

## Curriculum Vitae

### Mohsen Karami

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#### Contact Information

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#### Education

- **In Progress:** Ph.D. Candidate in Islamic Arts, Tarbiat Modares University, Tehran, Iran
  - **2012:** M.A. in Graphic Design, Islamic Azad University, Central Tehran Branch, Tehran, Iran
  - **2007:** B.A. in Graphic Design, Enghelāb-e Eslāmi Technical College, Tehran, Iran
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#### Research and Teaching Interests

- Persian Calligraphy/ Miniature, Contemporary Paint-Calligraphy,
  - Iranian study, Islamic art, comparative art/ philosophy, Phenomenology, Hermeneutics, Illumination Philosophy
  - Sufism, Mysticism, Far Eastern Arts (Daoism / Zen Buddhism)
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#### Publications

- **2023:** "Phenomenological Approach to Rashid Qureshi's Art Experiences," *Golestan-e Honar*, Vol. 8, pp. 71–87  
<http://golestanehonar.ir/article-۳۹۹-۱-fa.html>
  - **2016:** "Mithraism, Color Symbolism and Persian Painting," *Ettelaat Hekmat va Marefat*, Vol. 4, pp. 35–41
  - **2015:** "Sacred Tree in Khosrawani Wisdom and Illumination Philosophy," *Abakhtar*, Vol. 26/27, pp. 63–74
  - **2014:** "Swastika and its Similarity to Shamsa," *Abakhtar*, Vol. 24/25, pp. 29–36
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#### Conference Papers

- **2023:** Hasanvand Mohamad Kazem, Karami Mohsen. "Muhyiddin Ibn 'Arabi: His Legacy and its Pertinence in the Contemporary World," International Conference, Iranian Institute of Philosophy (IRIP), Tehran, Iran
  - **2022:** "Comparative Symbolism of White, Red, and Black Colors from Suhrawardy's Point of View and Mithra's Icon in European Mithraeum," *Suhrawardi and Revival of Fahlavi Wisdom Conference*, IRIP, Tehran, pp. 407–428
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#### Books (Contributor)

- **2017:** *Annual Book*, Selected Works of Visual Artists, Sareban Gallery, Tehran

- **2013:** *Golestan Qalam*, Selected Works of Calligraphy by a Group of Artists of Mazandaran, Golban, Tehran
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### **Selected Teaching Experience**

- **2025:** Boğaziçi University, Faculty of Arts and Sciences, Istanbul, Turkey
  - **2023:** Tarbiat Modares University, Faculty of Art and Architecture, Tehran, Iran
  - **2019:** University of Science and Culture, Faculty of Art and Architecture, Tehran, Iran
  - **2019:** College of News, Tehran, Iran
  - **2018:** University of Applied Sciences and Technology, Unit 47, Tehran, Iran
  - **2016:** University of Applied Sciences and Technology, Unit 32, Tehran, Iran
  - **2014:** Institute of Higher Education, Mazandaran, Iran
  - **2013:** Maziar University, Mazandaran, Iran
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### **Professional Memberships**

- Member, Iranian Calligraphy Academy, Tehran (2004–Present)
  - Member, Visual Arts Development Institute, Tehran (2012–Present)
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### **Honors**

- Founder of Khialaneh Calligraphy Academy, Amol, Iran (2011)
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### **Seminars and Certificates of Appreciation**

- **2023:** Contributor, National Conference of Philosophy, Isfahan, Iran
  - **2019:** World Graphic Day, University of Science and Culture, Tehran, Iran
  - **2012:** International Calligraphy Seminar, Birjand, Iran
  - **2011:** International Taleb-e-Amoli Seminar, Amol, Iran
  - **2010:** Provincial Congress of Ketabat-e-Vahei, Mazandaran, Iran
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### **Lectures**

- **2023:** Lecture, Research Week, Tarbiat Modares University, Tehran, Iran
  - **2022:** Lecture, Research Week, Tarbiat Modares University, Tehran, Iran
  - **2019:** Professional Meeting on Calligraphy, Vard Gallery, Tehran, Iran
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### **Referee Roles**

- **2015:** Referee for Typography Section, Rahman Rain Festival, Tehran, Iran
  - **2013:** Referee for Children's Painting Competition, Amol, Iran
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### **Solo Exhibitions**

- **2024:** "Hymn of the Pearl," Vard Art Gallery, Tehran, Iran
- **2023:** "Full and Empty," Mojdeh Art Gallery, Tehran, Iran
- **2023:** "Calligraphy Exhibition," Tarbiat Modares University, Tehran, Iran
- **2020:** "Armun," Seyhoun Art Gallery, Tehran, Iran
- **2019:** "Raz Nameh," Vard Gallery, Tehran, Iran
- **2018:** "Scripted by Deva," Mojdeh Art Gallery, Tehran, Iran
- **2017:** "Hurax," Mojdeh Art Gallery, Tehran, Iran

- **2014:** “Avaz-e-pare-Jibrail,” Iranian Artists Forum, Tehran, Iran
  - **2006:** Zar Gallery, Amol, Iran
  - **2004:** Zar Gallery, Amol, Iran
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### **Selected Group Exhibitions**

- **2021:** Mojdeh Art Gallery, Tehran, Iran
  - **2020:** Auction 99, Seyhoun Art Gallery, Tehran, Iran
  - **2019:** 11th Fajr Visual Arts Festival, Saba Institute & Qasr Museum, Tehran, Iran
  - **2019:** “Cadeau Art,” Art Land, Tehran, Iran
  - **2019:** Calligraphy Group Exhibition, Vard Gallery, Tehran, Iran
  - **2019:** Blue Rehino International Art Symposium, Istanbul, Turkey
  - **2018:** “With My Roots,” Asia House, London, UK
  - **2018:** “Calligraphy, Sense,” Idea Gallery, Tehran, Iran
  - **2017:** “We Are Not Alone...,” Iranshahr Gallery, Tehran, Iran
  - **2017:** “The Fourth Line,” Sareban Gallery, Tehran, Iran
  - **2016:** Devonshire’s Solicitors Iran Evening, London, UK
  - **2015:** “Environ Recited,” Mojdeh Art Gallery, Tehran, Iran
  - **2015:** “Mom Against Poverty Fundraiser,” San Francisco, USA
  - **2015:** “Haft Negah,” Niavaran Cultural Center, Tehran, Iran
  - **2014:** “Mom Against Poverty Fundraiser,” San Francisco, USA
  - **2014:** Art Gallery, Sari, Iran
  - **2014:** “The Port in Fog,” Illustration Exhibition, Anzali Sea Port, Iran
  - **2014:** “Haft Negah,” Niavaran Cultural Center, Tehran, Iran
  - **2011, 2008, 2006, 2003:** Zar Gallery, Amol, Iran
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### **Workshops**

- **2023:** Paint-Calligraphy Workshop, Tarbiat Modares University, Tehran, Iran
- **2019:** Blue Rehino International Symposium, Istanbul, Turkey