Literature (2017)
Ecole Normale Supérieure de Lyon, France
Thesis title: *La notion d'Ailleurs dans les récits romanesques du 20e et du 21e siècles*
- MA Comparative Literature and Francophonie (2011) with *Mention Très Bien*.
Ecole Normale Supérieure de Lyon, France
Dissertation title: *Le modernisme apocalyptique en science-fiction*
- BA Turkish Language and Literature (2008)
Istanbul University, Turkey

Research interests

Comparative literature, travel literature, cultural studies, translation studies, contemporary narrative, science-fiction, conception of space, diversity, identity, alterity, body.

Book chapter

İmamođlu, A. (2024). "Le corps vivant comme un ailleurs / The living body as an Elsewhere." *Art as experience of the living body / L'art comme expérience du corps vivant*, ed. Christine Vial-Kayser, Vernon Press, 2024, pp. 99-116, 479-498.

Articles

İmamođlu, A. (2024). *Beyond the Ecology of Common Sense: Grasping the World from the Other Edge*. *Primerjalna književnost*, 47 (3), 65-80. DOI: 10.3986/pkn.v47.i3.04 (Indexed in Web of Science-AHCI, Scopus)

İmamođlu, A. (2022). *Le voyage et la conception déplacée de la diversité* (English title: Travel and Diversity as a Dislocated Conception). *Interlitteraria*, 27 (2), 215-227. DOI: 10.12697/IL.2022.27.2.8 (Indexed in Web of Science-ESCI) (received 1 citation)

İmamoğlu, A. (2021). *Postmodernist Anlatının Bilim-Kurgu İle Anakronik Buluşması: Konstantiniyye Üçlemesi* (English title: The Anachronistic Rendezvous Between Postmodernism and Science Fiction: Trilogy of Konstantiniyye). *Humanitas*, 9 (17), 271-286. DOI: 10.20304/humanitas.784071 (Indexed in TR Dizin)

İmamoğlu, A. (2020). *Voyageur écrivain, voyageur romanesque: Un phénomène de littérature de voyage* (English title: Traveler Writer, Romanesque Traveler: A Travel Literature Phenomenon). *Litera*, 30 (2), 489-503. DOI:10.26650/LITERA2020-0096 (Indexed in Web of Science-ESCI)

İmamoğlu, A. (2020). *Çağdaş Türk Gezgin Yazarlarına Göre Mesafenin Mekânı Dönüştürmesi* (English title: Transformation of Space after Distance According to Contemporary Turkish Writer Travelers). *Selçuk Üniversitesi Edebiyat Fakültesi Dergisi*, (44), 1-14. DOI: 10.21497/sefad.845273 (Indexed in Web of Science-ESCI)

İmamoğlu, A. (2020). *Adını koymak: Karşılaştırmalı Edebiyat* (English title: Finding a Name for It: Comparative Literature). *Dil ve Edebiyat Araştırmaları*, (22), 247-276. DOI: 10.30767/diledeara.699265 (Indexed in TR Dizin) (received 2 citations)

İmamoğlu, A. (2019). *Apokaliptik Modernizm, Bilim-Kurgu ve Mekânın Sonu* (English title: Apocalyptic Modernism, Science-Fiction and the End of Place). *Molesto*, 2 (1), 12-34. DOI: 10.33406/molesto.512850 (received 5 citations)

İmamoğlu, A. (2018). *Yirminci ve Yirmi Birinci Yüzyıl Gezi Edebiyatında Ev/Yurt Algısı* (English title: The Conception of Home in the Twentieth and Twenty-First Century Literature of Travel). *Selçuk Üniversitesi Edebiyat Fakültesi Dergisi*, (40), 1-22. DOI: 10.21497/sefad.514442 (Indexed in Web of Science-ESCI) (received 3 citations)

Book reviews

İmamoğlu, A. (2022). *Stefan Helgesson - Mads Rosendahl Thomsen (2020) Literature and the World. New York: Routledge. Folklor/Edebiyat*, 28 (112), 1229-1232. (Indexed in Scopus)

İmamoğlu, A. (2021). *Steven Moore (2010) The Novel, An Alternative History: Beginnings to 1600. New York: Bloomsbury. Steven Moore (2013), The Novel, An Alternative History: 1600-1800. New York: Bloomsbury. Folklor/Edebiyat*, 27 (106), 639-642. (Indexed in Scopus)

İmamoğlu, A. (2019). *Pierre Brunel & Claude Pichois & André Michel Rousseau, Qu'est-ce que la littérature comparée?* *Dil ve Edebiyat Araştırmaları*, (20), 447450.

