DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
MANAGEMENT	AD 409	BUSINESS ETHICS	3	6	Senior standing veya Consent	An interdisciplinary approach to the analysis of ethical problems and issues arising from management and administrative practices in the private and public sector. Among the topics/issues covered will be relationship of ethics and philosophy, sociology, economics, law and management; code of ethics for students of management, economics and political sciences; honesty and social responsibility in management, health and safety in the workplace, discrimination and employment, ethical leadership, impact of marketing operations, misleading and deceiving advertising, product information and promotion, consumer protection, disadvantaged consumers ecological conscientiousness.
SCHOOL OF FOREIGN LANGUAGES	AE 221	CRITICAL READING	3	5		Developing the skills necessary for a critical approach to texts in English, comprenehding the ideas and values stated or implied, comparing the writers' ideas with one's own. Underlying concepts and principles of critical language awareness theory. Individual or group analyses of texts
SCHOOL OF FOREIGN LANGUAGES	AE 261	ENGLISH FOR PHILOSOPHY I	3	5		Understanding of English through works of philosophy and literature. Improving reading, comprehension and writing skills.
WESTERN LANGUAGES & LITERATURES	AL 311	SURVEY OF AMERICAN LITERATURE FROM 17-19 CENTURY	3	6		A chronological survey of American literature from the 17th to the late 19th century, with consideration of eras, movements and individual authors in a cultural and historical settings.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 581	SELECTED TOPICS IN SOCIAL THEORY&HISTORY	3	9		An interdisciplinary seminar designed to provide students with theoretical approaches to the study of history. The specific subjects treated in this seminar will vary according to student needs and instructor interest.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 585	SELECTED TOPICS IN ECONOMY AND SOCIETY IN TURKEY	3	9		A comprehensive analysis of cultural history in modern Turkey with focus on the impact of culture on Turkish society. Primary source readings of journals, newspapers, and monographs (in English and/or Turkish) regarding the cultural history of Turkey complemented with a general discussion on culture in recent historiographical literature.
WESTERN LANGUAGES & LITERATURES	CL 103	CLASSICAL LITERATURE	3	6		A survey of major works of ancient Greek and Roman literature in translation, with emphasis on the structural and thematic features of epic, lyric and dramatic poetry.
WESTERN LANGUAGES & LITERATURES	CL 207	LITERARY THEORY AND CRITICISM II	3	6		Selected critical works of European Romanticism; the foundational figures of modern criticism (Marx, Nietzsche, Freud, Heidegger, Saussure); the rise of structuralism; and the emergence of critical methodologies based in identity politics, from feminism to theories of race and ethnicity.
WESTERN LANGUAGES & LITERATURES	CL 309	CONTEMPORARY TRENDS IN LITERATURE	3	6		A study of contemporary Anglo-American texts written during the last two decades of the 20th century and the 21st century as challenges to conventional understanding of genres and in interactions with current critical theories.
WESTERN LANGUAGES & LITERATURES	CL 452	ANALYSIS OF POETRY	4	7		Seminar in poetry, with special attention to contemporary aesthetics and textual criticism. Practical application of stylistics and of other modes of analysis to selected works.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
WESTERN LANGUAGES & LITERATURES	CL 484	SPECIAL TOPICS ECOPOETICS	3	6		Ecopoetics is the study of the collusion of poetry and nature, a very old and now mainstream approach to current debates in environmental studies in the Humanities. This class will begin with a focus on some fundamental notions that inform ecopoetical discourse.
WESTERN LANGUAGES & LITERATURES	CL 488	SPECIAL TOPICS SPECTRALITY	3	6		This course examines spectrality—a critical approach emerging in the 1990s that analyzes ghostly presences in literature and theory. Specters, ghosts, revenants, and phantoms are approached not as literal phenomena, but as conceptual metaphors that reveal absent presences.
WESTERN LANGUAGES & LITERATURES	DRA 403	MODERN DRAMA	3	6		Extensive reading and discussion of modern drama beginning with Ibsen and including the chief British and European dramatists of our day.
ECONOMICS	EC 101	PRINCIPLES OF MICROECONOMICS	3	6		Nature, scope and methods of economics; a general view of the price system; consumer behavior; theory of the firm; illustrations and applications from the Turkish economy.
ECONOMICS	EC 411	HISTORY OF ECONOMIC THOUGHT	3	6	(EC 203 and EC 205) veya Consent	The pre-history of classical political economy; forefathers and constitutive debates in the classical political economy. Marx's challenge and critique; transition from feudalism to capitalism; colonialism; enclosure movement; industrial revolution; the free trade debate; population growth; capitalism and its crises.
ECONOMICS	EC 416	MARXIAN ECONOMICS	3	6	EC 203	Introduction to Marxian economics; definitions, key concepts and methodology of Marxian economics; modes of production; transition from feudalism to capitalism; labor theory of value; class analysis; capitalism and its crisis tendencies.
ECONOMICS	EC 471	GROWTH AND DEVELOPMENT	3	6	EC 203, EC 208	Concepts and measurement of growth and development; a survey of conventional, non-conventional and critical theories of growth and development; the identification of major problems of economic development and globalisation.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 101	INTRODUCTION TO EDUCATION	3	6		Basic concepts, principles and characteristics of education; social, political, philosophical, and historical foundations of education in general and the Turkish educational system in particular.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 200	LIVING WITH DISABILITIES	3	5	Consent	Awareness of disabling conditions and identifying differences in oneself and others. Exclusion and disability as a marker of identity. Representation of disability in literature, arts, science, law, religion, education and media. Models of disability. Disability through the lens of diversity. Issues of social integration.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 203	HISTORY OF TURKISH EDUCATION	3	5	ED 101 veya Consent	Analysis of historical forces influencing the development of Turkish education with a focus on relations between the school and other social institutions.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 206	PHILOSOPHY OF EDUCATION	3	5	ED 101 veya Consent	Introduction to philosophical foundations of education. Prominent educational philosophers. Major educational philosophies, theories and their influence on education in relation to critical issues in contemporary education.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 211	EDUCATIONAL PSYCHOLOGY	3	5		Understanding the human potential, effectiveness and motivation. Human development and diversity. Problem solving, memory and creativity. Instruction and assessment in learning. Contemporary issues in educational psychology.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 306	COMPARATIVE EDUCATION	3	5	ED 104 veya Consent	Introduction to comparative and international studies in education. Examination of theoretical approaches, contemporary issues, current trends, and major concepts including power, equity, and gender.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 319	INTRODUCTION TO PEACE EDUCATION	3	5	Consent	Introduction to the core concepts and pedagogy of peace education. Discussion of historical and current dimensions of peace education including human rights, social justice, disarmament, intercultural solidarity, environmental care and inner peace. International applications and experiences in peace education movement. Values formation, conflict resolution, human rights curriculum and intersections with media.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 451	ORGANIZATIONAL COUNSELING	3	5	Consent	Understanding organizational behavior and introduction to organizational behavior theories and models. Organizational counseling techniques including problem solving, negotiation and conflict resolution, leadership and team building. Communications and relationships in organizational settings. Discussion of organizational dynamics through illustrative case studies.
