DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
MANAGEMENT	AD 409	BUSINESS ETHICS	3	6	Senior standing veya Consent	An interdisciplinary approach to the analysis of ethical problems and issues arising from management and administrative practices in the private and public sector. Among the topics/issues covered will be relationship of ethics and philosophy, sociology, economics, law and management; code of ethics for students of management, economics and political sciences; honesty and social responsibility in management, health and safety in the workplace, discrimination and employment, ethical leadership, impact of marketing operations, misleading and deceiving advertising, product information and promotion, consumer protection, disadvantaged consumers ecological conscientiousness.
SCHOOL OF FOREIGN LANGUAGES	AE 221	CRITICAL READING	3	5		Developing the skills necessary for a critical approach to texts in English, comprenehding the ideas and values stated or implied, comparing the writers' ideas with one's own. Underlying concepts and principles of critical language awareness theory. Individual or group analyses of texts
SCHOOL OF FOREIGN LANGUAGES	AE 222	CRITICAL READING II	3	5		Development of reading and interpretive skills. Methods of discourse analysis. Narrative structures and mediation, social context, and privileged positions.
SCHOOL OF FOREIGN LANGUAGES	AE 261	ENGLISH FOR PHILOSOPHY I	3	5		Understanding of English through works of philosophy and literature. Improving reading, comprehension and writing skills.
SCHOOL OF FOREIGN LANGUAGES	AE 262	ENGLISH FOR PHILOSOPHY II	3	5		Enhancing spoken and written performance through classroom discussions and reaction papers concerning literary works on the background of philosophy.
SCHOOL OF FOREIGN LANGUAGES	AE 271	LANGUAGE OF SOCIAL THOUGHT	3	5	Consent	Thematically related readings from 'fundamental' texts in social and economic thought. Examination of formal aspects of presentation and argumentation. Emphasis on the framing of social thought; similarities and dissimilarities of intent and content; intertextuality and historical change.
SCHOOL OF FOREIGN LANGUAGES	AE 300	ENGLISH THROUGH DRAMATIC TEXT I	3	5		Proficiency in English reading comprehension through examples from the theater and instructive texts. Deeper awareness of language usage through emphasis on the shared components in the readings. Fluency in spoken language,critical thinking,and general culture through class discussions of plays.
SCHOOL OF FOREIGN LANGUAGES	AE 480	SP.TP.THE UTOPIAN IMPULSE	3	5		Exploring the imaginary territories known as utopian and dystopian. Examining utopian / dystopian works as presentations of imagined societies, as critical representations of existing societies, and as historical products reflecting the interactions of change and culture. Key concepts such as scarcity, difference/equality, human 'nature' and societal 'purpose'.
SCHOOL OF FOREIGN LANGUAGES	AE 490	SP.TP.LANGUAGE AND HUMOR:CRITICAL READINGS IN A GENRE	3	5		In this course we will explore humor as a tool for understanding the workings of language and culture. As we examine different theories of humor, we will focus on the differences between comedy, laughter and humor, and reflect on the philosophical, psychological and cultural aspects of a subject that has dominated human thought. In particular, we will study modern notions of humor that engage in social, cultural and political analysis and explore how humor functions as a tool of communication, of power and critique, and as a reflection of norms and stereotypes. Some of the questions we will explore are: What makes us laugh? Is humor culture-specific? What is the role that language plays in humor? Does comic expression enhance critical thinking and understanding? By the end of this course students will have developed a basic literacy in humor studies and they will be able to analyze different types of humor across media and genres from an informed perspective

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WESTERN LANGUAGES & LITERATURES	AL 311	SURVEY OF AMERICAN LIT. FROM 17-19 CENTU	3	6		A chronological survey of American literature from the 17th to the late 19th century, with consideration of eras, movements and individual authors in a cultural and historical settings.
WESTERN LANGUAGES & LITERATURES	AL 312	SURVEY OF AMERICAN LITERATURE FROM LATE 19TH CENTURY TO PRESENT	3	6		A chronological survey of American literature from the late 19th century to the present, with consideration of works, authors, forms, conventions, ideas, and movements in their cultural and historical settings.
WESTERN LANGUAGES & LITERATURES	AL 480	SPECIAL TOPICS IN AMERICAN LITERATURE	3	6		Intensive study of a theme, movement, genre or author having special significance in American literary history.
WESTERN LANGUAGES & LITERATURES	AS 250	INTRODUCTION TO AMERICAN STUDIES	3	6		An interdisciplinary survey of American culture; Its touching on history, government, literature and the arts. Reading of culturally significant texts.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 507	HISTORIOGRAPHY	3	9		Fundamentals of historical theory and historical scholarship in the twentieth century. Review of the methods of major historians relevant to modern Turkish history.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 524	LEGAL REFORMS IN TURKISH HISTORY	3	9		The classical Ottoman legal system, the Tanzimat reforms, the dichotomies and parallel institutions of the l9th century, whether or the extent to which the Second Constitutional Period approximated the creation of a secular state, and the culmination of this process in the Republican 1920s and 30s. Questions of law and legality during the war years. The post-1960 developments and current problems of contemporary Turkish law and of the Republic as a state of law, under the impact of three military interventions and their subsequent normalization processes.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 531	ECONOMIC&SOCIAL HISTORY OF TURKEY	3	9		Changing world-contexts for the Turkish economy from the Tanzimat era to the present, and within that matrix, the unfolding connections of economic growth, structural change, income distribution, and social transformation. The emergence of new social groups and strata during the l9th and 20th centuries.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 535	EC.&SOC. HIST.OF THE MID.EAST SINCE 1800	3	9		A survey of European economic penetration and the varieties of local response until World War I; and the rise of nation-states and national economies after 1918, including their implications for social change and the emergence of new social groups or strata. With particular emphasis on comparisons between the experience of Anatolia/Turkey and other parts of the region.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 551	FOREIGN POLICY OF THE REPUBLIC	3	9		The implications of Turkey's geographical position; her relations with Great Powers in the l9th century, and the influence of these relations on Ottoman foreign policy; Ataturk's efforts to formulate a distinct Republican foreign policy in the light of past experience; Turkey and the League of Nations in the interwar era; the system of alliances established that Ataturk sought to forge in the 1920s and 30s in order to create peace zones around Turkey; the precarious and ambivalent neutrality of 1939-45; the main axes of Turkish foreign policy during the Cold War. The emerging quests and orientations of the post-cold war era.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 554	HISTORY OF THE MIDDLE EAST	3	9		Themes and problems in Middle Eastern history particularly relevant to the history of nineteenth century Ottoman Empire and Republican Turkey.

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ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 556	HISTORY OF EASTERN EUROPE	3	9		Historical survey and analysis of political, social and economic changes which shaped Eastern Europe in the 19th and 20th centuries. Emphasis on the interwar period (1918-1939). The legacies of the Ottoman Empire and the Habsburg Empire; the nationalist movements in Eastern Europe; the establishment of the national states; East European politics during the interwar period; land reforms; the effect of the world economic crisis; German economic expansion; the rise of the fascist and Marxist movements; failure of democracy.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 572	GUIDED RESEARCH IN TURKISH HISTORY II	3	9	Consent	Empirical and comparative readings and research assignments on various topics in Modern Turkish History based on students' research projects. Supervision of the progress of research projects by thesis advisors.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 581	SEL.TOP.IN SOCI.THEORY&HIST.	3	9		An interdisciplinary seminar designed to provide students with theoretical approaches to the study of history. The specific subjects treated in this seminar will vary according to student needs and instructor interest.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 582	SEL.TOP.IN SOCIAL THEORY&HISTORY	3	9		An interdisciplinary seminar designed to provide students with theoretical approaches to the study of history. The specific subjects treated in this seminar will vary according to student needs and instructor interest.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 585	SEL.TP.IN ECONOMY AND SOCIETY IN TURKEY	3	9		A comprehensive analysis of cultural history in modern Turkey with focus on the impact of culture on Turkish society. Primary source readings of journals, newspapers, and monographs (in English and/or Turkish) regarding the cultural history of Turkey complemented with a general discussion on culture in recent historiographical literature.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 588	SEL.TP.IN TURKISH POLITICAL THOUGHT	3	9		A systematic and detailed analysis of Turkish political thought from the late nineteenth century to the present. The interactions between political thinkers and political leaders together with an introductory discussion on the developments in political thought elsewhere in the world.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 593	TOPICS IN THE HIST.OF THE MODERN WORLD	3	9		Intensive readings and group discussions on selected topics in comparative world history. The specific topics treated in this course will vary according to student needs and instructor interest.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 59H	SP.TP.IN MODERN HISTORY	3	9		
WESTERN LANGUAGES & LITERATURES	CL 103	CLASSICAL LITERATURE	3	6		A survey of major works of ancient Greek and Roman literature in translation, with emphasis on the structural and thematic features of epic, lyric and dramatic poetry.
WESTERN LANGUAGES & LITERATURES	CL 106	LITERARY THEORY AND CRITICISM I	3	6		Analysis of the most significant theoretical statements on literature prior to the modern period, focusing on major critical works from the Classical (Greek, Hellenistic, Roman), Medieval, and Early Modern periods, ending with Neoclassical criticism and aesthetic theory.
WESTERN LANGUAGES & LITERATURES	CL 207	LITERARY THEORY AND CRITICISM II	3	6		Selected critical works of European Romanticism; the foundational figures of modern criticism (Marx, Nietzsche, Freud, Heidegger, Saussure); the rise of structuralism; and the emergence of critical methodologies based in identity politics, from feminism to theories of race and ethnicity.

