

Assoc. Prof. Dr. EMİNE SERDAROĞLU

EDUCATION

Associate Professorship Title (2021)

Fine Arts / Music / Western Music (Performance)
Inter-Universities Council, Türkiye

PhD in Musicology (2002 - 2008)

Mimar Sinan Fine Arts University,

Social Sciences Institute, Department of General Musicology, Istanbul, Türkiye

Thesis Advisor: Assoc. Prof. Mehmet Saim Nemutlu

Thesis Title: "Muzıka-yı Hümayun'un Kurulmasından Günümüze Çoksesli Klasik Batı Müziğinin Kurumlaşması"

Master of Music (1994 - 1996)

University of Texas at Austin, Butler School of Music, Austin, Texas, USA

Major: Piano Pedagogy and Literature

Piano Instructor: Prof. Dr. William Race

Thesis Title: "Children's Carnival Op. 25 by Amy Beach: A Pedagogical Study"

Bachelor of Music (1990 - 1994)

Illinois Wesleyan University (IWU), School of Music, Bloomington, Illinois, USA

Major: Piano Performance

Minor: French

Graduated with High Honors (magna cum laude)

Piano Instructor: Prof. Dr. Mark Hansen

High School Diploma (1988 - 1990)

École Française d'Istanbul, Istanbul, Türkiye

Scientific and Mathematical Baccalaureate

English: Advanced (YDS 2018: 93.75)

French: Advanced (French Baccalaureate High School Diploma, University Minor)

Pre-University Piano Instructors

Prof. Cana Gürmen, Fuat Türkay, Prof. Ersin Onay

Masterclasses

Andrey Diev, Lala Margulis, Paul Trein, Levi Minzi, Ratko Delorko

Scholarships

Sigma Alpha Iota Patroness Scholarship (1993 - 1994)

Illinois Wesleyan University Music Scholarship (1990 - 1994)

WORK EXPERIENCE

ACADEMIC DUTIES

Boğaziçi University, Fine Arts Department, Istanbul, Türkiye (1997 - Present)

Lecturer (Full-Time)

Courses Taught:

FA 327 Music Theory and Appreciation

This course aims to enhance the understanding of Western music through various musical concepts, styles, and forms by examining major historical periods from the Middle Ages to the present, with a focus on the evolution of musical forms, stylistic developments, and performance traditions.

FA 326 Vocal Music Appreciation

This course examines the development of opera from the Classical period to the Modern era, encouraging students to discuss famous opera performances, learn about the lives of prominent opera composers and recognize their vocal works. The course also covers oratorio, cantata, masses as well as other vocal music forms.

FA 488 Survey of 19th Century Music

This course investigates the historical development of the main musical genres in the 19th century, discussing representative composers, their compositional backgrounds, musical forms, as well as their life stories, performance traditions, and modern performance practices.

PA 351 Western Musical Practicum I

An applied piano course aimed at cultivating each student's repertoire, technical proficiency, sight-reading skills, and overall musicality, with instruction tailored to individual needs.

PA 352 Western Musical Practicum II

Building upon the foundation of Western Music Practicum I, this course advances students' skills through the selection of new repertoire tailored to individual abilities, with a focus on preparing for a public performance at the end of the term

PA 451 Tonal Harmony I

This course introduces the fundamentals of tonal harmony in Western music through structured class exercises and the systematic learning of designated material.

PA 452 Tonal Harmony II

A follow-up to Tonal Harmony I, this course delves into advanced principles of Western tonal harmony with additional class exercises reinforcing the designated material.

Istanbul University State Conservatory, Istanbul, Türkiye (2008 - 2009)

Lecturer (Part-Time, Seconded from Boğaziçi University)

Courses Taught:

Piano Literature I

Intended for full-time piano students, this course provides an in-depth exploration of the Baroque piano repertoire, incorporating contextual studies such as composer biographies, formal structures, and historically informed performance practices to support comprehensive pianistic development.

