

Assoc. Prof. Oğuz USMAN

EDUCATION

Proficiency in Art

2013 – 2016 Mimar Sinan Fine Arts University Istanbul State Conservatory
Composition and Conducting – Major in Composition

Bachelor and Master of Arts

2003 – 2009 University of Music and Performing Arts Vienna
(Universität für Musik und darstellende Kunst Wien)
Composition and Music Theory – Major in Composition

Middle and High School

1996 – 2001 Istanbul University State Conservatory
Wind and Percussion Instruments – Clarinet

ACADEMIC POSITIONS HELD (Full-Time)

Since 2021 Associate Professor
Istanbul Bilgi University Faculty for Social Sciences and Humanities
Department of Music

2018 – 2021 Assistant Professor
Istanbul Bilgi University Faculty for Social Sciences and Humanities
Department of Music

2015 – 2016 Research Assistant
Istanbul Technical University Turkish Music State Conservatory
Department of Composition

ACADEMIC POSITIONS HELD (Part-Time)

2016 – 2018 Lecturer (Part-Time)
Istanbul Technical University Turkish Music State Conservatory
Department of Composition

2016 – 2017 Lecturer (Part-Time)
Marmara University Faculty of Fine Arts
Department of Music

- 2016 – 2017 Lecturer (Part-Time)
Anadolu University State Conservatory
Department of Musicology
- 2014 – 2016 Lecturer (Part-Time)
Mimar Sinan Fine Arts University Istanbul State Conservatory
Department of Composition and Conducting
- 2013 – 2014 Lecturer (Part-Time)
Kocaeli University State Conservatory
Department of Musicology

COURSES TAUGHT (in the last five years)

Please click on the course title to access the syllabus.

[Musicianship I](#)
[Musicianship II](#)
[Structure and Form Analysis](#)
[Composition Workshop](#)
[Orchestration](#)
[History of Jazz](#)
[Music Notation](#)
[Audio Culture](#)
[MIDI and Sound Technology](#)
[Advanced Solfege I](#)
[Advanced Solfege II](#)
[Songwriting and Production](#)
[Film Music Workshop](#)

PUBLICATIONS

Books:

Temel Müzik Teorisi – Çoksesli Batı Müziğinde Yazım ve Analiz, 1. Cilt
[*Fundamental Music Theory – Writing and Analysis in Western Music, Volume 1*].
Konya: Eğitim Yayınevi, 2017 (1st Ed.), 2020 (2nd Ed.) (ISBN: 9789752475243).

Temel Armoni – Çoksesli Batı Müziğinde Yazım ve Analiz, 2. Cilt
[*Fundamental Harmony – Writing and Analysis in Western Music, Volume 2*].
Konya: Eğitim Yayınevi, 2017 (1st Ed.), 2020 (2nd Ed.) (ISBN: 9789752475250).

Modal Kontrpuanın Temel İlkeleri – Çoksesli Batı Müziğinde Yazım ve Analiz, 3. Cilt
[*Fundamental Principles of Modal Counterpoint – Writing and Analysis in Western Music, Volume 3*]. Konya: Eğitim Yayınevi, 2017 (1st Ed.), 2020 (2nd Ed.) (ISBN: 9789752475229).

Book Chapters:

“Examining the Establishment of Music History Education at Turkish Music Universities and Conservatories” (in collaboration with Assoc. Prof. Ozan Baysal), Anklaenge 2018. *Die Musikgeschichte des 20. und 21. Jahrhunderts im universitären Unterricht - The Teaching of Twentieth- and Twenty-First-Century Music History at Universities and Conservatories of Music*, Juri Giannini, Julia Heimerdinger ve Andreas Holzer (Ed.), Vienna: Hollitzer Verlag, 2019 (ISBN 978-3-99012-616-5), p. 233-238.

The notations of my compositions entitled “Duo für Fagott und Klavier” (2004) and “Zwei Stücke für Fagott und Klavier” (2005) have been published by Doblinger Musikverlag (Vienna) as part of the pedagogical exercise book *Auf die Plätze, Fagott, los!* [New Music for Young Bassoonists], in Band 1 (ISBN: 9790012195283) and Band 2 (ISBN: 9790012195290), respectively.

Published Paper Presentations:

“Complex Perception, Simple Structure: About Harmonic Analysis of Gustav Mahler's Music”. International Music and Sciences Symposium, Istanbul Technical University Turkish Music State Conservatory Publications, 2019 (e-ISBN: 978-975- 561-504-2), p. 707-718.

Articles:

“Witold Lutoslawski'nin 'Sacher Varyasyonu' Adlı Eserinin Kompozisyon Tekniği Açısından Analizi” [*Analysis of Witold Lutoslawski's Sacher Variation from the Point of Compositional Technique*], *Sahne ve Müzik Eğitim-Araştırma Dergisi (Hacettepe University Ankara State Conservatory)*, Volume 6, p. 21-38.

“Henri Dutilleux'nin *Trois Strophes Sur Le Nom De Sacher* Adlı Eserinin Birinci Bölümünün Perde Odaklı Analizi” [*The Pitch Material Analysis of the First Movement of Henri Dutilleux's Trois Strophes sur le Nom de Sacher*], *Sahne ve Müzik Eğitim-Araştırma Dergisi (Hacettepe University Ankara State Conservatory)*, Volume 4, p. 50-63.