WESTERN LANGUAGES & LITERATURES	EL 101	SURVEY OF ENGLISH LITERATURE FROM OLD ENGLISH PERIOD TO RESTORATION	3	6		A chronological survey of English literature from Old English times to the Restoration, with consideration of works, authors, forms, conventions, ideas and movements in their historical settings.
WESTERN LANGUAGES & LITERATURES	EL 201	MEDIEVAL ENGLISH LITERATURE	3	6		Romances, lyrics, allegories, popular tales read against the social and cultural background of the age, with special emphasis on Chaucer.
WESTERN LANGUAGES & LITERATURES	EL 303	RESTORATION AND AUGUSTAN LITERATURE	3	6		A study of poetry, prose, drama, fiction and criticism from 1660 to the end of the 18th Century with emphasis on comedy of manners and the satires of Dryden, Pope and Swift.
WESTERN LANGUAGES & LITERATURES	EL 405	VICTORIAN POETRY & PROSE	3	6		A study of the greater Victorian poets and prose writers, with attention to relationships between the literature and the social and intellectual trends of the age.
WESTERN LANGUAGES & LITERATURES	ENGL105	INTRODUCTION TO LITERARY FORMS I	3	6		An introduction to forms of literature and literary and stylistic analysis of texts. Examination of examples of poetry, short story and drama with reference to a wide range of critical principles and interpretative tools.
ENVIRONMENTAL SCIENCES	ESC 301	THE ENVIRONMENTAL DIMENSION	3	6		Introduction to ecology; material and energy cycles; populations and communities; evolution. Major environmental issues facing humanity. Relations between environmental and energy resources, population policies and technological choices. Local waste management problems. Transboundary pollution of water and air resources. Global environmental change and its relation to international security. Students will be encouraged to follow environmental coverage on national and international media and to discuss it in class. Also, through guest lecturers, students will be exposed to a wide spectrum of ideas on environmental issues.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
ENVIRONMENTAL SCIENCES	ESC 307	SOCIAL ECOLOGY	3	6		Trends and developments in earth's post-industrial revolution environmental history. Introduction to the concepts of ecosystems and their functions. Fundamental vision on economics, human-ecosystem interactions and limits to growth. Contemporary stresses on natural and socio-economic systems: Global climate change, loss of biodiversity, food security and food sovereignty, problems of transition in energy production and consumption, water stresses, toxic chemicals and human health. Moral and political perspectives on ecological problems. Movements and practices for environmental and social change.
ENVIRONMENTAL SCIENCES	ESC 351	SUSTAINABLE DEVELOPMENT	3	6		Principles of sustainable development. Key challanges related to sustainable development such as population growth, environmental resource management, pollution prevention and environmental protection, poverty alleviation, inequality, trade and economic growth. Water and energy nexus. Sustainable cities, sustainable agriculture and sustainable tourism. Sustainability issues pertaining to global climate change.
FINE ARTS	FA 328	TWENTIETH CENTURY WESTERN CLASSICAL MUSIC	3	5		An introduction to the theory of European music; its historical roots; modern expressions and satellite variations will be considered. There will be a concentration on the reading of music, interpreting notes as sound. Recorded examples.
FINE ARTS	FA 331	MUSIC IN TURKEY	3	5		An introduction to sacred and secular forms of Turkish folk and classical musics and to various urban popular traditions. Analyses of musical sounds and form together with indigenous concepts of musical theory and performance.
FINE ARTS	FA 366	MUSIC OF OTTOMAN ISTANBUL	3	5		The musical culture of Istanbul from the Ottoman period to the early Republic. Classical, Sufi, military, and musical traditions in different communities. Understanding the cultural fabric of Ottoman society through music. Key concepts of Turkish music theory. Selected recordings from different periods and composers.
FINE ARTS	FA 484	SPECIAL TOPICS ART OF THE PUBLIC SPHERE	3	5		
FINE ARTS	FA 489	SPECIAL TOPICS :GRAPHIC NOVEL	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48K	SPECIAL TOPICS.:NATIONALISM, MODERNIZATION AND THE POLITICS OF MUSIC IN GLOBAL CONTEX	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 490	SPECIAL TOPICS ADVANCED GRAPHIC NOVEL&COMICS	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49O	SPECIAL TOPICS ORIENTALISM IN MUSIC	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49W	SPECIAL TOPICS SUBJECTIVITY IN FILM	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
FILM AND MEDIA STUDIES	FILM302	FILM HISTORY I: BEGINNING TO 1960	3	6		The history of world cinema from 1895 to 1960. Major film traditions and technological, economic, and historical conditions, cinematic styles and techniques, thematic and artistic trends, important filmmakers, and notable films that shape them. The economic, political, social, and cultural contexts that influenced the development of global film cultures, the impact of those film cultures on the art of filmmaking, and their aesthetic legacies in later periods
FILM AND MEDIA STUDIES	FILM304	FILM ANALYSIS	3	6		Introduction to formal concepts and basic interpretive tools in film analysis, including narrative, mise-en-scène, acting, cinematography, sound, editing, and genre. Exploration of the "grammar" and expressive range of cinematic language and the ways in which complex emotions and ideas are communicated to the viewer. Designed to engage students in identifying, discussing, and critically analyzing the visual, aural, and verbal layers of meaning in films.