Piano Literature III

Designed for full-time piano students, this course offers an in-depth study of the Romantic piano repertoire, integrating topics that enrich pianistic understanding such as composer biographies, formal analysis, and stylistic approaches to performance.

ADMINISTRATIVE DUTIES

Boğaziçi University, Fine Arts Department, Assistant Department Chair (2008 - 2016)

ARTISTIC CONSULTANCY

IDEA Müzik, Founding Member and Artistic Advisor (2015 - Present)

PIANO PEDAGOGY

Emine Serdaroğlu Piano Studio, Istanbul, Türkiye (1997 - Present)

Austin Schools, Austin, Texas, USA (1997)

Emine Serdaroğlu Piano Studio, Austin, Texas, USA (1996 - 1997)

Water's Edge Music Studio, Austin, Texas, USA (1995 - 1996)

Piano Project, UT at Austin School of Music, Texas, USA (1994 - 1995)

TEACHING ASSISTANT

Illinois Wesleyan University Piano Preparatory Department, Illinois, USA (1993 - 1994)

CORREPETITOR

Illinois Wesleyan University Music Department, Illinois, USA (1990 – 1992)

CONCERT ACTIVITIES

CONCERTS BY INVITATION OF THE MINISTRY OF FOREIGN AFFAIRS, THE REPUBLIC OF TÜRKİYE¹

2024 Invited by the Turkish Consulate General in Cologne - "International Women's Day: Women and Leadership in the 100th Year of Our Republic" Concert at the Residence of the Turkish Consulate General in Cologne, Germany

2023 Invited by the Turkish Embassy in Tbilisi - "The 100th Anniversary Celebrations of Our Republic" Concert at the Residence of the Embassy of Türkiye in Tbilisi, Georgia

2022 Invited by the Turkish Embassy in Bucharest - "Republic Day" Concert at Athenaeum Concert Hall, Bucharest, Romania

2017 Invited by the Turkish Consulate General in Mumbai - "Republic Day" Concert at Taj Mahal Palace, Mumbai, India

Invited by the Turkish Consulate General in Mumbai - "Sri Shanmukhananda" Concert at Sri Shanmukhananda, Mumbai, India

¹ These concerts are realized with Assoc. Prof. Dilbağ Tokay (cello) from Mimar Sinan Fine Arts University Istanbul State Conservatory, Istanbul, Türkiye

2016 Invited by the Turkish Consulate General Sao Paulo - "Republic Day" Concert at the Teatro Sao Pedro Concert Hall, Sao Paulo, Brazil

Invited by the Turkish Consulate General Sao Paulo - "University of Sao Paulo" Concert at the University of Sao Paulo Library, Sao Paulo, Brazil

Invited by the Turkish Consulate General in Sao Paulo - "Sao Paulo Secretariat of Education" Concert, Sao Paulo, Brazil

Invited by the Turkish Consulate General in Sao Paulo - "Baccarelli Institute" Concert at the Baccarelli Institute, Sao Paulo, Brazil

INTERNATIONAL CONCERTS

2023 Tiflis State Conservatory, with Dilbağ Tokay (cello), Tbilisi, Georgia

2019 Soloist with Orchestra, Niš University Concert Hall, Niš, Serbia

2017 Brucknerhaus Concert Hall, with Dilbağ Tokay (cello), Linz, Austria

2015 Niš University, with Andrija Mincic (clarinet) and Dilbağ Tokay (cello), Niš, Serbia

2014 Conservatoire Royal de Bruxelles, with Ezgi Saydam (mezzo-soprano) and Dilbağ Tokay (cello), Brussels, Belgium

2014 Musée Charlier, with Ezgi Saydam (mezzo-soprano) and Dilbağ Tokay (cello), Brussels, Belgium

2013 11th International North Cyprus Music Festival, with Dilbağ Tokay (cello), Kyrenia, TRNC