“Holliger'in Chaconne İsimli Eserinin Perdesel Organizasyonu” [*Principles of Pitch Organisation in Holliger's Chaconne*], *Porte Akademik (İstanbul Technical University Turkish Music State Conservatory)*, Volume 13, p. 99-108.

AWARDS & SCHOLARSHIPS

- 2010 Austrian State Scholarship for Composers (Austrian Ministry of Culture)
- 2009 Outstanding Artist Award (City of Vienna)
- 2007 [Outstanding Artist Award \(Austrian Ministry of Culture\)](#)
- 2005 Viktor Bunzl Scholarship (Viktor Bunzl Foundation, Austria)
- 2004 Außerordentliches Stipendium (University of Music and Performing Arts Vienna)

PERFORMED ACOUSTIC & ELECTROACOUSTIC COMPOSITIONS

“Corporeal Parasite [Void]” (for 16-channel spatial audio)

New York City Electroacoustic Music Festival

19 June 2026, Frank Shiner Theater, New York, USA

“Liminoid Flux” (for 8-channel spatial audio)

Marginale II Transmedial Art and Electronic Music Festival

9 May 2026, Opificio Puca - Centro per l'Arte Contemporanea, Naples, Italy

“The Cry of the Earth: Istanbul”

2 March 2026, La Oficina, Zona Maya, Balam Nah, Felipe Carrillo Puerto, Quintana Roo, Mexico

“une chambre avec deux parois” (for viola and piano)

Petra Ackermann (viola), Philipp Meier (piano)

cercle - konzertreihe für neue musik

16 June 2019, Off-Theater Wien, Vienna, Austria

“cOn·nEc·Tion” (for microtonal guitar and ensemble)

Stefan Koim (guitar), Hezarfen Ensemble, Andreas Meier (conductor)

GuitarPlus Microtonal Würzburg 2017

19 August 2017, Würzburg, Germany

“somehow being there” (for clarinet, violin and piano)

Ryuta Iwase (clarinet), Maiko Matsuoka (violin), Erika Kawamura (piano)

29 June 2017, Tiara Koto, Tokyo, Japan

“Orisons” (for mezzosoprano and orchestra)

Başak Karataş (mezzosoprano), Izmir State Symphony Orchestra, Serdar Yalçın (conductor)

30th International Izmir Festival

7 June 2016, AASSM, Izmir, Turkey

“Drip” (for flute, clarinet, violin, violoncello and piano)

Ensemble Platypus, Jaime Wolfson (conductor)

19 November 2015, Anton Bruckner University, Linz, Austria

“poème mécanique” (for ensemble)

Ensemble XX. Jahrhundert, Peter Burwik (conductor)

27 May 2011, Palais Kabelwerk, Vienna, Austria

“tendances II” (for flute, violin, viola, violoncello and percussion)

Ensemble Phace Contemporary, Simeon Pironkoff (conductor)

20 March 2010, Schömerhaus, Klosterneuburg, Austria

“Réajustement” (for ensemble)

Ensemble Kontrapunkt, Peter Keusching (conductor)

Wien Modern 2009

9 November 2009, Brahms-Saal, Wiener Musikverein, Vienna, Austria

“Klavierquintett” (for piano and string quartet)

Haiyue Yu (piano), Marianne Oczkowska (violin), Jue-Hyang Park (violin), Jacqueline Kopacinski (viola), Tomasz Skweres (violoncello), Oğuz Usman (conductor)

Outstanding Artist Award 2007 Prize Giving Ceremony

20 November 2008, Austrian Ministry of Culture, Vienna, Austria

“Réajustement” (for ensemble)

Ensemble “Heidelberger Atelier”, Erik Nielsen (conductor)

“Heidelberger Frühling” International Music Festival 2008

6 April 2008, Gesellschaftshaus der BASF AG, Ludwigshafen, Germany

RELEASED ALBUMS

“Unknown Territory” (experimental techno)

Released on 3 November 2023

Spotify link:

<https://open.spotify.com/album/3txaXmPLZS38Hrlcr6USEW?si=ldr2knWdTb-2Pqycb98vLw>

“Biological” (IDM, experimental)

Released on 31 March 2023

Spotify link:

<https://open.spotify.com/album/1RYFVPk3eNSq4cjwjSpDGn?si=AWdAHJGSSgyFWPHR4nvGSQ>

ATTENDED COURSES & WORKSHOPS

2014 Istanbul Technical University, Center for Advanced Studies in Music
Composition Workshop with Fred Lerdahl

2008 Darmstadt International Summer Courses for New Music (Germany)
Lecturers: Brian Ferneyhough, Wolfgang Rihm, Marco Stroppa, Klaus Lang and Vyintas Baltakas

2008 “Heidelberger Atelier” Composition Workshop
within the scope of “Heidelberger Frühling” International Music Festival (Germany)
Lecturers: Wolfgang Rihm and Matthias Pintscher

2007 University of Music and Performing Arts Vienna,
Composition Workshop with Hans Zender

OTHER INTERESTS

Certified Yoga Instructor (Teachers Training Certificate by YogaKioo)

Certified Photographer (Austrian Certification of Master Photographer)