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WESTERN LANGUAGES & LITERATURES	CL 208	LITERARY THEORY AND CRITICISM III	3	6		A survey of the most significant moments in modern and contemporary literary theory. Deconstruction, cultural studies, and the rise of post-structuralist, post-Marxist, post psychoanalytic, and post colonial theory. The most recent trends in critical theory. Queer theory, body theory, affect theory, object theory, material studies, post-humanism and digital humanities.
WESTERN LANGUAGES & LITERATURES	CL 307	LITERARY THEORY&CRITICISM III	3	6		A survey of the most significant moments in modern and contemporary literary theory. Deconstruction, cultural studies, and the rise of post-structuralist, post-Marxist, post psychoanalytic, and post colonial theory. The most recent trends in critical theory. Queer theory, body theory, affect theory, object theory, material studies, post-humanism and digital humanities.
WESTERN LANGUAGES & LITERATURES	CL 309	CONTEMPORARY TRENDS IN LITERATURE	3	6		A study of contemporary Anglo-American texts written during the last two decades of the 20th century and the 21st century as challenges to conventional understanding of genres and in interactions with current critical theories.
WESTERN LANGUAGES & LITERATURES	CL 452	ANALYSIS OF POETRY	4	7		Seminar in poetry, with special attention to contemporary aesthetics and textual criticism. Practical application of stylistics and of other modes of analysis to selected works.
WESTERN LANGUAGES & LITERATURES	CL 480	SPECIAL TOPICS IN COMPARATIVE LITERATURE	3	6		Intensive study of a particular mode, genre or movement with examples selected from several cultures and literary periods. Topics vary from year to year.
WESTERN LANGUAGES & LITERATURES	CL 481	SP.TP.:LITERATURE AND THE ARTS	3	6		This course is focused on the relationship of literature to the arts, such as painting, music and dance, both in content and form. In the introductory part of the course, we will revisit critics and poets from the classical period onwards, such as Cicero, Horace, Dante, Kant, and Borges, just to name a few, through short but crucial excerpts from their works concerned with the specificities of verbal and visual forms of representation (of truth and/or beauty),
WESTERN LANGUAGES & LITERATURES	CL 482	SP.TP.MYTHMAKING IN WOMEN'S POETRY	3	6		
WESTERN LANGUAGES & LITERATURES	CL 484	SP.TP. ECOPOETICS	3	6		Ecopoetics is the study of the collusion of poetry and nature, a very old and now mainstream approach to current debates in environmental studies in the Humanities. This class will begin with a focus on some fundamental notions that inform ecopoetical discourse.
WESTERN LANGUAGES & LITERATURES	CL 486	SP.TP.POSTCOLONIAL ECOLOGIES	3	6		Intensive study of a particular mode, genre or movement with examples selected from several cultures and literary periods. Topics vary from year to year.
WESTERN LANGUAGES & LITERATURES	CL 487	SP.TP.FICTION, FILM AND PSYCHOANALYSIS	3	6		
WESTERN LANGUAGES & LITERATURES	CL 488	SP.TP. SPECTRALITY	3	6		This course examines spectrality—a critical approach emerging in the 1990s that analyzes ghostly presences in literature and theory. Specters, ghosts, revenants, and phantoms are approached not as literal phenomena, but as conceptual metaphors that reveal absent presences.
WESTERN LANGUAGES & LITERATURES	CL 489	SP.TP.FEMINISM&POETRY	3	6		Intensive study of a particular mode, genre or movement with examples selected from several cultures and literary periods. Topics vary from year to year.
WESTERN LANGUAGES & LITERATURES	CL 48A	SP.TP. AESTHETIC ENCOUNTERS	3	6		Intensive study of a particular mode, genre or movement with examples selected from several cultures and literary periods. Topics vary from year to year.

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WESTERN LANGUAGES & LITERATURES	CL 48B	SP.TP.POSTCOLONIAL LITERATURES	3	6		-
WESTERN LANGUAGES & LITERATURES	CL 48C	SP.TP. FICTIONS OF CRIME	3	6		
WESTERN LANGUAGES & LITERATURES	CL 48D	SP.TP.LOVE IN WESTERN LITERATURE	3	6		This course explores the theme of love in Western literature, from the epics of Ancient Greece to modern poetry and prose. Through a historical and philosophical lens, students will examine the literary constructions and social implications of love in various forms—romantic, platonic, familial, friendly, and divine. The course will cover seminal works that have shaped the Western literary canon, analyzing the complexities of love as both a personal emotion and a cultural phenomenon.
WESTERN LANGUAGES & LITERATURES	CL 48E	SP.TP. POETIC GEOGRAPHIES OF DIVIDED CITIES	3	6		This course focuses on the comparative relationships among short literature, material, and urban space. Namely, by focusing on three cities—Chicago, Berlin and Istanbul— this course explores how twentieth and twenty-first century literature both represents urban space but also appears as short genres in the streets, on walls, public signs, trains, and other material locations.
WESTERN LANGUAGES & LITERATURES	CL 48F	SP.TP.PRECARITY IN CONTEMPORARY FICTION	3	6		In this course, we will engage with representations of precarity in the twenty-first-century (Anglo-American) fiction. We will examine the notion both as an ontological condition of humanity and as the predominant politico-economic phenomenon of the twenty-first century afflicting humans and nonhumans alike with systemic injustices and exploitations. An overall sense of crisis permeates the contemporary moment due to global economic instabilities, political conflicts, and environmental degradation. Literature inevitably reflects this sense of crisis and provides a critical space for examining it through specific narrative forms and devices.
WESTERN LANGUAGES & LITERATURES	CL 48G	POSTCOLONIAL THEORY AND LITERATURE: POLITICS AND AESTHETICS OF REPRESENTATION	3	6		
WESTERN LANGUAGES & LITERATURES	CL 48M	SP. TOP. GENEALOGY OF EMOTIONS IN WESTERN LITERATURE	3	6		
WESTERN LANGUAGES & LITERATURES	CL 490	SP.TP.TIME & SPACE IN NARRATIVE	3	6		With special a en on to theories of me and space in/of narra ve by Gaston Bachelard, Mieke Bal, Michail Bakh n, Walter Benjamin, Pierre Bourdieu, Ursula Heise, Henri Lefebvre and Paul Ricoeur, among others, this course will focus on shi ing and mul plying percep ons and concep ons of me, space, and place, as well as of reality, society, and subjec vity, as they find expression in contemporary fic on.
WESTERN LANGUAGES & LITERATURES	CL 491	SP.TP.ANGER & MASCULINITY IN POSTWAR BRITISH LITERATURE	3	6		This course examines British postwar literature (1950-1960), often referred to by critics as the “Angry Young Men (and Women)”. You will read two plays and two novels against the backdrop of Britain’s expanding welfare state, shifting class structures, and debates about education after World War II. These literary works will be analyzed through the perspectives of the history of emotions and critical masculinity studies. Literary readings will be paired with foundational theoretical texts to understand how anger and masculinity are historically produced rather than fixed essences.
WESTERN LANGUAGES & LITERATURES	CL 494	SP.TP.CONTEMPORARY DYSTOPIAN FICTION	3	6		Intensive study of a particular mode, genre or movement with examples selected from several cultures and literary periods. Topics vary from year to year.

