

ONUR ÖNER, Ph.D.

TRT2, expert consultant and producer

Visiting scholar Marmara University

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RESEARCH INTERESTS

- Nineteenth and early twentieth centuries: Ottoman social history, modern Turkish history, historiography, Ottoman music, auto/biography studies, photography in Late Ottoman and Early Republican period.
- Global history, environmental world history.
- Digital Humanities: historical data analysis and visualization, social network analysis (SNA).

EDUCATION

- 2019. Ph.D., Department of History, Istanbul Sehir University.
Thesis Title: *A Collective Biography Study of Musicians: Patterns, Networks and Music as a "Profession" in the Late Ottoman Era and the Early Republican Years in Istanbul*, (Thesis supervisor, Prof. L. Cem Behar).
- 2013. Master of Arts, Department of History, Istanbul Sehir University.
Thesis Title: *Corfu and Yanya in Transnational Context at the turn of the 20th Century*, (Thesis Supervisor, Prof. Abdulhamit Kırmızı).
- 2009. Master of Arts, History, Modern Greek Society: History and Folk Culture, Faculty of History and Archaeology, Ioannina University, Ioannina, Greece (uncompleted).
- 2006. Bachelor of Arts, Modern Greek Philology, Department of Western Philologies, Faculty of Science and Literature, Istanbul University, Istanbul.

COURSES TAUGHT

Marmara University

- UNI 219 Music and Civilization (in English), Marmara University, Istanbul, 2024-2025 Spring Semester
- UNI 219 Music and Civilization (in English), Marmara University, Istanbul, 2023-2024 Spring Semester
- UNI 219 Music and Civilization (in English), Marmara University, Istanbul, 2022-2023 Spring Semester

Istanbul Sehir University

- UNIT 222 Dünya Medeniyetleri ve Küresel Karşılaşmalar II, 2019-2020 Spring Semester
- UNI 221 World Civilizations & Global Encounters – I (in English), 2019-2020 Fall Semester

- UNI 222 World Civilizations & Global Encounters – II (in English), 2018-2019 Summer Sm.
- UNIT 221 Dünya Medeniyetleri ve Küresel Karşılaşmalar I, 2018-2019 Summer Semester
- UNIT 222 Dünya Medeniyetleri ve Küresel Karşılaşmalar II, 2018-2019 Spring Semester
- UNIT 221 Dünya Medeniyetleri ve Küresel Karşılaşmalar I, 2018-2019 Fall Semester
- UNI 222 World Civilizations & Global Encounters – II (in English), 2017-2018 Spring Sm.
- UNI 221 World Civilizations & Global Encounters – I (in English), 2017-2018 Fall Semester
- UNIM 104 Modern Türkiye'nin Oluşumu, 2016-2017 Spring Semester
- MGRE II Modern Greek II, 2016-2017 Spring Semester
- MGRE I Modern Greek I, 2016-2017 Fall Semester
- UNI 221 World Civilizations & Global Encounters – I (in English), 2016-2017 Fall Semester
- İnsanlık Tarihi: Dünya Tarihine Yeni Bir Bakış, 2017-2018 Fall Semester, Lefkosia Academy
The program designed by Yunus Emre Institute at Lefkosia in coordination with KISBÜ (Kıbrıs Sosyal Bilimler Enstitüsü), Lefkosia, KKTC.

PROJECTS

- (8 October 2025 – 8 May 2026) Data Analysis Educational Program, YÖK (The Council of Higher Education) with the collaboration of Marmara University), GEPHI Historical Network Analysis System Education.
- (3 February – 15 February 2025) TUBITAK project, No. 2237-A, Scientific Education Activities Support Program), GEPHI Historical Network Analysis System Education. Department of History, Sakarya University. Supervised by Prof. Dr. Fatih Bozkurt. <https://www.diosar.org/sosyalaganalizi>
- (15 April 2024 – 9 May 2024) DOS (Digital Ottoman Studies), Online Workshop on GEPHI Historical Network Analysis System. www.digitalottomanstudies.com
- (22 May 2023 – 5 June 2023) DOS (Digital Ottoman Studies), Online Workshop on GEPHI Historical Network Analysis System. www.digitalottomanstudies.com
- (Sept. 2013 – Sept. 2016), TUBITAK project, No. 113K156 *Armenians in the Ottoman Bureaucracy (1839-1909)*. The two-year project extended in 2015 until 2016 to cover the Greek and the Jewish official functionaries in the Ottoman bureaucracy (1839-1909). Project supervisor: Prof. Dr. Abdulhamit Kırmızı.