FILM AND MEDIA STUDIES	FILM321	SCREENWRITING I: INTRODUCTION TO SCREENWRITING	3	6		Introduction to the fundamentals of screenwriting. Exploration of the basic theories and formal elements of film narrative, including story and plot, setting and scope, theme and tone, character arc and development, conflict and causality, point of view, genre conventions, scene writing, and dialogue. Application of essential dramatic principles to the development of students' original screenplays. Focus on the screenwriting process, from initial premise, story development, and character exploration to dialogue, treatments, and step outlines, leading to the first draft. Emphasis on industry-standard script formatting, effective dialogue writing, idea pitching, and proposal development. Completion of a fully structured short script.
FILM AND MEDIA STUDIES	FILM325	SCREENWRITING V: SCRIPT ANALYSIS	3	6	FILM321 veya Consent	A comprehensive study of film scripts from page to screen, with a strong emphasis on the critical analysis of key storytelling elements. Focus on narrative structure, story patterns, thematic depth, tone, setting, character development, conflict, dramatic events, action/reaction cycles, beats, climax, denouement, dialogue, subtext, style, and genre conventions. Exploration of screenwriting techniques, including the inciting incident, planting and pay-off, ellipsis, the point of no return, twists, moments of revelation and recognition, exposition, backstory, and strategies for fostering audience empathy toward the central character. Examination of the historical and social contexts shaping screenwriting practices. Close readings and in-depth analysis of award-winning screenplays from classic, modern, and contemporary cinema
FILM AND MEDIA STUDIES	FILM326	MAKING OF A FILM	3	6		A survey of all stages of filmmaking in chronological order, from the inception to the release of a film project. Exploration of the ways scripts are developed, productions are planned and executed, visual effects are designed, and distribution deals are secured. Examination of key industry practices. Emphasis on the behind-the-scenes dynamics of film production, providing students with an insider perspective on how films transition from concept to the big screen.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
FILM AND MEDIA STUDIES	FILM411	FILM GENRES	3	6		Introduction to the history, theory, and analysis of film genres: drama, comedy, horror, action, fantasy, science fiction, musical, western, crime, and others. Emphasis on the key functions of genre: (i) an industrial category used for marketing purposes, (ii) a system of narrative and audiovisual codes and conventions, and (iii) a contract between filmmaker and audience to deliver a certain emotional experience.
FILM AND MEDIA STUDIES	FILM414	THE HORROR FILM	3	6		A critical and historical survey of the horror film genre, from the silent film era to the present day. Examination of the genre's philosophical, literary, and artistic progenitors, historical origins and evolution, industrial contexts, core characteristics, major themes, narrative conventions, character designs, uncanny settings, expressionistic aesthetics, stylistic features, disorienting sounds and other affective powers, psychoanalytic interpretations, sub-categories, well-known masters, and cultural significance.
FILM AND MEDIA STUDIES	FILM429	ANIMATION I	3	6		Introduction to the history of animation as an art form, from its pre-cinematic origins to the present day. Exploration of the fundamental characteristics of animated film. Examination of technical and conceptual issues, narrative structures, and artistic and aesthetic approaches related to the animated film. Survey of genres such as narrative and abstract animation, and techniques such as traditional animation, computer-generated imagery, and stop motion. Comparative study of industrial and independent practices across global contexts, with emphasis on the United States, Japan, and Europe. Analysis of key works by influential animators
FILM AND MEDIA STUDIES	FILM431	JAPANESE ANIMATION	3	6		A comprehensive study of Japanese animation, from its early twentieth-century origins to its development as a global cultural phenomenon. Exploration of anime as both a national and transnational medium through film and media theory, aesthetics, and fan studies. Examination of key genres, narrative forms, and visual styles across cinema, television, and streaming platforms. Analysis of significant works by directors such as Hayao Miyazaki, Mamoru Oshii, and Makoto Shinkai, alongside the institutional and industrial frameworks that shape anime production. Consideration of anime's relationship with other media including manga, video games, and new media, as well as its reception by diverse audiences and subcultures such as otaku and fûjoshi. Investigation of anime's role in reflecting and shaping Japanese cultural identity, historical memory, gender politics, and global media flows
FILM AND MEDIA STUDIES	FILM432	TRANSMEDIA STORYTELLING	3	6		An intensive study in the history, theory, and practice of transmedia storytelling, from its emergence in the early 2000s to its widespread adoption across contemporary media cultures. Exploration of how narrative content unfolds across multiple platforms – literature, film, television, comics, podcasts, video games, web series, mobile apps, social media, and XR environments – each contributing uniquely to an expansive story world. Examination of key concepts such as intermediality, serialization, participatory culture, fan production, and world-building. Analysis of transmedia strategies in global contexts, corporate franchises, and grassroots productions. Consideration of character archetypes, adaptation theory, marketing aesthetics, and the shifting dynamics of audience engagement in a fragmented media ecosystem.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
FILM AND MEDIA STUDIES	FILM436	CINEMA AND THE GRAPHIC NOVEL	3	6		A critical and historical study of the aesthetic relationship between cinema and the graphic novel, focusing on their formal, thematic, and narrative convergences. Examination of the interdependence of the two media, particularly in framing, editing, lighting, and modes of visual storytelling. Analysis of film adaptations of comics and the cultural debates they generate around identity, power, and ethics. Consideration of the graphic novel as both a literary and cinematic form, and its role in shaping popular visual culture
FILM AND MEDIA STUDIES	FILM437	CINEMA AND VIDEO GAMES	3	6		A comparative study of cinema and video games. Exploration of the historical, cultural, aesthetic, narrative, technological, and industrial intersections between cinema and video games through the writings of game designers, film scholars, and media theorists. Examination of how cinema and video games mutually influence each other, shaping the broader landscape of visual cultures in the digital age. Discussions around pivotal theoretical questions and concepts, including realism, affect, hypertext, interactivity, post-humanism, media convergence, transmedia storytelling, and participatory culture. Designed to equip students with analytical tools and frameworks from film and media studies, empowering them to critically interpret the history, technology, and formats of video games.