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WESTERN LANGUAGES & LITERATURES	CL 495	SP.TP.TRAVEL WRITING AND EMPIRE	3	6		
WESTERN LANGUAGES & LITERATURES	CL 496	SP.TP.: ON THE SUBLIME	3	6		
WESTERN LANGUAGES & LITERATURES	CL 497	SP.TP.CONTEMPORARY FICTION	3	6		
WESTERN LANGUAGES & LITERATURES	DRA 401	AMERICAN DRAMA	3	6		A study of American drama, with special emphasis on the works of Eugene O'Neill, Arthur Miller and Tennessee Williams.
WESTERN LANGUAGES & LITERATURES	DRA 403	MODERN DRAMA	3	6		Extensive reading and discussion of modern drama beginning with Ibsen and including the chief British and European dramatists of our day.
ECONOMICS	EC 101	PRINCIPLES OF MICROECONOMICS	3	6		Nature, scope and methods of economics; a general view of the price system; consumer behavior; theory of the firm; illustrations and applications from the Turkish economy.
ECONOMICS	EC 102	PRINCIPLES OF MACROECONOMICS	3	6		National income and its determination; changes in national income, elements of public finance, money and banking, international trade, macroeconomic policy, economic growth and development; illustrations and applications from the Turkish economy.
ECONOMICS	EC 358	WORLD ECONOMIC HISTORY	3	6	EC 101, EC 102	Survey of world economic history; theories of long run economic development; discussion of roles of geography, institutions, politics and culture; characteristics of and empirical evidence on different eras; transition to agriculture; Malthusian era; industrialization.
ECONOMICS	EC 403	ECONOMIC POLICY	3	6	EC 203, EC 205, EC 331	Growth and development policy; fiscal policy; monetary policy; labor market policy; open economy and trade issues; political economy of economic policy; redistribution, government regulation and oversight; political aspects of economic policy-making.
ECONOMICS	EC 404	ENVIRONMENTAL&ECOLOGICAL ECONOMICS	3	6	EC 101, EC 102	The development of environmental thinking in economics; alternative definitions and measurements of sustainability; a survey of contemporary economic approaches that conceptualize the economics-environment relationship; environmental valuation; decision-making techniques, costbenefit analysis and multi-criteria evaluation; environmental policy instruments. Case studies.
ECONOMICS	EC 411	HISTORY OF ECONOMIC THOUGHT	3	6	(EC 203 and EC 205) veya Consent	The pre-history of classical political economy; forefathers and constitutive debates in the classical political economy. Marx's challenge and critique; transition from feudalism to capitalism; colonialism; enclosure movement; industrial revolution; the free trade debate; population growth; capitalism and its crises.
ECONOMICS	EC 412	TOPICS IN HISTORY OF ECONOMIC THOUGHT	3	6	EC 203, EC 205	Constitutive debates and internal divisions in neoclassical economics; the heterodox alternatives to the neoclassical orthodoxy; different notions of actors, knowledge and equilibrium; different explanations of the interactions between markets and states; different theories of market and government failures; different and competing conceptualizations of the role that institutions, power mechanisms and class structures play in shaping social outcomes.

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ECONOMICS	EC 416	MARXIAN ECONOMICS	3	6	EC 203	Introduction to Marxian economics; definitions, key concepts and methodology of Marxian economics; modes of production; transition from feudalism to capitalism; labor theory of value; class analysis; capitalism and its crisis tendencies.
ECONOMICS	EC 470	TURKISH ECONOMY	3	6	EC 208 and Senior standing	The evolution of the structure and institutions of Turkish economy; growth, production, trade and distribution patterns; evolution of economic policy and current economic issues.
ECONOMICS	EC 471	GROWTH AND DEVELOPMENT	3	6	EC 203, EC 208	Concepts and measurement of growth and development; a survey of conventional, non-conventional and critical theories of growth and development; the identification of major problems of economic development and globalisation.
ECONOMICS	EC 474	TOPICS IN INTERNATIONAL DEVELOPMENT	3	6	EC 203, EC 208	The evolution of the post war international economic order; development strategies and country experiences in a comparative perspective; a survey of leading issues in economic development.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 101	INTRODUCTION TO EDUCATION	3	6		Basic concepts, principles and characteristics of education; social, political, philosophical, and historical foundations of education in general and the Turkish educational system in particular.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 104	SOCIAL FOUNDATIONS OF EDUCATION	3	5		School as a social institution in a social system. Critical analysis of roles of students, teachers and schools in society. The role of education in social stratification, social class, gender and equality of educational opportunity.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 200	LIVING WITH DISABILITIES	3	5	Consent	Awareness of disabling conditions and identifying differences in oneself and others. Exclusion and disability as a marker of identity. Representation of disability in literature, arts, science, law, religion, education and media. Models of disability. Disability through the lens of diversity. Issues of social integration.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 203	HISTORY OF TURKISH EDUCATION	3	5	ED 101 veya Consent	Analysis of historical forces influencing the development of Turkish education with a focus on relations between the school and other social institutions.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 206	PHILOSOPHY OF EDUCATION	3	5	ED 101 veya Consent	Introduction to philosophical foundations of education. Prominent educational philosophers. Major educational philosophies, theories and their influence on education in relation to critical issues in contemporary education.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 211	EDUCATIONAL PSYCHOLOGY	3	5		Understanding the human potential, effectiveness and motivation. Human development and diversity. Problem solving, memory and creativity. Instruction and assessment in learning. Contemporary issues in educational psychology.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 306	COMPARATIVE EDUCATION	3	5	ED 104 veya Consent	Introduction to comparative and international studies in education. Examination of theoretical approaches, contemporary issues, current trends, and major concepts including power, equity, and gender.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 307	EDUCATION & SOCIAL DEVELOPMENT	3	5	ED 104 veya Consent	Analysis of interaction between education, and social, political and economic development. Examining the means that schools reproduce or challenge the prevailing social, economic and political order. Schooling in socialization process, education and gender, education and work, and freedom through education. Education in Turkiye regarding these themes.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 319	INTRODUCTION TO PEACE EDUCATION	3	5	Consent	Introduction to the core concepts and pedagogy of peace education. Discussion of historical and current dimensions of peace education including human rights, social justice, disarmament, intercultural solidarity, environmental care and inner peace. International applications and experiences in peace education movement. Values formation, conflict resolution, human rights curriculum and intersections with media.

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GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 335	COMPARATIVE EXPERIENCES IN EDUCATION	3	5	Consent	Examination of educational issues in different cultural settings. Opportunity to visit related sites of interest and engage in dailogues with policy makers, practitioners, students or administrators. A variety of learning experiences such as face-to-face sessions, independent learning, on-line discussions, and participatory learning.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 402	EDUCATION AND GLOBALIZATION	3	5	ED 104 veya Consent	Critical examination of relations between education and globalization. Review of major debates on educational policy, economy, culture, and politics related to globalization. Critical analysis of the global knowledge economy discourses and their challenges to the prevailing educational system.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 451	ORGANIZATIONAL COUNSELING	3	5	Consent	Understanding organizational behavior and introduction to organizational behavior theories and models. Organizational counseling techniques including problem solving, negotiation and conflict resolution, leadership and team building. Communications and relationships in organizational settings. Discussion of organizational dynamics through illustrative case studies.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 48K	SP.TP.SOCIAL PSY. OF EDU	3	6	Consent	This elective course is designed to explore the social psychology of education through a scientific project implemented at two state high schools in Istanbul. The project, titled “D-STEK (Dijitalde ve STEM’de Engelleri Kaldırmak),” aims to understand the reasons and motivations behind high school girls' choices to pursue either science or humanities tracks. It seeks to support these students in making informed career choices in STEM fields by helping them perceive potential barriers portrayed by societal stereotypes regarding gender and professions. Hence, this course is designed for learners who would enjoy being involved in implementing a school-based intervention, which includes data collection, reading relevant literature on stereotypes, career aspirations, and academic motivation, as well as visiting the school environment.
WESTERN LANGUAGES & LITERATURES	EL 101	SURVEY OF ENGLISH LITERATURE FROM OLD ENGLISH PERIOD TO RESTORATION	3	6		A chronological survey of English literature from Old English times to the Restoration, with consideration of works, authors, forms, conventions, ideas and movements in their historical settings.
WESTERN LANGUAGES & LITERATURES	EL 102	SURVEY OF ENGLISH LITERATURE FROM RESTORATION TO PRESENT	3	6		A chronological survey of English literature from the 17th century to the present, with consideration of works, authors, forms, conventions, ideas and movements in their historical settings.
WESTERN LANGUAGES & LITERATURES	EL 201	MEDIEVAL ENGLISH LITERATURE	3	6		Romances, lyrics, allegories, popular tales read against the social and cultural background of the age, with special emphasis on Chaucer.
WESTERN LANGUAGES & LITERATURES	EL 202	THE ENGLISH RENAISSANCE	3	6		A study of the major texts of the English Renaissance from More to Milton with special attention to the development of lyric poetry.
WESTERN LANGUAGES & LITERATURES	EL 303	RESTORATION AND AUGUSTAN LITERATURE	3	6		A study of poetry, prose, drama, fiction and criticism from 1660 to the end of the 18th Century with emphasis on comedy of manners and the satires of Dryden, Pope and Swift.
WESTERN LANGUAGES & LITERATURES	EL 305	STUDIES IN SHAKESPEARE	3	6		In-depth analysis of a few of Shakespeare’s great plays, emphasizing both the poetic and dramatic aspects of his art. Consideration of the historical context and of the varieties of critical interpretation.
WESTERN LANGUAGES & LITERATURES	EL 306	THE ENGLISH ROMANTICS	3	6		A study of the major romantic poets and prose writers of the 19th Century, with special emphasis on the aesthetics of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats.
WESTERN LANGUAGES & LITERATURES	EL 402	MODERN NOVEL	3	6		Analysis of the examples of modern and contemporary novels from English and world literatures, mostly from the 1900s, with a particular focus on the theory of the novel.