2007 Burgaz Arts Center, with Ayla Uludere (flute) and Dilbağ Tokay (cello), Burgaz, Bulgaria

2007 Academy Concerts, with Dilbağ Tokay (cello), Trier, Germany

2005 Val Tidone Summer Academy, Sarmato, Italy

2004 Bellapais Concert, with Dilbağ Tokay (cello), Kyrenia, TRNC

2004 Opening Concert of the Akademiekonzerte, Soloist with Orchestra, Kloster Karthaus, Konz, Germany

2004 Centre d'Action Culturelle Concert, with Dilbağ Tokay (cello), Forbach, France

2000 Baptistkyrkan Concert, with Dilbağ Tokay (cello), Sandviken, Sweden

1997 Solo Piano Performance, Kammar Music Festival, Sandviken, Sweden

1996 Solo Piano Recital, Master Graduation Recital, University of Texas at Austin, Texas, USA

1994 Solo Piano Recital, Eastern Mediterranean University, Famagusta, TRNC

1994 Graduation Piano Recital, Illinois Wesleyan University, Illinois, USA

1993 Junior Piano Recital, Illinois Wesleyan University, Illinois, USA

1990-92 Solo Piano Performances, Department of Music Recital Series, Illinois Wesleyan University, Illinois, USA

CONCERTS in TÜRKİYE²

2025

January Yeldeğirmeni Arts Center, Istanbul

March Salon Minoa Pera, Istanbul

2024

March Atatürk University Concert Hall, Erzurum

March Hacettepe University Ankara State Conservatory Concert Hall, Ankara

August Tribute Concert for Sadi Gülçelik, Enka Arts Concert Hall, Istanbul

October Salon Minoa Pera, Istanbul

October Enka Arts Concerts, with Domenico Maisiello (violin), Istanbul

November Austrian Cultural Office "Dreamlike" Album Launch Concert, Istanbul

2023

April Balıkesir University Necatibey Faculty of Education, Balıkesir

April Çanakkale 18 Mart University State Conservatory, Çanakkale

December Pera Palace Saturday Morning Concert Series, with Emilio Percan (violin), Istanbul

2022

November Pera Palace Saturday Morning Concerts, with Serhan Bali (narrator) and Elif Arslan (mezzo-soprano), Istanbul

December Süreyya Opera National Composition Competition Gala Concert, Istanbul

2021

January Yeldeğirmeni Arts Center, Istanbul

March Süreyya Opera Concert Series, Istanbul

April Süreyya Opera Coffee Concerts, Istanbul

November Pera Palace Saturday Morning Concert Series, Istanbul

December Süreyya Opera İlhan Usmabaş 100th Birthday Concert, Istanbul

2020

February Pera Palace Saturday Morning Concert Series, with Andrija Mincic (clarinet), Istanbul

2018

January IDEA Müzik House Concert, with Kevork Tavityan (baritone), Istanbul

January Pera Palace Saturday Morning Concert Series, with Cihat Aşkın (violin), Istanbul

January Radio Concert with Cihat Aşkın, TRT Istanbul Radio, Istanbul

March Süreyya Opera Concerts, Piano Quartet, with Emilio Percan (violin) and

² For concerts held within Türkiye, unless explicitly noted as solo piano performances, Assoc. Prof. Dilbağ Tokay (cello), faculty member at Mimar Sinan Fine Arts University Istanbul State Conservatory, also performed. The names and instruments of all other artists featured in chamber music concerts are listed individually.