FILM AND MEDIA STUDIES	FILM48C	SPECIAL TOPICS MOTION GRAPHICS AND DESIGN	3	6		
FILM AND MEDIA STUDIES	FILM48D	SPECIAL TOPICS: ECOCINEMA	3	6		
FILM AND MEDIA STUDIES	FILM48E	SP.TP.: COSTUME DESIGN IN CLASSICAL HOLLYWOOD CINEMA	3	6		
FOREIGN LANGUAGE EDUCATION	FLED201	SURVEY OF APPLIED LINGUISTICS	3	6		Introduction to major subfields of applied linguistics. Theoretical and methodological issues in various domains of applied linguistics, including first and second language acquisition and language impairment.
HISTORY	HIST101	HISTORICAL METHOD & THOUGHT I	3	5		An introduction to the discipline of history and its sources. A survey of historiography and of the variety, traditions and analytical tools of historical writing. Designed to familiarize students with the basic agendas and problematics of history writing and to provide a critical and comparative perspective on different approaches and methods used in the discipline.
HISTORY	HIST105	THE MAKING OF THE MODERN WORLD I	3	5		A comparative inquiry into the origins, development and interaction of world civilizations. Exploration of the ancient, classical, Byzantine, medieval, Islamic and early Renaissance past of the Mediterranean region and the Near East; the impact of the early Turkic peoples in Central Asia and the Islamic World; the diverse cultures of South East Asia, China and Japan. Weekly discussion sessions and the study of audio-visual materials required.
HISTORY	HIST203	INTRODUCTION TO ARCHAEOLOGY I	3	5		Introduction to the field of archaeology, history of archaeology as a discipline in Europe and in Turkey, survey of archaeological methodology and techniques, site formation processes, analysis and interpretation of material culture, absolute and relative dating, interdisciplinary co-operation in archaeological projects.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
HISTORY	HIST221	HISTORY OF MEDIEVAL TURCO-PERSIAN SOCIETIES	3	5		History of the geography and peoples of Central Asia, Iran and Anatolia between the ninth and the thirteenth centuries. The encounter and interaction between Turkic and Iranian societies within the wider context of the medieval eastern Islamic World. Patterns of state formation and fragmentation analyzed in tandem with discussions of cultural, social and religious identities. Nomadism, cities and architecture, Silk Road exchange, language and literature, concepts of political sovereignty, conquest and settlement, continuity and change in pre-Islamic traditions, forms of medieval Islamic learning and historiography.
HISTORY	HIST231	ISLAMIC HISTORY & SOCIETIES,600-1000	3	5		The formation and transformation of Islamic societies starting with the rise of Islam in Arabia until the eleventh century. The foundations of Islam, the impact of conquest, the context of religious dissent and schism, concepts of leadership, the implications of sectarian divisions, status of non-muslim communities, the challenges faced by the caliphal-imperial order, law and society, reasons of political fragmentation, philosophical and scientific ventures, encounters in art and architecture, expression of Arab and Iranian identities through literature, urban culture, international trade, writing as a cultural value.
HISTORY	HIST235	OTTOMAN CULTURAL HISTORY	3	5		Survey of Ottoman cultural history from the early fourteenth to the beginning of the twentieth centuries. Critical readings in changing cultural realities of the Ottoman realm. Themes on the elite and popular culture, forms of Ottoman sociability, patterns of daily life, gender and the family, religious and intellectual practices, perceptions and uses of urban space, the question of reform and "westernization", strategies of self-identification and the status of non-Muslim communities.
HISTORY	HIST241	WESTERN EUROPEAN SOCIETIES,POLITICS&CULTURES 1450-1750	3	5		Western European History between ca. 1450 and 1750. Focus on social, economic, cultural and political history. Social structures and representations, the economy, demography, the family, gender, popular and elite culture, Humanisn and the Renaissance, literacy, Protestant and Catholic reformations, European and overseas empires, slavery, the rise of the state, the general crisis of the seventeenth century, absolute monarchies and republics, dynastic rivalries, imperialism, credit and the fiscal state, political thought and the Enlightment. Western Europe and overseas empires. Historiographical debates on nobility, gender, witchcraft, popular revolt, absolute monarchy and Louis XIV.
HISTORY	HIST320	OTTOMAN HISTORY, 1590-1790	3	5		An overview of Ottoman history from circa 1590 to circa 1790. Focus on the transformation of Ottoman state and society in a comparative and connected perspective around key issues of demographic, environmental, social, political, cultural and economic history. Changing relations between the center and provinces, urban and rural rebellions, social discipline and religious revival, rural and urban economic transformation, the rise of new powers and inter-state relations, new trends in scholarly and literary production. Historiographical debates on decline and declinism, and early modernity.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
HISTORY	HIST321	OTTOMAN HISTORY, 1790-1908	3	5		An overview of the Ottoman Empire from circa 1790 until 1908. Emphasis on the social, political and military networks, the emergence and development of the modern state in the nineteenth century, the Empire's disintegration after World War I. Examination of the social, economic, cultural, legal, and demographic transformations of the Empire. Historiographical debates on empire and the modern state.
HISTORY	HIST333	HITTITE HISTORY & ARCHAEOLOGY	3	5		Survey of material culture and translations of Hittite texts. Political and cultural history, mythology and religion, as well as developments in art and architecture; assessment of Hittite cultural synthesis in an Anatolian context and within the larger framework of the Eastern Mediterranean.
HISTORY	HIST335	HISTORY OF THE BYZANTINE EMPIRE,4-9 CENTURIES	3	5		A Survey of the Late Roman and early Byzantine world from the foundation of Constantinople in 330 to the end of iconoclasm in 843. Transformation of the Roman Empire into the Byzantine Empire in the late antique period; the transformation and challenges Byzantine Society faced in the first few centuries of the Middle Ages. A chronological presentation of political developments and emphasis on social, economic, religious and cultural aspects of Byzantine History.
HISTORY	HIST343	HISTORY&ARCHAEOLOGY OF ANCIENT IRAN I	3	5		Survey of ancient Iranian archaeology and history starting from the Neolithic period to the end of the third millennium BC, covering prehistoric developments of the region, the Uruk expansion into the Iranian Plateau and the ensuing Proto-Elamite period including its ties to the Central Asian cultures. Topics include regional differentiation, impact of contact with Mesopotamian urban culture, development of urban complexity and commercial ties to cultures in Central Asia and the Indus Valley.