WORK EXPERIENCE

- (2020 onward), expert consultant and producer at TRT2. Programs produced:
 - Fotoğrafçının Kitabı (2025, documentary, 10 episodes)
 - Müziği Düşünmek (2024, documentary, 4 episodes)
 - Klişe: 1900'lerden Bugüne Fotoğrafa Dair (2023, documentary, 8 episodes)
 - İstanbul, Müzik ve Tarih (with Prof. Cem Behar, 2021-22, 37 episodes)
 - Sade Saz (2022-23, 39 episodes)
 - İstanbul'un Müziği (2022-23, 20 episodes)
- (2018-2019), Istanbul Sehir University, Department of History, Visiting Scholar

- (2013-2018), Istanbul Sehir University, Department of History, Fully Funded Ph.D. Scholarship
- (2011-2013), Istanbul Sehir University, Department of History, Teaching Assistant
- (2009-2010), Greek Language Instructor at the School of Languages in the Turkish Land Forces Command (K.K. Lisan Okulu Komutanlığı), Istanbul.
- (2007-2008), The Classification of Turkish and Ottoman Books in Central Library of Ioannina University, Ioannina, Greece.

PUBLICATIONS

Book

- ‘1908 Sonrası Kurulan Müzik Okulları Neyi, Nasıl Değiştirdi?’ ed. Hüseyin Kıyak (Tellekt: Can Yayınları, İstanbul, will be published in 2026).
- *İstanbul’un Müzik Okulları: II. Meşrutiyet ve Şehrin Müzik Hayatındaki Değişimler* (İstanbul: Doğu Kitabevi, 2022).

Journal Articles

- ‘Armistice: Varied Entertainment, Spectacular *İncesaz*, etc.’ *Middle Eastern Studies*, 61:5, (2025): 648–658. DOI: 10.1080/00263206.2025.2466625
- ‘Mapping the Links: Network Perspectives on Musician Communities of Late Ottoman Istanbul’ *Kadim*, 6 (2023): 131-147. DOI: 10.54462/kadim.1323438
- ‘Arap Müzik Kongresi (1932): Tarihsel Değişim, Milli Kimlik ve Öznel Anlatılar’ *Dîvân: Disiplinlerarası Çalışmalar Dergisi*, 28:54 (2023/1): 123-163. DOI: 10.20519/divan.1250347
- ‘Sufis From the Late Ottoman Istanbul and Photography: Alternative Readings on the ‘Popular’ Mevlevi Images’, *Marmara Türkiyat Araştırmaları Dergisi*, 10:1 (2023): 207-225. DOI: 10.16985/mtad.1223928
- ‘Understanding Social Change: Demographic Analyses of Musicians in Late Ottoman Istanbul’, *Middle Eastern Studies*, 57:2 (2021): 227-248. DOI: 10.1080/00263206.2020.1858809
- ‘Music in the Early Twentieth Century of Istanbul: Reconsidering the Role of Private Music Schools’, *Archiv Orientalni*, 89:1 (2021): 63-84. DOI: 10.47979/aror.j.89.1.63-84
- ‘İskender Goçe’nin İstintâknâmesi: Pindus Dağları’nda Bir Eşkıyânın İzini Sürerken’, *Kebikeç* 34 (2012): 25-40.

Book Reviews

- Bob Van Der Linden, *Music and Empire in Britain and India: Identity, Internationalism, and Cross-Cultural Communication*, Palgrave Studies in Cultural and Intellectual History series. Basingstoke, UK: Palgrave Macmillan 2013, xii + 232 pages (Book review published in *Dîvân: Disiplinlerarası Çalışmalar Dergisi* 23:44 (2018/1): 209-212.
- Güneş Ayas, *Mûsiki İnkâlâbı’nın Sosyolojisi Klasik Türk Müziği Geleneğinde Süreklilik ve Değişim*, İstanbul: Doğu Kitabevi 2014, 416 pages (Book review published in *Insight Turkey* 17:1 (2015): 243.