May Göknil Özkök (viola), Istanbul
Austrian Cultural Office, Ayla Uludere (flute) and Özlem Noyan (flute), Istanbul
October 37 Arts Center, Istanbul
November Pera Palace Saturday Morning Concerts, with Kevork Tavityan (baritone), Istanbul
November Sabancı University Concert Hall, with Kevork Tavityan (baritone), Istanbul
December Ayvalık International Music Academy Concerts, with Kevork Tavityan (baritone), Ayvalık
December Yeldeğirmeni Arts Center, Istanbul

2017

January Yeldeğirmeni Arts Center, Istanbul
February Pera Palace Saturday Morning Concert Series, with Andrija Mincic (clarinet), Istanbul
February Buca Municipality Cultural Center, with Andrija Mincic (clarinet), Izmir
February Galatasaray High School Concert Hall, with Cihat Aşkın (violin), Istanbul
March 37 Arts Center, Istanbul
March Çankaya Municipality Contemporary Arts Concert Hall, Ankara
October Radio Concert with Cihat Aşkın, TRT Istanbul Radio, Istanbul
November Istanbul Philharmonic Association, Istanbul
November Saint Michel High School, Istanbul
December Sabancı University Concert Hall, Istanbul

2016

January IDEA Müzik House Concert, Istanbul
March Sabancı University Concert Hall, with Bahar Biricik (violin), Istanbul
April Pera Palace Saturday Morning Concert Series, Istanbul
August IDEA Müzik House Concert, Istanbul
August Bezirhane Concerts, Argos in Cappadocia, Nevşehir
September IDEA Müzik House Concert, Istanbul
November İş Sanat Concert Hall, Istanbul
December Eskişehir Anadolu University, Eskişehir

2015

March Martı Concerts, Istanbul
May İzmir Arts Center, Izmir
November Süreyya Opera Concert Series, with Andrija Mincic (clarinet), Istanbul
November Enka Arts Concerts, with Andrija Mincic (clarinet), Tadija Mincic (bassoon), Istanbul
December Sabancı Museum The Seed Concert, with Bahar Biricik (violin), Istanbul
December Akbank Arts, Istanbul

2014

March Austrian Hospital, Istanbul
March Beylikdüzü Municipality, Istanbul
March Austrian Cultural Office, Solo Piano Performance and with Özlem Tuna (mezzo-soprano), Istanbul
April Fulya Arts Center, Istanbul
May Ankara Japanese Embassy, Ankara
May Austrian Cultural Office, Istanbul
June Istanbul Music Festival, Sakıp Sabancı Museum, Istanbul

2013

March Notre Dame de Sion, Istanbul
April Afyonkarahisar Classical Music Festival, Afyonkarahisar

May	Caddebostan Cultural Center, Istanbul
May	Austrian Hospital, Istanbul
September	Büyükkada Anatolian Club, Istanbul
September	Hekimbaşı Salih Efendi Mansion Concert Series, Istanbul
November	Çukurova Music Friends Association, Adana
2012	
January	Süreyya Opera Concert Series, Istanbul
January	Borusan Music House, Istanbul
March	Pera Museum, Istanbul
May	Fulya Arts Center, Istanbul
November	Kocaeli University State Conservatory, Kocaeli
November	Süreyya Opera Concert Series, Istanbul
December	ENKA Arts, Istanbul
2011	
March	Kültür University, Istanbul
March	Düzce University, Düzce
May	International Pera Music Festival, Istanbul
October	Concert for Van, at Boğaziçi University, Istanbul
2010	
February	Borusan Music House, Istanbul
May	Istanbul University, Istanbul
May	Adıyaman University, Adıyaman
September	Austrian Cultural Office, Istanbul
October	Gaziantep Municipality Concert Hall, Gaziantep
2009	
January	Austrian Cultural Office Concert, Solo Piano Performance and with Dilbağ Tokay (cello), Istanbul
March	Ayvalık International Music Academy, Ayvalık, Balıkesir
May	Ayvalık International Music Academy, Solo Piano Performance and with Dilbağ Tokay (cello), Ayvalık, Balıkesir
December	Marmara College, Bodrum, Muğla
2008	
January	Eskişehir Anadolu University, Eskişehir
April	Solo Piano Recital, Boğaziçi University Garanti Cultural Center, Istanbul
July	Akbank Arts, Istanbul
November	Kültür University, Istanbul
2007	
March	Ottoman Bank Museum, Istanbul
March	Austrian Cultural Office, Istanbul
June	MEF Schools with Ayla Uludere (flute), Istanbul
October	İzmir Culture and Arts Center, Izmir
November	Commemorative Ceremony for Erdal İnönü, Boğaziçi University, Istanbul