HISTORY	HIST401	HISTORIOGRAPHY I	3	7		A critical and comparative review of Western and Eastern historiography and literary methods. Special attention will be given to the relationship between the historian and his era.
HISTORY	HIST408	HISTORY & URBANISM	3	5		A history of urbanism from ancient to modern times. Survey of available evidence on the emergence of the city, and its transformations through various periods in history up to the emergence of the industrial city. Special emphasis on the Near East and the Mediterranean basin. Discussion of notions of "city" and "urbanism" in various contexts.
HISTORY	HIST431	CHINESE HISTORY: FROM IMPERIAL TO MODERN CHINA I	3	5		Selected topics in the history of imperial and modern China. The course will emphasize major periods and themes in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of the Chinese world.
HISTORY	HIST433	JAPANESE HISTORY:FROM FEUDAL TO MODERN JAPAN I	3	5		Selected topics in the history of feudal and modern Japan. The course will emphasize major periods, topics in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of Japan.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
HISTORY	HIST443	SEMINAR IN BYZANTINE HISTORY	3	5		Detailed investigation of a selected topic in the social, economic, political, or cultural history of the Byzantine Empire, with particular attention to major controversies or disputed questions of historical analysis and interpretation. Students are expected to read relevant primary sources in English translation, explore archaeological and/or artistic evidence if available, and evaluate critically the secondary literature on the chosen topic.
HISTORY	HIST449	SEMINAR IN OTTOMAN SOURCES	3	5		A selected reading of Ottoman sources in English and Turkish. Each selection will be studied for what it reveals about Ottoman culture, society and institutions.
HISTORY	HIST450	HISTORIES OF MEDICINE	3	6		
HISTORY	HIST457	EARLY MODERN ISTANBUL: URBANITY, ARCHITECTURE, REPRESENTATION	3	6		
HISTORY	HIST463	ISLAM IN MEDIEVAL AND EARLY MODERN IBERIA	3	6		
HISTORY	HIST478	HISTORY OF SCIENCE AND TECNOLOGY IN ISLAMIC SOCIETIES	3	6		
HISTORY	HIST48O	SPECIAL TOPICS FRANCE 1661-1789	3	6		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST49E	SPECIAL TOPICS TECHNOLOGY&MEDIA IN THE LATE OTTOMAN EMPIRE&EGYPT	3	5		
HISTORY	HIST49U	SPECIAL TOPICS KNOWLEDGE AND EDUCATION IN ISLAMICATE SOCIETIES	3	5		
HISTORY	HIST49W	SPECIAL TOPICS : A GLOBAL HISTORY OF CAPITALISM	3	5		Study of selected topics in history not covered in other courses at undergraduate level.
WESTERN LANGUAGES & LITERATURES	HUM 101	CULTURAL ENCOUNTERS I	3	6		An interdisciplinary humanities survey, designed to introduce students to cultures east and west, ancient and modern which have, over time, impacted and interacted with their own culture, and thus to encourage critical reflection on this wider cultural heritage with emphasis on philosophy, literature, arts, political thought, science and religion. Readings in primary and secondary materials to analyze, compare and contrast ideas, paradigms, world views in ancient, classical and medieval civilizations.
INTERNATIONAL TRADE	INTT48E	SPECIAL TOPICS CROSS CULTUREL ISSUES IN BUSINESS	3	5	Any introduction to management course	The course aims to incorporate the latest important research and contemporary insights that have changed the context and environment for international management. It stresses environment, culture, strategy, and the interactions among them. The course has three parts: Environment, culture, and cross-cultural issues in management.
LAW PR.	LAW 101	INTRODUCTION TO LAW	3	5		Fundamental concepts; the relationship of law with political phenomena; the features of legal rules; the law and the sovereign relationship; branches of law; different legal systems; Turkish legal system and courts, interpretation methods; introduction to legal methodology.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
LAW PR.	LAW 103	GENERAL PRINCIPLES OF CONSTITUTIONAL LAW	3	5		The historical context and evolution of constitutional principles; methods of constitutional interpretation and analysis; basic doctrines concerning the structure of government and the protection of individual rights, sources of constitutional law; types of constitution; the constituent power; sovereignty theories; different types of State organisations; the political power and theories of legitimacy; governmental systems; democracy; electoral systems and political parties; separation of powers; the legislative, executive, and judicial branches; fundamental rights and freedoms; constitutional jurisdiction.
LAW PR.	LAW 207	PUBLIC INTERNATIONAL LAW	3	5		The subject and structure of public international law; the sources of international law; the law of treaties; the subjects of international law; statehood, recognition, self-determination; international organisations; international law – national law relationship; state jurisdiction in international law; state immunity; diplomatic immunities; international law of the sea; international law of responsibility; use of force in international law.
LAW PR.	LAW 208	HUMAN RIGHTS LAW	3	5		Fundamental concepts; historical analysis; theories on the sources of rights; the legitimacy of the State from a human rights perspective; individual-state relationship; right holders and duty bearers; the principles of human rights law; the classification of the rights; international human rights law system; the system of United Nations; regional systems; national protection of human rights; the supervision mechanisms of human rights; contemporary issues in human rights law.
LAW PR.	LAW 209	LEGAL HISTORY	3	5		The relationship between law and history; Roman law: introduction to the Roman history and Roman law; the sources and fundamental principles of Roman law, Roman personality law, Roman obligation law (from the archaic period until the birth of modern law in Europe); Pre-Islamic Turkish law; Post-Islamic Turkish law; Ottoman law: introduction to Ottoman law, Ottoman personality law, Ottoman family law; Ottoman property law, Ottoman criminal law, Ottoman law after Reforms.
LAW PR.	LAW 348	INTERNATIONAL ENVIRONMENTAL LAW	3	5	LAW 101	Foundations of international environmental law. Sources of international environmental law. The implementation of international environmental law: traditional and new approaches. The basic principles of international environmental law. Substantive regulation of global environment: atmosphere, species, ecosystems, habitats and biodiversity. Global regulation of dangerous substances and activities. International climate change law. International environmental law and human rights. Trade, development and the environment. The environment and the law of war.