İmamoğlu, A. (2019). *Chevrel, Yves (2016). La Littérature Comparée. Folklor/Edebiyat*, 25 (99), 645-648. (Indexed in Scopus)

Conference papers

24th ICLA International Comparative Literature Congress (28th July-1st August 2025), Seoul, South Korea (Location: Dongguk University)
Paper title: “Metropolis after Digital Narrativity: Istanbul by Korean Travelers.”

39th International Congress of the Conseil International d’Etudes Francophones (9th-15th June 2025), Cape Town, South Africa (Location: University of Cape Town)
Paper title: “Circulation ou chercher un moyen de traduire le monde au nom de l’altérité et l’identité: le voyage de Tété-Michel Kpomassie vers le Groenland.”

10th Congress of the European Society of Comparative Literature (2nd-6th September 2024), Paris, France (Location: Sorbonne University)
Paper title: “Quand l’absurdité devient la règle: La civilisation est un jeu bien vertigineux.”

22nd International Conference on New Directions in the Humanities (26th-28th June 2024), Rome, Italy (Location: Sapienza University of Rome)
Paper title: “Ambulatory Aesthetics of Travel and Translation of Alterities.”

16th Electronic Literature Organization Conference (12th-15th July 2023), Coimbra, Portugal (Location: University of Coimbra)
Paper title: “Contemporary Worldliness in its Translational and Multilayered Embodiment.”

9th Congress of the European Society of Comparative Literature (5th-9th September 2022), Rome, Italy (Location: Sapienza University of Rome)
Paper title: “Worlds in the Margins: Deviational Reading.”

13th Atiner Annual International Conference on Literature (1st-4th June 2020), Athens, Greece (Location: Athens Institute for Education and Research)
Paper title: “The Dialectic of Travel and Writing According to the Turkish Twenty-First Century Travel Literature.”

22nd ICLA International Comparative Literature Congress (29th July-2nd August 2019), Macau, China (Location: University of Macau)
Paper title: “Voyage et la conception déplacée de la diversité.”

Interuniversity French Seminar (5th-6th December 2013), Wellington, New Zealand (Location: Victoria University of Wellington)
Paper title: “Le malaise spatial dans la littérature de voyage francophone: Antoine de St-Exupéry et Nicolas Bouvier.”

Doctoral Research Stay University of Wellington, School of Languages and Cultures (October 2013-February 2014)
Supervisor: Jean Anderson

Postdoctoral Research Stay Universidad de Buenos Aires, Facultad de Filosofía y Letras (October-December 2022)
Project: “Remembering the Violence: Body as a Living Flesh of Memory.”
Supervisor: Ana María Zubieta

Fundings received Independent Research Project (BAP), Eskisehir Osmangazi University, Turkey. Position in the project: Co-researcher (2017-2020)
Project title: “Comparative Literature: Discussions, Variations, Orientations.”

Republic of Turkey Ministry of Education Scholarship for MA and PhD
Ecole Normale Supérieure de Lyon, France (2011-2017)

Explora’Doc Rhône-Alpes Region (France) Doctoral Research Grant
Victoria University of Wellington, New Zealand (2013-2014)

Courses Taught Literary Translation (French-Turkish) (BA)
Comparative Literature: An Introduction (BA)
Comparative Literature Seminar (BA)
Intercultural Transmission and Translation Studies (BA)
Theory of Novel (MA)

Other activities Reviewer for open access, peer-reviewed international journals related to literary studies, including *Forum for Linguistic Studies*; *Nesir*; *Journal of Academic Studies in World Languages, Literatures, and Translation*.

Associate Editor for open access, peer-reviewed international *Journal of Academic Studies in World Languages, Literatures, and Translation*.

MA and PhD Student Advisor between 2019-2023.

BA Supervisor between 2019-2020 (5 dissertations focusing on translation studies and cultural transmission in an interdisciplinary context).

Memberships International Comparative Literature Association (ICLA)
European Society of Comparative Literature (ESCL)

Languages French (fluent), English (fluent), Spanish (Intermediate), Turkish (native)