

# Başak Doğan

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Conductor | Educator | Artistic Director

Email: basak@chromaschoir.com | Website: www.vokalakademi.co | Istanbul, Türkiye

## Education

- M.A., Rhythmic Choral Conducting, **Royal Academy of Music, Aarhus, Denmark** **2020**  
*Thesis: Intuitive Conducting*  
(Graduated with high honors)
- M.A., Philosophy, **Boğaziçi University (TÜBİTAK Scholar)** **2015**  
*Thesis: Musical Experience: Musical Process, Emotions and Meaning*  
(Graduated with honors)
- B.A., Philosophy, **Boğaziçi University (TÜBİTAK Scholar)** **2012**  
(Graduated with honors)
- High School, **Kabataş Erkek High School** **2007**

## Professional Experience

- Artistic Director, **VoiceUp A Cappella Festival, Istanbul** **2023 -**  
*Türkiye's leading contemporary vocal festival, hosting artists and choirs from around the world*
- Presenter, **World Choral Symposium, İstanbul** **2023**
- Presenter, **Aarhus Vocal Painting Symposium, Denmark** **2022**
- Founder, **Vokal Akademi** **2020 -**  
An art initiative for singers, choirs and conductors
- Workshop leader, **Royal College of Art, UK** **2018**
- Workshop leader, **Eurotreff Festival, Germany** **2017**
- Founder & Artistic Director, **Chromas Choir** **2015 -**  
Award-winning contemporary vocal ensemble known for genre-blending and multicultural performances

## Academic & Teaching Experience

- Choir Instructor, Kocaeli University** **2014**  
Focus: rhythmic choral techniques, improvisation, vocal painting, fusion of modal traditions

## **Jury & Council Positions**

Jury Member, <b>European Choir Games, Denmark</b>	<b>2025</b>
Jury Member, <b>Singapore International Choral Competition, Singapore</b>	<b>2025</b>
Representative Council Member, <b>World Choir Council</b>	<b>2023 -</b>
Jury Member, <b>World Choir Games, South Korea</b>	<b>2023</b>

## **Specializations**

Certified Vocal Painting (VOPA) Conductor – Only practitioner in Türkiye  
Warm-ups

A method for collective singing with a pedagogical understanding

Close-harmony arrangements

Choral improvisation and musical interaction

Specialist in rhythmic and modal fusion in choral settings (jazz, pop and Anatolian traditions)