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WESTERN LANGUAGES & LITERATURES	EL 405	VICTORIAN POETRY & PROSE	3	6		A study of the greater Victorian poets and prose writers, with attention to relationships between the literature and the social and intellectual trends of the age.
WESTERN LANGUAGES & LITERATURES	EL 408	MODERN POETRY	3	6		Analysis of modern and contemporary poetry in English, starting with W.B. Yeats, comprising mainly English and American but including European poets as well. Close examination of the poems in terms of their form and content within their intellectual and cultural contexts, employing diverse methods of literary criticism.
WESTERN LANGUAGES & LITERATURES	EL 48K	SP.TP.POETRY AND THE SELF	3	6		In this course, through close readings of poems and relative theory to broaden our perspective, we will study various speakers that enable a poet to take different stances concerning the "self" of the poet. By examining the concept of the "self" of the poet in poetry through speakers, we will also touch upon subjectivity as a concept and assess its mpact on the aesthetic quality of an artwork.
WESTERN LANGUAGES & LITERATURES	ENGL105	INTRODUCTION TO LITERARY FORMS I	3	6		An introduction to forms of literature and literary and stylistic analysis of texts. Examination of examples of poetry, short story and drama with reference to a wide range of critical principles and interpretative tools.
WESTERN LANGUAGES & LITERATURES	ENGL106	INTRODUCTION TO LITERARY FORMS II	3	6		An introduction to the novel as a major literary genre, with reference to a wide range of critical principles and interpretative tools.
ENVIRONMENTAL SCIENCES	ESC 301	THE ENVIRONMENTAL DIMENSION	3	6		Introduction to ecology; material and energy cycles; populations and communities; evolution. Major environmental issues facing humanity. Relations between environmental and energy resources, population policies and technological choices. Local waste management problems. Transboundary pollution of water and air resources. Global environmental change and its relation to international security. Students will be encouraged to follow environmental coverage on national and international media and to discuss it in class. Also, through guest lecturers, students will be exposed to a wide spectrum of ideas on environmental issues.
ENVIRONMENTAL SCIENCES	ESC 307	SOCIAL ECOLOGY	3	6		Trends and developments in earth's post-industrial revolution environmental history. Introduction to the concepts of ecosystems and their functions. Fundamental vision on economics, human-ecosystem interactions and limits to growth. Contemporary stresses on natural and socio-economic systems: Global climate change, loss of biodiversity, food security and food sovereignty, problems of transition in energy production and consumption, water stresses, toxic chemicals and human health. Moral and political perspectives on ecological problems. Movements and practices for environmental and social change.
ENVIRONMENTAL SCIENCES	ESC 351	SUSTAINABLE DEVELOPMENT	3	6		Principles of sustainable development. Key challanges related to sustainable development such as population growth, environmental resource management, pollution prevention and environmental protection, poverty alleviation, inequality, trade and economic growth. Water and energy nexus. Sustainable cities, sustainable agriculture and sustainable tourism. Sustainability issues pertaining to global climate change.
FINE ARTS	FA 201	ANATOLIAN ARTS&CULTURES FROM PREHISTORIC TIMES TO THE END OF THE CLASSICAL AGES I	3	5		This is a general survey course intended to introduce students from various disciplines to the cultural and artistic development of Anatolia from prehistoric times (the beginning of Lower Paleolithic) to the end of the Iron Age (end of the 6th Century B.C.). The emphasis will be on material remains combined with some historical background. Lectures will be accompanied by slides.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
FINE ARTS	FA 202	ANATOLIAN ARTS&CULTURES FROM PREHISTORIC TIMES TO THE END OF THE CLASSICAL AGES II	3	5		This is a general survey course intended to introduce students from various disciplines to the cultural and artistic development of Anatolia from the beginning of the Classical Age (5th. Century B.c.) to the end of the Roman period (337 A.D.). The emphasis will be on material remains combined with some historical background. Lectures will be accompanied by slides
FINE ARTS	FA 211	MONUMENTAL STRUCTURES OF ISTANBUL THROUGH THE AGES I	3	5		This course will be a study of the monuments of Istanbul throughout the city's history, from its founding as the city-state of Byzantium in 667 B.C., through the Archaic, Classical, Hellenistic and Roman Periods, including the era when it was Constantinople, the capital of the Byzantine Empire, until the conquest of the city by Sultan Mehmet II. The course will involve regular field trips to study the monuments of Istanbul and visit the city's museums.
FINE ARTS	FA 212	MONUMENTAL STRUCTURES OF ISTANBUL THROUGH THE AGES II	3	5		This course will be the study of the monuments of Istanbul rebuilt by Sultan Mehmet II as the capital of the Ottoman Empire, the development of the city and its monuments in the later periods of the Empire; baroque and rococo Ottoman architecture and the development of Istanbul under the Turkish Republic. The course will involve regular field trips to study the monuments of Istanbul and visit the city's museums.
FINE ARTS	FA 301	HISTORY OF TURKISH PAINTING I	3	5		Discussion of Turkish painting within the context of cultural history: murals, the Turkish Primitives and followers of the Naturalist and Impressionist.
FINE ARTS	FA 302	HISTORY OF TURKISH PAINTING II	3	5		Discussion of Turkish painting within the context of cultural history: the development of modernist trends in the Republican Era.
FINE ARTS	FA 303	WESTERN PAINTING IN THE NINETEENTH CENTURY	3	5		The development of art movements in the nineteenth century: revival of classicism, gothic, renaissance, baroque, and romanesque. The romantic movement (Goya, Gericault, Delacroix, Constable, Turner, Blake), the Barbizon group in France, the Impressionists.
FINE ARTS	FA 304	WESTERN PAINTING IN THE TWENTIETH CENTURY	3	5		Paul Cezanne, Seurat, Gauguin, Van Gogh; the fauvists, the cubists, the vorticists, the expressionists, and the post-impressionists at large.
FINE ARTS	FA 305	ART OF OUR TIMES:THE HISTORY&CRITICISM OF RECENT INTERNATIONAL ART I	3	5		An advanced course which traces the complex developments in painting, sculpture, and new art forms from the 1960's through the present day, including Minimalism, conceptual art, environmental art, performance art, abstract painting, photo realism, "New Image" painting, new expressionism, and others, with attention to the variety of emerging contemporary regional and national manifestations. The course discusses concepts of contemporary art criticism and develops the student's individual basis of critical judgment.
FINE ARTS	FA 306	ART OF OUR TIMES:THE HISTORY&CRITICISM OF RECENT INTERNATIONAL ART II	3	5		An advanced course which traces the complex developments in painting, sculpture, and new art forms from the 1960's through the present day, including Minimalism, conceptual art, environmental art, performance art, abstract painting, photo realism, "New Image" painting, new expressionism, and others, with attention to the variety of emerging contemporary regional and national manifestations. The course discusses concepts of contemporary art criticism and develops the student's individual basis of critical judgment.
FINE ARTS	FA 311	A GENERAL HISTORY OF EUROPEAN PAINTING AND SCULPTURE I	3	5		An introductory course which traces the dominant art styles and major movements throughout continental Europe, including the Hellenic, Roman, early Christian and Byzantine, Romanesque, Gothic and Renaissance.
FINE ARTS	FA 312	A GENERAL HISTORY OF EUROPEAN PAINTING AND SCULPTURE II	3	5		A continuation of Semester 1, the course covers the high Renaissance, the Baroque, the Rococo, neoclassicism, post-impressionism, cubism and the emergence of abstract art.