2006

April Kadir Has University, Istanbul
June EWKA Conference Opening Concert, Boğaziçi University, Istanbul
November Defne Arts and Culture Association, Antakya

2005

January 2nd Kars Culture and Arts Festival, Kars
March Boğaziçi University, Istanbul
April Boğaziçi University, Istanbul
May Ottoman Bank Museum, Istanbul
August Ayvalık International Music Academy, Ayvalık, Balıkesir
October Çukurova Music Friends Association, Adana
October Akatlar Culture Center, Istanbul
November Austrian Cultural Center, Istanbul

2004

February Italian Cultural Center, Istanbul
May Boğaziçi University, Istanbul
November Austrian Cultural Office, Istanbul

2003

May Boğaziçi University, Istanbul
August 2nd International Duo Competition, Sweden
December Boğaziçi University, Istanbul

2002

March Koç University, Istanbul
May Boğaziçi University, Istanbul
September 8th International Eskişehir Festival, with Nilgün Yüksel (violin), Eskişehir
October Mimar Sinan University of Fine Arts, Istanbul
December Koç University, Istanbul

2001

February Mimar Sinan University of Fine Arts, Istanbul
March Atatürk Culture Center, Istanbul
May Italian Cultural Center, Istanbul

2000

April Atatürk Culture Center, Istanbul

1999

Concert at İMKB Concert Hall, Istanbul

1996

Solo Piano Recital, Habitat Conference Habitar Concert Series, AKM, Istanbul

1995

Solo Piano Recital, Atatürk Culture Center, Istanbul

DISCOGRAPHY

2024

“Dreamlike”

Dilbağ Tokay (cello) & Emine Serdaroğlu (piano)

Pür Records

Available on all digital platforms

2023

“Viyolonsel Pişano Eserleri” (Works for Cello and Piano)

Dilbağ Tokay (cello) & Emine Serdaroğlu (piano)

Recording from the Kadıköy Municipality Süreyya Opera National Composition Competition

Pür Records

Available on all digital platforms

2015

“Turkish Music for Cello and Piano”

Dilbağ Tokay (cello) & Emine Serdaroğlu (piano)

NAXOS

Catalogue No: 9.70236, Barcode: 730099723619

Available on all digital platforms

Donizetti Classical Music Awards “Recording of the Year” Award (2016)

PIANO MASTERCLASSES

2023

April Masterclass with piano students of various age groups at Erzurum Büyükşehir Municipality İbrahim Erkan Dadaş Culture and Arts Center, Erzurum

April Masterclass with piano students at Balıkesir University Necatibey Faculty of Education, Balıkesir

April Masterclass with students of Çanakkale 18 Mart University State Conservatory, Çanakkale

September Masterclass with piano students at Tbilisi State Conservatory, Tbilisi, Georgia

TV and RADIO PROGRAMS

2021 Concert Recording on TRT World “TRT World Forum”, with Dilbağ Tokay (cello)

2021 Guest on Borusan Klasik Radio “İlhan Usmanbaş 100 Yaşında”

2020 Guest on Radio Boğaziçi “Akademisyen Sohbetleri”

2020 Guest on TRT2 “Anjelika Akbar ile Sesler”

2018 Concert Recording on TRT İstanbul Radio “Cihat Aşkın’la Radyo Atölyesi”

2017 Concert Recording on TRT İstanbul Radio “Cihat Aşkın’la Radyo Atölyesi”

2013 Guest on Açık Radyo “Notalarla Sohbet”

- 2012** Guest on TRT Radyo 3 “Müzik Mutfağı” (twice)
Live Concert Broadcast on YOYOM TV, with Dilbağ Tokay (cello)
- 2011** Guest on a TRT Arabic
- 2004** Live Concert Recording and Interview on BRT Television (TRNC), with Dilbağ Tokay (cello)
- 2002** TRT2 “Mini Concert”, with Dilbağ Tokay (cello)