LINGUISTICS	LING101	INTRODUCTION TO LANGUAGE&LINGUISTICS I	3	7		An introductory course to the study of language focusing on the properties of natural languages and aiming to familiarize the student with linguistic terminology and the concepts underlying these terms.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
LINGUISTICS	LING305	SEMANTICS	3	6	LING101 veya Consent	Study of fundamental elements of semantic theory: compositionality, predication, truth-conditions, quantification, lexical semantics. Discussion of semantic concepts, such as reference, definiteness, negation, modality. Analysis of morphological, phonological and syntactic expressions of these concepts in various languages. Investigation of some issues of pragmatics such as presupposition, entailment, and implicatures
LINGUISTICS	LING487	SPECIAL TOPICS MATHEMATICS AND PHILOSOPHY IN LINGUISTICS	3	6	LING101 veya Consent	Mathematics of linguistic description and grammar. Computational infrastructure of linguistic description. Formal grammars and semantics. Philosophy of linguistics and grammar, including nominalism, psychologism, realism, mathematicism and computationalism.
WESTERN LANGUAGES & LITERATURES	LIT 325	CREATIVE WRITING I	3	6		The aim of the course is to help the student develop a personal prose style through intensive study of the craft of writing. The focal point is original writing by students, while selected short readings may be also assigned for class discussion.
PHILOSOPHY	PHIL101	INTRODUCTION TO PHILOSOPHY	3	8		Survey of the main concepts, problems and approaches in philosophy. An introduction to the techniques of philosophical analysis.
PHILOSOPHY	PHIL105	INFORMAL LOGIC	4	8		Topics of informal logic: Logical consequence, argument patterns, general criteria for good argument, fallacies, and philosophical analysis of argumentative texts.
PHILOSOPHY	PHIL111	INTRODUCTION TO ANCIENT & MEDIEVAL PHILOSOPHY	3	6		The evolution of philosophy from its beginning in ancient Greece till the end of the medieval period.
PHILOSOPHY	PHIL131	LOGIC I	4	8		Propositional logic and first-order monadic quantifier calculus.
PHILOSOPHY	PHIL213	HISTORY OF PHILOSOPHY I	3	6		A survey of Western philosophy from the pre-Socratic philosophers to Aristotle.
PHILOSOPHY	PHIL273	EPISTEMOLOGY	3	6		An examination of philosophical problems encountered in the analysis of the concept of knowledge with respect to the origins, limits and validity of human knowledge.
PHILOSOPHY	PHIL313	HISTORY OF PHILOSOPHY III	3	6		A survey of western philosophy from Descartes to Kant. Study of writings by Descartes, Locke, Leibniz, Hume, Kant, Hobbes, Berkeley, Spinoza and Rousseau.
PHILOSOPHY	PHIL341	ETHICS	3	6		The examination of major ethical systems. Teleological and deontological theories, existentialism, etc.
PHILOSOPHY	PHIL354	SOCIAL & POLITICAL PHILOSOPHY	3	6		A systematic study of fundamental explanations and concepts concerning human society and political institutions; distributive justice, equality, sovereignty, law, liberty and political obligations.
PHILOSOPHY	PHIL372	PHILOSOPHY OF LANGUAGE	3	6		An examination of the nature and structure of language and of philosophical problems arising in connection with it. Topics covered will include meaning, reference, speech acts and relevant issues of contemporary descriptive linguistics.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS101	INTRODUCTION TO POLITICAL SCIENCE	3	6		Introduction to the study of politics. Terminology and methodology of political science. Government and administration. Executive, legislative, and judiciary. Governance, political participation, political actors, government structures and processes. Basic concepts of political theory, comparative politics and international relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS201	HISTORY OF POLITICAL THOUGHT I	3	5	POLS101	Study of ancient Greek, Roman, and medieval political thinkers. Analysis of their major contributions to the development of political theory.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS215	COMPARATIVE POLITICS	3	6	POLS101	Major concepts and theoretical approaches in comparative politics. Comparative party systems, electoral systems, political institutions, state-society relations, democratization, and political culture.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS217	DIPLOMATIC HISTORY	3	6	POLS101	History of diplomacy and international relations from the French Revolution to the end of the Cold War. The emergence of balance of power systems, nationalism, colonialism, the World Wars, decolonization and the Cold War.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS303	FUNDAMENTALS OF POLITICAL ECONOMY	3	7	POLS101	An introduction to the basic concepts, theories and methodologies of political economy. The interaction between states and markets and between power and wealth at domestic and international contexts.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS306	CONTEMPORARY POLITICAL IDEOLOGIES	3	7	POLS101	Study of liberalism, conservatism, socialism, communism, social democracy, nationalism, from their origins in the 18th century to the presen
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS317	POLITICS AND SOCIETY IN THE MIDDLE EAST	3	5	POLS101	A general introduction to histories, peoples and politics of the Middle East. Colonialism, imperialism, orientalism, state, institutions, popular culture, nationalism, democratization, political Islam, patriarchy, social movements.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS329	ENVIRONMENT AND POLITICS	3	5	POLS101	Political development and dynamics of environmental issues, with reference to both domestic and international contexts. Green movement and its implications for post-industrial politics. Environmental consequences of current political attitudes
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS343	INTRODUCTION TO EUROPEAN INTEGRATION	3	5	POLS101	A study of the evolution of the European integration project from the European Coal and Steel Community to the present European Union, with emphasis on the politics of the deepening of integration and the expansion of EU membership
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS432	POLITICAL ECONOMY OF EXCLUSION	3	6		Introduction to the theory of social movements. Case studies of old and new types of social movements in a comparative perspective. Worker, woman and immigrant movements.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS440	CURRENT ISSUES IN WORLD POLITICS	3	6	POLS101, POLS217	Current developments in issues and problem areas of international politics.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS478	POPULISM AND DEMOCRACY	3	5	POLS101	A comparative study of populist and Bonapartist politics in democracies from a historical perspective.
PSYCHOLOGY	PSY 101	INTRODUCTION TO PSYCHOLOGY	3	5		Introduction to psychology including basic psychological processes, such as perception, learning, motivation, as well as theories of development, intelligence, personality, social relations and psychopathology. Overview of research methods in psychology to evaluate these theories and processes.