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FINE ARTS	FA 313	MUSEUMS AND CULTURAL HERITAGE	3	5		The development of museums in the West and in Turkey, the significance of their role in protecting and conveying cultural heritage, the problems of collecting and preserving cultural products as well as activities to be carried out by museum administrations, the role of museums in the world, how they are run and special collections in major museums will be studied throughout the course.
FINE ARTS	FA 323	MUSIC APPRECIATION I	3	5		These courses will concentrate on the fundamentals and functions of music in different ages. They will also attempt to study the development of music in relation to other, parallel cultural phenomena. The history of music and musical styles will be offered with examples by audio-visual equipment. The course will host prominent musicians as lecturers.
FINE ARTS	FA 324	MUSIC APPRECIATION II	3	5		These courses will concentrate on the fundamentals and functions of music in different ages. They will also attempt to study the development of music in relation to other, parallel cultural phenomena. The history of music and musical styles will be offered with examples by audio-visual equipment. The course will host prominent musicians as lecturers.
FINE ARTS	FA 325	VOCAL MUSIC APPRECIATION I	3	5		This course will attempt to get the student acquainted with various forms of music through the ages with emphasis on vocal music of the Renaissance, baroque, classical and Romantic periods. Many different styles will be covered from early madrigals and motets to the oratorio, opera and contemporary vocal/choral repertoire, together with an introduction to vocal technique, often making use of audio-visual equipment.
FINE ARTS	FA 326	VOCAL MUSIC APPRECIATION II	3	5		This course will attempt to get the student acquainted with various forms of music through the ages with emphasis on vocal music of the Renaissance, baroque, classical and Romantic periods. Many different styles will be covered from early madrigals and motets to the oratorio, opera and contemporary vocal/choral repertoire, together with an introduction to vocal technique, often making use of audio-visual equipment.
FINE ARTS	FA 327	MUSIC:THEORY & APPRECIATION	3	5		This will be a one semester survey that introduces the logic and aesthetic of written musical theory systems of the modern world. Recorded examples demonstrating also the variety of musical instruments will promote understanding and a subsequent appreciation of value.
FINE ARTS	FA 328	TWENTIETH CENTURY WESTERN CLASSICAL MUSIC	3	5		An introduction to the theory of European music; its historical roots; modern expressions and satellite variations will be considered. There will be a concentration on the reading of music, interpreting notes as sound. Recorded examples.
FINE ARTS	FA 329	COMPARATIVE THEORY OF MUSIC AND THE ARTS I	3	5		The first part of the course will cover the musical ages of medieval, Renaissance, baroque, classical and early romantic periods, and the second part will cover the music of the Romantic period and the twentieth century as well as Turkish music and jazz. The history of music will be offered with examples by audio-visual equipment and occasional lectures by prominent musicians.
FINE ARTS	FA 330	COMPARATIVE THEORY OF MUSIC AND THE ARTS II	3	5		The first part of the course will cover the musical ages of medieval, Renaissance, baroque, classical and early romantic periods, and the second part will cover the music of the Romantic period and the twentieth century as well as Turkish music and jazz. The history of music will be offered with examples by audio-visual equipment and occasional lectures by prominent musicians.
FINE ARTS	FA 331	MUSIC IN TURKEY	3	5		An introduction to sacred and secular forms of Turkish folk and classical musics and to various urban popular traditions. Analyses of musical sounds and form together with indigenous concepts of musical theory and performance.

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FINE ARTS	FA 333	INRODUCTION TO MUSIC I	3	5		The study of music by genre rather than chronology. Students are trained in how to listen analytically and are acquainted with a wide variety of musical forms. Emphasis is placed upon extensive listening from such standpoints as style, form, terminology and notation.
FINE ARTS	FA 334	INTRODUCTION TO MUSIC II	3	5		The study of music by genre rather than chronology. Students are trained in how to listen analytically and are acquainted with a wide variety of musical forms. Emphasis is placed upon extensive listening from such standpoints as style, form, terminology and notation.
FINE ARTS	FA 335	WORLD POPULAR MUSIC I	3	5		Survey of popular music from Asia, Europe, the Middle East, the Caribbean and Latin America, subSaharan Africa, and Australia. Using a number of selected case studies, issues raised by popular music, such as the relationship of music to cultural identity, nationalism, urbanism, westernism, and the recording and broadcasting industries will be discussed.
FINE ARTS	FA 336	WORLD POPULAR MUSIC II	3	5		Survey of popular music from Asia, Europe, the Middle East, the Caribbean and Latin America, subSaharan Africa, and Australia. Using a number of selected case studies, issues raised by popular music, such as the relationship of music to cultural identity, nationalism, urbanism, westernism, and the recording and broadcasting industries will be discussed.
FINE ARTS	FA 341	HISTORY OF THE CINEMA	3	5		Introduction to the major phases of international film history from its origins to the present including screenings and discussion of narrative films, which are representative of film movements, technological innovations and influential directors.
FINE ARTS	FA 348	INTRODUCTION TO FILM ANALYSIS	3	5		Introduction to film analysis and criticism, concepts of film style and narrative film genres (documentary, avant-garde, science fiction, gangster, musical etc.)
FINE ARTS	FA 349	FILM THEORY	3	5		Discussions of cinematic language, cinema as art form, as social expression, creativity in an industrial medium; emphasis on major historical positions in classical film theory as well as recent developments.
FINE ARTS	FA 360	THE ART OF DANCE I	3	5		An appreciation of dance--both as a traditional and as a modern art form. The development of dance-- dance as a basic form of expression, ballet, modern and avant-garde dance--is to be studied, the place of dance in Turkey is to be discussed by way of slides, videos and films.
FINE ARTS	FA 361	THE ART OF DANCE II	3	5		An appreciation of dance--both as a traditional and as a modern art form. The development of dance-- dance as a basic form of expression, ballet, modern and avant-garde dance--is to be studied, the place of dance in Turkey is to be discussed by way of slides, videos and films.
FINE ARTS	FA 366	MUSIC OF OTTOMAN ISTANBUL	3	5		The musical culture of Istanbul from the Ottoman period to the early Republic. Classical, Sufi, military, and musical traditions in different communities. Understanding the cultural fabric of Ottoman society through music. Key concepts of Turkish music theory. Selected recordings from different periods and composers.
FINE ARTS	FA 411	HISTORY OF PAINTING AND SCULPTURE IN THE USA I	3	5		An advanced course which traces the major movements, manifestations, and historical figures in American art from its beginning in the Colonial Period to the Post-World War il period. it includes Colonial Portraiture, early 19th century landscape, late 19th century adoption of Impressionism and Post-Impressionism, the early experiments in Abstraction, Regionalism and Social Protest painting, and emphasizes Abstract Expressionism of the 1940's and 1950's and Pop Art of the 1960's.