CONFERENCES, PANELS and PRESENTATIONS

- 2024** Presentations on “Development of Western Music from the Baroque Period to the Contemporary Era” prepared for the Istanbul Culture and Arts Foundation, Istanbul, Türkiye
- 2020** Presentation titled “Classical Music: The Inside Story” during online talks organized by Boğaziçi University’s Department of Western Languages and Literature, Istanbul, Türkiye
- “Exploring the Use of YouTube by Symphonic Orchestras as an Educational Platform During the COVID-19 Pandemic”, presented at the “24th International Conference on Multidisciplinary Studies”, online conference, Brussels, Belgium
- 2017** Presentation on “Western Music in Türkiye: Education, Development, Creativity”, by the invitation of the Turkish Consulate General in Mumbai, presented at Sri Shanmukhananda, Mumbai, India
- 2016** Presentation on “Development of Western Music in Türkiye”, by the invitation of the Turkish Consulate General in Sao Paulo, delivered to students at the “Baccarelli Institute”, Sao Paulo, Brazil
- 2015** Presentation on “Selected Piano Compositions of Four Famous Turkish Composers: Ulvi Cemal Erkin, Ahmet Adnan Saygun, Ekrem Zeki Ün, Yüksel Koptagel” at Niš University Conservatory, Niš, Serbia
- 2014** Panel Discussion on “Contemporary Approaches, New Formations, and Creativity in Music after the Establishment of the Republic of Türkiye” at the Antalya Piano Festival, Antalya, Türkiye
- 2012** Presentation “Adding Variety to the Repertory of Intermediate and Early-Advanced Level Piano Students: Selected Piano Works by Turkish Composers” for the Piano Pedagogy Department students at the University of Texas at Austin, Austin, TX, USA
- 2011** International Conference Presentation “Enriching the Repertory of Younger Pianists: A Study of Solo Piano Compositions of Turkish Composers from Intermediate to Early Advanced Level” at PERFORMA’11, Conference on Performance Studies, University of Aveiro, Aveiro, Portugal
- 2009** International Conference Presentation “The Establishment of Conservatories and Their Development During the Early Turkish Republic” presented at “Musical Societies and Politics between East and West: Ottoman Türkiye and the Early Turkish Republic in its European Context” conference Boğaziçi University, Istanbul, Türkiye
- 2003** Presentation “Changes in Music after The Republic: The Turkish Five”, presented as part of the events celebrating the 80th Anniversary of the Turkish Republic, Boğaziçi University, Istanbul, Türkiye

PUBLICATIONS

Serdaroglu, E. (2023). Exploring the Use of YouTube by Symphonic Orchestras as an Educational Platform During the Pandemic of Covid-19. *European Journal of Social Science Education and Research*, 10(1), 01-11. <https://doi.org/10.26417/770wga72a>
(Citations: 19)

Serdaroglu, E. (2021). Ear Training Made Easy: Using iOS Based Applications to Assist Ear Training in Children. *European Journal of Social Science Education and Research*, 8(2), 18-31. <https://revistia.com/index.php/ejser/article/view/497>
(Citations: 10)

Serdarođlu, E. (2011). "Enriching the Repertory of Younger Pianist: A Study of Solo Piano Compositions of Turkish Composers from Intermediate to Early Advanced Level", PERFORMA'11, Conference on Performance Studies, Universidade de Aveiro, 1-9, [ISBN: 978-972-789-336-2, s.22](#)
(Citations: 4)

Serdarođlu, E (2011). "Piyano Eđitiminde Trk Eserleri" OPUS Klasik Mzik Dergisi, Yaygın Aylık Sreli Yayın, ISSN 1309-9418, s. 100-103