PSYCHOLOGY	PSY 111	FUNDAMENTALS OF PSYCHOLOGY I	3	7		Introduction to the principal areas and concepts of psychology, such as perception, learning, human development, emotion-motivation, personality, social relations and psychopathology for psychology majors. In-depth examination of selected topics from a scientific research perspective. Developing critical thinking skills in the context of academic writing in the field of psychology.
PSYCHOLOGY	PSY 241	SOCIAL PSYCHOLOGY	3	5	PSY 101 veya PSY 111	Study of the individual in groups and society, including processes such as attitude formation and change, social influence and conformity, communication, and group dynamics.
PSYCHOLOGY	PSY 251	PSYCHOLOGY OF PERSONALITY	3	6	PSY 101 veya PSY 111 veya Consent	Survey of major theories of personality as well as empirical studies on personality development, personality functioning, and psychopathology.
PSYCHOLOGY	PSY 271	INTRODUCTION TO NEUROSCIENCE:BRAIN&BEHAVIOR	3	6	PSY 101 veya PSY 111 veya Consent	Investigation of the physiological, neuroanatomical and pharmacological foundations of psychological phenomena such as learning, memory, emotions, perception and motivation.
PSYCHOLOGY	PSY 304	EXPERIMENTAL PSYCHOLOGY	4	7	PSY 201, PSY 202	Laboratory experience in carrying out and writing up experiments in perception, attention, learning, memory and language.
PSYCHOLOGY	PSY 327	SENSATION & PERCEPTION	3	6	PSY 101 veya PSY 111 veya Consent	Focus on human sensation and perception, including such topics as different senses and their properties, laws of organization, perceptual illusions, and psychophysics.
PSYCHOLOGY	PSY 363	ABNORMAL PSYCHOLOGY	3	6	PSY 251 veya Consent	Examination of major approaches to the study of abnormal behavior, including a survey of the major categories of disorder according to DSM-IV.
PSYCHOLOGY	PSY 49P	R&R IN PSY:PERCEPTION	3	6		Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
MATHEMATICS AND SCIENCE EDUCATION	SCED240	SCIENCE,TECHNOLOGY AND SOCIETY	3	5		Perspectives on scientific knowledge and scientific society; the reciprocal relationships between technology and society; contemporary issues related to science, technology, and society.
SOCIOLOGY	SOC 101	INTRODUCTION TO SOCIOLOGY	3	5		Introduction to the basic concepts and principles of sociology. Includes a variety of theoretical perspectives and research findings that represent both the macro and microanalytic traditions in sociology.
SOCIOLOGY	SOC 221	SOCIAL CHANGE & DEVELOPMENT	3	5		Examination of the content and context of major theories of social change and development. Evaluation of the relevance of these theories to historical experience in different world regions. Current issues in development.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
SOCIOLOGY	SOC 263	INTRODUCTION TO MIGRATION STUDIES	3	5		An introduction to various issues, conceptual approaches and scholarly debates on national and transnational labor mobility and undocumented and forced migrations in the globalizing world. Exploration of a wide range of topics, including the social, cultural and political implications of migration processes and state policies for regulating immigration and refugee flows. Primary focus on ethnic, gender, citizenship, and transnational dimensions of immigration and the experience of immigrant minorities in receiving societies
SOCIOLOGY	SOC 281	SOCIAL ANTHROPOLOGY	3	5		The general aims, methods and findings of modern anthropology. A comparison of diverse cultures and societies, covering such topics as ecology, economy, politics, kinship, religion, and other belief systems and ritual. Special emphasis is placed upon the significance of symbolism and culture.
SOCIOLOGY	SOC 340	ECONOMICS & SOCIETY IN COMPARATIVE PERSPECTIVE	3	6		Examines how the organization of economic activity varies and is transformed within different social systems. The development of markets, corporate hierarchies, networks, and associations are considered from the perspective of different theoretical traditions. The state's role in organizing and coordinating economic activity is emphasized.
SOCIOLOGY	SOC 342	POLITICAL SOCIOLOGY	3	6		A survey of the field of political sociology, oriented around critical themes in major theoretical traditions and contemporary issues. Special attention to competing perspectives on power, the state, and the relationship of class structure to politics. Questions about political ideology and action are also explored.
SOCIOLOGY	SOC 371	HISTORY OF SOCIOLOGICAL THEORY	3	5		An in-depth analytical study of the principal paradigms that set the groundwork for modern sociology through the writings of Marx, Durkheim and Weber.
SOCIOLOGY	SOC 375	SOCIOLOGY OF LAW	3	6		Law as a social institution, comparative and historical study of its changing normativity, the evolution of its practice, and its interaction with other social processes and institutions.
SOCIOLOGY	SOC 435	CONTEMPORARY ISSUES IN TURKEY	3	6		Sociological analysis of current issues related to social and cultural change in Turkey, and their relationship to world-wide phenomena. Particular emphasis on developing research interest.
SOCIOLOGY	SOC 465	SELECTED TOPICS IN DEMOGRAPHY	3	6		Studies the social causes and consequences of demographic processes. Family and social structure, fertility, mortality, and migration. Policies that are affected by demographic processes.
SOCIOLOGY	SOC 480	ISSUES IN CONTEMPORARY ANTROPOLOGY I	3	6		An examination of major issues of current concern in the discipline of social-cultural anthropology. Meant to acquaint students with new thinking at the frontiers of the field. Topics selected will vary from year to year depending upon directions in the disciplines at the time of offering.
SOCIOLOGY	SOC 504	SOCIOLOGICAL THEORY II	4	10		The course critically focuses on some of the contemporary perspectives in sociology and evaluates them according to their assumptions, internal consistency, theoretical rigor, and political consequences. This is mainly a survey course in contemporary sociological theory.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
SOCIOLOGY	SOC 553	POPULAR CULTURE, MASS MEDIA&POLITICS OF REPRESTATIVE	4	10		New forms of group identification and collective action in relation to forms and practices of popular (especially visual) representation. Examination of distinctions between popular versus mass versus high cultures; mass media and the politics of representation of subject with different cultural affiliations.