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FINE ARTS	FA 412	HISTORY OF PAINTING AND SCULPTURE IN THE USA II	3	5		An advanced course which traces the major movements, manifestations, and historical figures in American art from its beginning in the Colonial Period to the Post-World War il period. it includes Colonial Portraiture, early 19th century landscape, late 19th century adoption of lmpressionism and Post-lmpressionism, the early experiments in Abstraction, Regionalism and Social Protest painting, and emphasizes Abstract Expressionism of the 1940's and 1950's and Pop Art of the 1960's.
FINE ARTS	FA 480	SP.TP.:MUSIC AND LITERATURE	3	5		
FINE ARTS	FA 481	SP.TP.:TRAVEL WRITING	3	5		The course introduces students to the genre of travel writing and its connection to Empire starting from the 16th century. Engaging in close reading of these texts, the course questions the relationship between fact and fiction in travelogues, and the cultural and political ends these narratives have served through the centuries
FINE ARTS	FA 482	SP.TP. WORLD CINEMA	3	5		This course will focus on the national and transnational contexts of contemporary cinema as well as historical practices of film production and criticism across these contexts. Discussion of these frameworks alongside other related concepts: genre, industry economics, cross-cultural remakes, festival culture, globalization, media regulation, nationalism, and reception. This course addresses national and transnational contexts of contemporary cinema as well as historical practices of film production and criticism across these contexts. These frameworks will be discussed alongside other related concepts: genre, industry economics, cross-cultural remakes, festival culture, globalization, media regulation, nationalism, and reception.
FINE ARTS	FA 483	SP.TP. COMPREHENSIVE FILM APPRECIATION II	3	5		In this course, we will watch a classic film from a different geography each week. Provided with simple readings on these masterpieces, our lectures will develop into discussions on themes and minor analyses. We will focus on a selection of themes, determined by the class population in the first weeks. These themes include but are not limited to initiation, gender issues, epistemology, custom/law, time/repetition, game/chance, body politics and virtue/decision.
FINE ARTS	FA 484	SP.TP.ART OF THE PUBLIC SPHERE	3	5		
FINE ARTS	FA 485	SP.TP.WORLD LITERATURE THROUGH MODERN NARRATIVES	3	5		This course aims to critically engage students with the idea of a ‘modern era’ in world cultures. It problematizes what the ‘modern’ might mean both in terms of when the ‘modern’ era starts, also how this modernity may be expressed in literature in different parts of the world. The course engages the students primarily with literary texts in order to problematize the relationship between official histories and creative responses to world events. The chosen texts and films are those that deal with moments of crises such as the scientific and industrial revolutions, war and cultural reform.
FINE ARTS	FA 485	SP.TP.MYSTERY IN FILM	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 486	SP.TP. SCRIPTWRITING	3	5		In this course we try to discover the principles of storytelling for screenplays with examples from the world cinema.and try to design our own stories and screenplays.
FINE ARTS	FA 487	SP.TP.CLASSICAL MUSIC IN CINEMA	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 488	SP.TP.:SURVEY OF 19TH CENTURY MUSIC	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 489	SPECIAL TOPICS GRAPHIC NOVEL	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48A	SP.TP.ART AND TEXT	3	5		

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FINE ARTS	FA 48B	SP.TP.CINEMA IN THE LATE OTTOMAN EMPIRE&MODERN TURKEY	3	5		
FINE ARTS	FA 48C	SP.TP.SCREENWRITING EVERYWHERE ALL AT ONCE	3	5		
FINE ARTS	FA 48E	SP.TP.COMPREHENSIVE FILM APPRECIATION III	3	5		
FINE ARTS	FA 48F	SP.TP.MODERN ART	3	5		
FINE ARTS	FA 48G	SP.TP.FILM SOUND	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48H	SPECIAL TOPICS MUSIC AND CIVILISATION	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48J	SP.TP.MYTHIC STRUC.&STORYTELLING IN CIN.	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48K	SPECIAL TOPICS NATIONALISM, MODERNIZATION AND THE POLITICS OF MUSIC IN GLOBAL CONTEX	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48L	SP.TP.SCIENCE FICTION FILM	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48Q	SP.TOP. SCENE STUDY & CHARACTER DEVELOPMENT THROUGH LITERATURE	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48R	SP.TOP.CONTEMPORARY ART	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 48W	SP.TP.NEOREALISM&MAGIC REALISM IN CINEMA	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 490	SP.TP.ADV.GRAPHIC NOVEL&COMICS	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 491	SP.TOP.:ART AND MIND	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 492	SP.TP:LITERARY CHAR.ANALYS THROUGH ACT.	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 493	SP.TP.TWELVE MASTERS:FILM AS ART	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 495	SP.TOP.: JAZZ APPRECIATION I	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 496	SP.TOP.: JAZZ APPRECIATION II	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 498	SP.TOP.DOCUMENTARY CİNEMA	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49B	SPECIAL TOPICS HISTORY OF OPERA I	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49D	SP.TP.MUSIC AND THE VISUAL ARTS	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49J	SP.TP.INTRODUCTION TO THE ART HISTORY	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49K	SP.TP.FILM NOIR	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49M	SP.TP. CINEMATIC ARGUMENT	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49O	SP.TP.ORIENTALISM IN MUSIC	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.

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FINE ARTS	FA 49Q	SPECIAL TOPICS ROMANTICISM IN EURO.MUSIC&ARTS	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49U	SPECIAL TOPICS MID-ROMANTICISM IN EUROPEAN MUSIC	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49V	SP.TP. COMICS TO GRAPHIC NOVEL	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49W	SP.TP.SUBJECTIVITY IN FILM	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FINE ARTS	FA 49X	SP.TP.MUSIC AND LITERATURE	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FILM AND MEDIA STUDIES	FILM302	FILM HISTORY I: BEGINNING TO 1960	3	6		The history of world cinema from 1895 to 1960. Major film traditions and technological, economic, and historical conditions, cinematic styles and techniques, thematic and artistic trends, important filmmakers, and notable films that shape them. The economic, political, social, and cultural contexts that influenced the development of global film cultures, the impact of those film cultures on the art of filmmaking, and their aesthetic legacies in later periods
FILM AND MEDIA STUDIES	FILM303	FILM HISTORY II: 1960 TO PRESENT	3	6		A survey of the history of world cinema, from 1960 to the present day. Exploration of major film traditions alongside technological, economic, and historical conditions, cinematic styles and techniques, thematic and artistic trends, important filmmakers, and notable films that shape them. Designed to enable students to understand the economic, political, social, and cultural contexts that influenced the development of global film cultures, the impact of those film cultures on the art of filmmaking, and their aesthetic legacies in later periods.
FILM AND MEDIA STUDIES	FILM304	FILM ANALYSIS	3	6		Introduction to formal concepts and basic interpretive tools in film analysis, including narrative, mise-en-scène, acting, cinematography, sound, editing, and genre. Exploration of the “grammar” and expressive range of cinematic language and the ways in which complex emotions and ideas are communicated to the viewer. Designed to engage students in identifying, discussing, and critically analyzing the visual, aural, and verbal layers of meaning in films.
FILM AND MEDIA STUDIES	FILM305	FILM THEORY	3	6		A general survey of major currents and debates in classical, modern, and contemporary film theory, including film ontology, medium specificity, realism, formalism, auteur theory, spectatorship theory, film language and semiotics (structuralism), Marxism, apparatus theory and ideology critique, genre theory, psychoanalysis, feminism, poststructuralism, postcolonialism, culturalism, neoformalism, cognitivism, phenomenology, schizoanalysis, hauntology, memory studies, affect theory, ecocriticism, and the philosophy of film amongst others.
FILM AND MEDIA STUDIES	FILM321	SCREENWRITING I: INTRODUCTION TO SCREENWRITING	3	6		Introduction to the fundamentals of screenwriting. Exploration of the basic theories and formal elements of film narrative, including story and plot, setting and scope, theme and tone, character arc and development, conflict and causality, point of view, genre conventions, scene writing, and dialogue. Application of essential dramatic principles to the development of students’ original screenplays. Focus on the screenwriting process, from initial premise, story development, and character exploration to dialogue, treatments, and step outlines, leading to the first draft. Emphasis on industry-standard script formatting, effective dialogue writing, idea pitching, and proposal development. Completion of a fully structured short script.

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FILM AND MEDIA STUDIES	FILM325	SCREENWRITING V: SCRIPT ANALYSIS	3	6	FILM321 veya Consent	A comprehensive study of film scripts from page to screen, with a strong emphasis on the critical analysis of key storytelling elements. Focus on narrative structure, story patterns, thematic depth, tone, setting, character development, conflict, dramatic events, action/reaction cycles, beats, climax, denouement, dialogue, subtext, style, and genre conventions. Exploration of screenwriting techniques, including the inciting incident, planting and pay-off, ellipsis, the point of no return, twists, moments of revelation and recognition, exposition, backstory, and strategies for fostering audience empathy toward the central character. Examination of the historical and social contexts shaping screenwriting practices. Close readings and in-depth analysis of award-winning screenplays from classic, modern, and contemporary cinema
FILM AND MEDIA STUDIES	FILM326	MAKING OF A FILM	3	6		A survey of all stages of filmmaking in chronological order, from the inception to the release of a film project. Exploration of the ways scripts are developed, productions are planned and executed, visual effects are designed, and distribution deals are secured. Examination of key industry practices. Emphasis on the behind-the-scenes dynamics of film production, providing students with an insider perspective on how films transition from concept to the big screen.
FILM AND MEDIA STUDIES	FILM327	ART DIRECTION FOR FILM	3	6		Introduction to the principles of art direction in film, focusing on crafting visually compelling screen imagery. Exploration of the Art Department's function and industry-standard practices in shaping the visual world of film, television, and streaming media productions. Overview of the key roles within the Art Department team. In-depth study of the art director's responsibilities in realizing the designer's creative vision, aesthetic style, and visual expression. Examination of techniques for establishing a cohesive visual aesthetic and tone across an entire film, including genre iconography, color scheme, texture, composition, lighting, set decoration, spatial design, costume and prop creation, makeup artistry, and other essential visual elements. Critical analysis of a diverse selection of films spanning various genres and global screen cultures, emphasizing their artistic direction and visual storytelling techniques.
FILM AND MEDIA STUDIES	FILM411	FILM GENRES	3	6		Introduction to the history, theory, and analysis of film genres: drama, comedy, horror, action, fantasy, science fiction, musical, western, crime, and others. Emphasis on the key functions of genre: (i) an industrial category used for marketing purposes, (ii) a system of narrative and audiovisual codes and conventions, and (iii) a contract between filmmaker and audience to deliver a certain emotional experience.
FILM AND MEDIA STUDIES	FILM414	THE HORROR FILM	3	6		A critical and historical survey of the horror film genre, from the silent film era to the present day. Examination of the genre's philosophical, literary, and artistic progenitors, historical origins and evolution, industrial contexts, core characteristics, major themes, narrative conventions, character designs, uncanny settings, expressionistic aesthetics, stylistic features, disorienting sounds and other affective powers, psychoanalytic interpretations, sub-categories, well-known masters, and cultural significance.