PRESENTATIONS

- March 16, 2024, "Biyografiden Prosopografiye İnce Çizgi", Nasıl Yazdım Seminer Serisi, Biyografi Enstitüsü & Fatih Sultan Mehmet Vakıf Üniversitesi, Üsküdar, İstanbul.
- March-April 2023, Readings on the history of Ottoman/Turkish music with Dr. Zeynep Yıldız Abbasoğlu, Bilim ve Sanat Vakfı, İstanbul.
- January, 6-8, 2023. International Symposium of Rauf Yekta, "Ne Kahire Benzer İstanbul'a Ne de Arap Musikisi: Rauf Yekta Bey'in Kahire Notları (1932)" [Neither Cairo is Identical to İstanbul nor the Arab Music: Rauf Yekta Bey's Cairo Days in 1932], İTÜ TDMK and Atatürk Kültür Merkezi, Online symposium.
- December 27, 2022. "Biyografiler ve Sosyal Ağlar: Müziğin Tarihine Dijital Yaklaşımlar" [Biographies and Social Networks: A Digital Approach to the History of Music], The Faculty of Social Sciences and Humanities, Üsküdar University.
- November 19, 26. December 3, 10, and 17, 2022, "Müziği Kitaptan Dinlemek" [Listening Music from Books], A Series of Talk with the Authors of Five Music Books Published in 2022. Bilim ve Sanat Vakfı, İstanbul. The talks were held with Uğur Küçük Kaplan, Ömer İpek, Evrim Hikmet Öğüt, Cem Behar, and Onur Öner. Invited writers talked about their books which were all published in 2022.
- October 29, 2021. 'The Circulation of Musical Knowledge: A Digital Approach to the Networks of Musicians in Late Ottoman İstanbul', Conference Organized by Ethnomusicology and Cultural Anthropology Laboratory, Department of Music Studies, School of Philosophy, National and Kapodistrian University of Athens (NKUA).
- February 27, 2021. 'Reconsidering Mevlevi Photographs Beyond the Established Clichés', online lecture, Orient-Institut İstanbul in collaboration with Nafi Baba Center for Research in Sufism, History and Cultural Heritage, Boğaziçi University.
- December 24, 2020. 'II. Meşrutiyet'e (1908) Müziğin Perspektifinden Bakmak', Yunus Emre Institute (YEE), Berlin, Germany.
- November, 2019. 'City and Music: Musicians' Mobility in the Late Ottoman İstanbul', Media of Performance and Intersecting Identities of Music in İstanbul, Conference Organized by İstanbul Research Institute in Pera Museum, İstanbul.
- February, 2019. 'Geç Osmanlı'dan Erken Cumhuriyet'e İstanbullu Müzisyenlerin Sosyal Profil Analizi: Sosyal Ağlar ve Bir "Meslek" Olarak Müzik', BİSAV, İstanbul.
- April, 2019. 'Geç Dönem Osmanlı İstanbul'unda Müzik ve Müzisyenin Sosyal Tarihi', Yunus Emre Institute (YEE), Berlin, Germany.
- April, 2019. Participating to 'TDV İslâm Ansiklopedisi İkinci Edisyon Hazırlık Çalıştay 1 – I' upon the re-organization of Ottoman musicians' biographies, İSAM, İstanbul.
- October, 2016. 'Geç Dönem Osmanlı'sında Müzisyenler ve Osmanlı Bürokrasisi: Bir Prosopografik Analiz Çalışması', Tanburi Cemil Bey Symposium, İstanbul Şehir Üniversitesi and OMAR (Osmanlı Dönemi Müziği Uygulama Araştırma Merkezi), İstanbul Üniversitesi.

TRANSLATIONS

- (2018), four articles from the book, *Medieval and Early Modern Performance in the Eastern Mediterranean*, ed. Arzu Öztürkmen and Evelyn Birge Vitz, Brepols Publishers 2014. Bilgi University Press publishes the book.
- (Sep. 2008 - Nov. 2008), Cataloguing and translating Ottoman sources in the Metropolitan Archive of Ioannina, Greece.
- Antonis Samarakis, *Kontra* (Η Κόντρα), İstanbul: Kibele 2005.

AWARDS AND ACHIEVEMENTS

- (March 2009 - May 2009), Research on Ph.D. doctorate project, History Department, Binghamton University with Prof. Donald Quataert, New York, US.
- (2007-2009), Scholarship of the Ioannina University Master Program in Social Sciences for being the first among five students to join the program of Modern Greek Society: History and Folk Culture.
- (June 2004 – August 2004), Scholarship by Modern Greek Philology Department, Istanbul University, to participate in the program ‘TIESPA’ of National and Kapodistrian University, Athens.
- (June 2006 - August 2006), Scholarship by Modern Greek Philology Department, Istanbul University, to participate in the program ‘TIESPA’ of National and Kapodistrian University, Athens.

LANGUAGES

- Turkish (native), English (fluent), Greek (fluent)
- Old Turkish/Ottoman (research language), Arabic, Persian and French (basic)

COMPUTER BASED SKILLS

- SPSS (Statistical Package for the Social Sciences)
- Gephi (Social Network Visualization)