SOCIOLOGY	SOC 563	ISSUES IN CONTEMPORARY SOCIETY I	4	10		Focuses on major issues confronting contemporary society. The emphasis is upon future direction of socio-economic and cultural change in advanced industrial societies and their implications for developing countries.
CHEMISTRY	STS 301	ARCHEOMETRY I	3	5		A brief introduction to human and natural history. Archaeological materials and technologies description and working of natural archaeological resources and materials (obsidian flint, native metals, marble pigments), organic materials (wood, amber, ivory, bone), pyrotechnology and extracted, compounded and constructed archaeological materials (pottery, glass, metals, alloys, glaze), ancient technologies, decay and restoration.
PHYSICS	STS 421	HISTORY OF MATHEMATICS	3	6		Mathematics as a deductive science in pre-classical and classical times. Developments in mathematics from 500 A.D. to 1500 A.D. in the Far East, India, Persia, Arabia and Europe. 16th century developments in algebra. The development of analytic geometry and calculus, culminating in the works of Newton and Leibnitz (17th c.). Applications of calculus in the 18th century (Euler, Lagrange, Laplace). The emergence of set theory, abstract algebra, complex analysis and mathematical logic (19th c.). 20th century developments, generalizations in mathematical structures, computers.
TURKISH LANGUAGE & LITERATURE	TKL 107	INTRODUCTION TO TEXTUAL ANALYSIS	3	5		Introduction to reading, analysis, interpretation and study of literature by using literary works (poems, fiction and plays) from a variety of time periods in Turkish literature. Survey of tools, methods and insights necessary to read literary works critically. Introduction to literary analysis and criticism, the key concepts, terms and periods in Turkish literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 204	GENRES IN DIVAN LITERATURE	3	6	TKL 101, TKL 102	The poetics of Divan poetry; characteristics of various genrens of Turkish poetry and prose between the 14th and the 19th centuries.
TURKISH LANGUAGE & LITERATURE	TKL 211	MODERNIZATION IN TURKISH LITERATURE I	3	6		The rise of modern genres in Turkish literature such as journalism, modern poetry, drama, short story and novel with specific emphasis on Westernization. A general survey of modernization movements and the social and political events of the 19th century up to 1908 in relation to primary texts. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 301	LITERARY THEORY & PRACTICAL CRITICISM I	3	5	PHIL111, PHIL112	A survey of major critical approaches up to the twentieth century, from Aristotle's Poetics to Romanticism, with attempts to analyze and define the function of literature with examples from Turkish literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 309	TURKISH POETRY IN THE REPUBLICAN PERIOD	3	5		Study of the development of Turkish poetry from 1923 onwards based on the contemporary social and intellectual developments, with examples of poetry from major poets.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
TURKISH LANGUAGE & LITERATURE	TKL 311	TURKISH FOLK LITERATURE I	3	5		Analysis of different types of Turkish epics. Dede Korkut tales, folk stories, the tradition of story telling (meddahlik), legends, tales, Karagöz (shadow theatre), and Ortaoyunu (popular theater), riddles, proverbs and popular sayings.
TURKISH LANGUAGE & LITERATURE	TKL 313	DIVAN LITERATURE I	3	6	TKL 204, TKL 205	The lives and works of the major poets and writers of Divan literature between the 13th and the 15th centuries within the framework of historical and social characteristic of each period.
TURKISH LANGUAGE & LITERATURE	TKL 409	PROSE IN OLD TURKISH LITERATURE	3	5		A study of narrative techniques and strategies in old Turkish prose. Examination of the development of various prose forms (epics, stories, memoirs, biographies, histories and genealogies, travel accounts, reports of the ambassadors) with regard to the aesthetic values and social changes of different periods from the 14th to the 19th century.
TURKISH LANGUAGE & LITERATURE	TKL 414	TANZİMAT NOVEL	3	5		Study of the first Turkish novels, Tanzimat novels, with respect to style and content.
TURKISH LANGUAGE & LITERATURE	TKL 433	SHORT STORY IN MODERN TURKISH LITERATURE	3	5		History of the short story in Turkish literature starting from the Tanzimat period. The study of short stories by prominent writers.
TURKISH LANGUAGE & LITERATURE	TKL 48E	SPECIAL TOPICS PERFORMING LITERATURE:ABOUT ADAPTATION ON THEATRE	3	6		An in-depth study of selected topics in old and modern Turkish Literature and an in-depth study of special topics in Turkic Language and Literatures.
TURKISH LANGUAGE & LITERATURE	TKL 48U	SPECIAL TOPICS MAGIC&OCCULTISM IN THE OTTOMAN LITERARY CULTURE	3	6		
TOURISM ADMINISTRATION	TRM 101	INTRODUCTION TO TOURISM INDUSTRY	3	5		Tourism history and introductory principles as: Tourism in perspective; cultural tourism; sociology of tourism; tourism psychology and motivation as to the different features of the total tourism product. Total tourism product such as accommodation units, leisure and recreation facilities; transportation, travel, cultural activities, supporting services as insurance, banking etc. Planning, development and economics of tourism. Cases on tourism practices and philosophies as to past, present & future.
TOURISM ADMINISTRATION	TRM 107	ANATOLIAN CIVILIZATIONS	3	5		The importance of the Anatolian cultural heritage. Races and cultures that have inhabited Anatolia. The Paleolithic and Neolithic eras in Anatolia. Chalcolithic culture and the Bronze Age. The Assyrian trading colony period. History of the Hittites and Phrygians. The culture of the Urartians. Ancient regions of Anatolia during Greek and Roman times. Istanbul through the ages. Museum and site visits.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
TOURISM ADMINISTRATION	TRM 484	SPECIAL TOPICS MYTHOLOGY AND CINEMA	3	5		This course presents an understanding of myths as a source of knowledge and principles of the monomyth structure of storytelling with examples from the world cinema. It provides insight into the definition of myth and its origins by explaining its function in ancient cultures and applying themes to modern-day society. The story patterns of myths will be studied in relation to psychological aspects with a focus on Jung's theory of archetypes deriving from the collective unconscious. Myth in arts will be covered by visuals through vivid examples in museums and galleries. Campbell's theory of the monomyth will be analyzed in films.