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FILM AND MEDIA STUDIES	FILM416	THE HISTORICAL FILM	3	6		A critical survey of the historical film genre. Exploration of theories of historical fiction with an emphasis on cinematic representations of the past. Examination of the historical film genre's core characteristics, major themes, narrative conventions, ways of portraying historical figures and settings, aesthetic and stylistic features, affective powers, ideological and discursive functions, sub-categories, well-known masters, cultural significance, and its role in shaping collective memory and social identity. Discussions around cinema's relationship with history, the possibilities and challenges of writing history through film, and the tensions between historical accuracy and artistic license
FILM AND MEDIA STUDIES	FILM429	ANIMATION	3	6		Introduction to the history of animation as an art form, from its pre-cinematic origins to the present day. Exploration of the fundamental characteristics of animated film. Examination of technical and conceptual issues, narrative structures, and artistic and aesthetic approaches related to the animated film. Survey of genres such as narrative and abstract animation, and techniques such as traditional animation, computer-generated imagery, and stop motion. Comparative study of industrial and independent practices across global contexts, with emphasis on the United States, Japan, and Europe. Analysis of key works by influential animators
FILM AND MEDIA STUDIES	FILM430	ANIMATION II	3	6		A theoretical inquiry into animation as a dynamic and evolving medium. Exploration of animation's materiality, its function as a site of performance, and its intermedial relationships. Examination of distinctive narrative strategies, genre formations, and the contributions of renowned animators. Analysis of the medium's evolving relationship with technological innovation, encompassing a wide array of tools ranging from the multiplane camera to printers and photocopiers. Consideration of animation as a cultural arena of control and resistance, increasingly shaped by digital technologies and participatory audience practices. Discussions on how animated films resonate with broader cultural and societal issues.
FILM AND MEDIA STUDIES	FILM431	JAPANESE ANIMATION	3	6		A comprehensive study of Japanese animation, from its early twentieth-century origins to its development as a global cultural phenomenon. Exploration of anime as both a national and transnational medium through film and media theory, aesthetics, and fan studies. Examination of key genres, narrative forms, and visual styles across cinema, television, and streaming platforms. Analysis of significant works by directors such as Hayao Miyazaki, Mamoru Oshii, and Makoto Shinkai, alongside the institutional and industrial frameworks that shape anime production. Consideration of anime's relationship with other media including manga, video games, and new media, as well as its reception by diverse audiences and subcultures such as otaku and fûjoshi. Investigation of anime's role in reflecting and shaping Japanese cultural identity, historical memory, gender politics, and global media flows

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
FILM AND MEDIA STUDIES	FILM432	TRANSMEDIA STORYTELLING	3	6		An intensive study in the history, theory, and practice of transmedia storytelling, from its emergence in the early 2000s to its widespread adoption across contemporary media cultures. Exploration of how narrative content unfolds across multiple platforms – literature, film, television, comics, podcasts, video games, web series, mobile apps, social media, and XR environments – each contributing uniquely to an expansive story world. Examination of key concepts such as intermediality, serialization, participatory culture, fan production, and world-building. Analysis of transmedia strategies in global contexts, corporate franchises, and grassroots productions. Consideration of character archetypes, adaptation theory, marketing aesthetics, and the shifting dynamics of audience engagement in a fragmented media ecosystem.
FILM AND MEDIA STUDIES	FILM436	CINEMA AND THE GRAPHIC NOVEL	3	6		A critical and historical study of the aesthetic relationship between cinema and the graphic novel, focusing on their formal, thematic, and narrative convergences. Examination of the interdependence of the two media, particularly in framing, editing, lighting, and modes of visual storytelling. Analysis of film adaptations of comics and the cultural debates they generate around identity, power, and ethics. Consideration of the graphic novel as both a literary and cinematic form, and its role in shaping popular visual culture
FILM AND MEDIA STUDIES	FILM437	CINEMA AND VIDEO GAMES	3	6		A comparative study of cinema and video games. Exploration of the historical, cultural, aesthetic, narrative, technological, and industrial intersections between cinema and video games through the writings of game designers, film scholars, and media theorists. Examination of how cinema and video games mutually influence each other, shaping the broader landscape of visual cultures in the digital age. Discussions around pivotal theoretical questions and concepts, including realism, affect, hypertext, interactivity, post-humanism, media convergence, transmedia storytelling, and participatory culture. Designed to equip students with analytical tools and frameworks from film and media studies, empowering them to critically interpret the history, technology, and formats of video games.
FILM AND MEDIA STUDIES	FILM48A	SP. TP. SCREENWRITING EVERYWHERE ALL AT ONCE	3	6		This course is designed to provide a fresh, inspiring and practical perspective in introducing the art and craft of screenwriting. It is comparative in nature, both regionally and globally. It also juxtaposes older, fundamental works and ideas with current, daring approaches to filmmaking. The main vehicle of the course is completing a professional, well-rounded short film. The course will follow the steps of this short-film writing process from idea to rehearsed readings of the completed script.
FILM AND MEDIA STUDIES	FILM48B	SP. TP. CINEMA AND ARCHITECTURE	3	6		
FILM AND MEDIA STUDIES	FILM48C	SP. TP. MOTION GRAPHICS AND DESIGN	3	6		
FILM AND MEDIA STUDIES	FILM48D	SPECIAL TOPICS IN FILM STUDIES: ECOCINEMA	3	6		
FILM AND MEDIA STUDIES	FILM48E	SP.TP.: COSTUME DESIGN IN CLASSICAL HOLLYWOOD CINEMA	3	6		
FOREIGN LANGUAGE EDUCATION	FLED201	SURVEY OF APPLIED LINGUISTICS	3	6		Introduction to major subfields of applied linguistics. Theoretical and methodological issues in various domains of applied linguistics, including first and second language acquisition and language impairment.
SCHOOL OF FOREIGN LANGUAGES	FR 321	FRENCH CIVILISATION I	3	5		Enhancement of the written and spoken French through usage of media and literary texts. Observation of French language-based civilization and cultures through available information tools.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
SCHOOL OF FOREIGN LANGUAGES	FR 401	MODERN FRENCH LITERATURE I	3	5		Study of the leading 20th century French innovative poets and writers with special attention to developments in contemporary French literature (Apollinaire; Dada and surrealism: Breton, Eluard, Desnos, etc.; Gide; Proust; Valéry; Prévert). Improvement of written and oral expression in French through presentations and written assignments.
SCHOOL OF FOREIGN LANGUAGES	FR 421	FRENCH CULTURE I	3	5		Enhancement of the written and spoken French through broadcast and narrowcast media. Study of French language-based cultures through extant information sources.
SCHOOL OF FOREIGN LANGUAGES	FR 422	FRENCH CULTURE II	3	5		Further enhancement of the language skills and knowledge of French culture through texts and similar material on the French intellectual history.
SCHOOL OF FOREIGN LANGUAGES	GER 413	GERMAN CIVILIZATION I	3	5	GER 404 veya Consent	Overview of the linguistic, political and cultural history of the German-speaking countries from the Germanic peoples to 1933. Literary texts and authentic historical documents to investigate historical and political events.
SCHOOL OF FOREIGN LANGUAGES	GER 414	GERMAN CIVILIZATION II	3	5	GER 404 veya Consent	Overview of the linguistic, political and cultural history of German-speaking countries from 1933 to present time. Literary texts and authentic historical documents to investigate historical and political events.
SCHOOL OF FOREIGN LANGUAGES	GER 421	MODERN GERMAN LITERATURE I	3	5		Reading and discussion of works selected from modern German and Austrian authors.
SCHOOL OF FOREIGN LANGUAGES	GER 422	MODERN GERMAN LITERATURE II	3	5		Further enchancement of the reading and discussion of works selected from modern German and Austrian authors.
HISTORY	HIST101	HISTORICAL METHOD & THOUGHT I	3	5		An introduction to the discipline of history and its sources. A survey of historiography and of the variety, traditions and analytical tools of historical writing. Designed to familiarize students with the basic agendas and problematics of history writing and to provide a critical and comparative perspective on different approaches and methods used in the discipline.
HISTORY	HIST102	HISTORICAL METHOD & THOUGHT II	3	6	HIST101	An introduction to historiography and to the methods of historical writing through the study of a wide variety of authors, past and present. The aim is to expose the students to a selection of texts that illustrate the evolution of the discipline, the wide range of approaches used in history, and the interdisciplinary nature of research in the humanities and the social sciences.
HISTORY	HIST105	THE MAKING OF THE MODERN WORLD I	3	5		A comparative inquiry into the origins, development and interaction of world civilizations. Exploration of the ancient, classical, Byzantine, medieval, Islamic and early Renaissance past of the Mediterranean region and the Near East; the impact of the early Turkic peoples in Central Asia and the Islamic World; the diverse cultures of South East Asia, China and Japan. Weekly discussion sessions and the study of audio-visual materials required.
HISTORY	HIST106	THE MAKING OF THE MODERN WORLD II	3	5		A comparative exploration of the political, social and economic worlds of the three major Islamic empires of the early modern age; the Renaissance and the Reformation; the making of the absolutist states of Europe; science and commerce; the English Revolution and the Enlightenment; the American, French and Russian Revolutions of the modern age; the Industrial Revolution; nationalism and imperialism; World Wars I and II; the decline and transformation of China, Japan, India, the Ottoman world, Iran and Egypt in the modern age. Weekly discussion sessions and the study of audio- visual materials required.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
HISTORY	HIST203	INTRODUCTION TO ARCHAEOLOGY I	3	5		Introduction to the field of archaeology, history of archaeology as a discipline in Europe and in Turkey, survey of archaeological methodology and techniques, site formation processes, analysis and interpretation of material culture, absolute and relative dating, interdisciplinary co-operation in archaeological projects.
HISTORY	HIST205	INTRODUCTION TO THE HISTORY OF ART AND VISUAL CULTURE	3	5		Introduction to the historical study of art and visual culture. A selective survey of major trends and significant monuments in world art and architecture. Cultural, political and aesthetical context of the production and use of works of art. Key concepts in the analysis and interpretation of visual arts; the place of art and visual culture in the wider cultural patterns of societies.
HISTORY	HIST211	ANCIENT HISTORY&ARCHAEOLOGY OF THE NEAR EAST I	3	5		Survey of major transformations in the early history of the Ancient Near East from mobile hunter-gatherers to sedentary villagers, large urban centers, and state formation and early empires. Investigation of areas including Anatolia, Iran, Iraq, Syria and Palestine.
HISTORY	HIST212	ANCIENT HISTORY&ARCHAEOLOGY OF THE NEAR EAST II	3	5		Survey of historical periods in the Ancient Near East within a chronological framework from the end of the third millennium to the fifth century B.C., integration of archaeological evidence with textual information for the historical narrative of the development of the Near East until the impact of Hellenism.
HISTORY	HIST221	HISTORY OF MEDIEVAL TURCO-PERSIAN SOCIETIES 800-1250	3	5		History of the geography and peoples of Central Asia, Iran and Anatolia between the ninth and the thirteenth centuries. The encounter and interaction between Turkic and Iranian societies within the wider context of the medieval eastern Islamic World. Patterns of state formation and fragmentation analyzed in tandem with discussions of cultural, social and religious identities. Nomadism, cities and architecture, Silk Road exchange, language and literature, concepts of political sovereignty, conquest and settlement, continuity and change in pre-Islamic traditions, forms of medieval Islamic learning and historiography.
HISTORY	HIST222	OTTOMAN HISTORY 1300-1600	3	5		Survey of Ottoman history between ca. 1300 and ca 1600. The formation and subsequent transformations of the polity; the key issues in Ottoman social, economic and cultural history. Frontier society and the emergence of the Ottomans, conquest, consolidation and resistance to state-building formation of the centralized empire and its institutions, imperial ideology and its representations, urban order and disorder, gender, communal relations, and the late sixteenth century crisis and transformations. Discussions of historiographic issues; focus on a camparative perspective on Ottoman historical patterns.
HISTORY	HIST231	ISLAMIC HISTORY AND SOCIETIES,600-1000	3	5		The formation and transformation of Islamic societies starting with the rise of Islam in Arabia until the eleventh century. The foundations of Islam, the impact of conquest, the context of religious dissent and schism, concepts of leadership, the implications of sectarian divisions, status of non-muslim communities, the challenges faced by the caliphal-imperial order, law and society, reasons of political fragmentation, philosophical and scientific ventures, encounters in art and architecture, expression of Arab and Iranian identities through literature, urban culture, international trade, writing as a cultural value.
HISTORY	HIST232	ISLAMIC HISTORY & SOCIETIES,1000-1500	3	5		A survey of Islamic societies from the decline of caliphal-imperial authority to the emergence of the three early modern empires (Safavid, Ottoman and Mugal). The establishment of Turkic dynasties, the expansion of Islam into Anatolia and South Asia, the rise and role of the New Persian Language, the institutionalization of Sufizm, the rise of the madrasa, impact of the crusades, theoretical and applied sciences, Mongol invasions, post-Mongol social and political re-ordering.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
HISTORY	HIST235	OTTOMAN CULTURAL HISTORY	3	5		Survey of Ottoman cultural history from the early fourteenth to the beginning of the twentieth centuries. Critical readings in changing cultural realities of the Ottoman realm. Themes on the elite and popular culture, forms of Ottoman sociability, patterns of daily life, gender and the family, religious and intellectual practices, perceptions and uses of urban space, the question of reform and "westernization", strategies of self-identification and the status of non-Muslim communities.
HISTORY	HIST241	WESTERN EUROPEAN SOCIETIES,POLITICS&CULTURES 1450-1750	3	5		Western European History between ca. 1450 and 1750. Focus on social, economic, cultural and political history. Social structures and representations, the economy, demography, the family, gender, popular and elite culture, Humanisn and the Renaissance, literacy, Protestant and Catholic reformations, European and overseas empires, slavery, the rise of the state, the general crisis of the seventeenth century, absolute monarchies and republics, dynastic rivalries, imperialism, credit and the fiscal state, political thought and the Enlightment. Western Europe and overseas empires. Historiographical debates on nobility, gender, witchcraft, popular revolt, absolute monarchy and Louis XIV.
HISTORY	HIST242	WESTERN EUROPEAN SOCIETIES,POLITICS&CULTURES 1750-1890	3	5		European History between 1750 and 1890. The Frech Revolution and its impact, modernizing development of Europe in the nineteenth century. The revolutions of 1789, 1830, 1848, economic modernization, artisans, gender, the development of political consciousness, new ideologies of liberalism, socialism and nationalism, religion and popular culture, literacy and the public sphere, economic development, the development of class struggle, movements for the unification of Italy and Germany, the Second Republic and Second Empire and Imperial Germany. Debates and historiography alongside primary sources.
HISTORY	HIST310	HISTORY OF THE AMERICAS,1750 TO THE PRESENT	3	6		Introductory material will deal with constructing a background of what the new world meant for the old in the context of mercantile capitalism. This will be followed by a survey of the interdependent and unequal development of two continents from George Washington to Simon Bolivar: The making of the American Revolution and its global significance. The course will also cover major topics such as the contradictions of US emergence as a world power, civil rights, populism, democracy and dictatorship in the American continent.
HISTORY	HIST320	OTTOMAN HISTORY, 1590-1790	3	5		An overview of Ottoman history from circa 1590 to circa 1790. Focus on the transformation of Ottoman state and society in a comparative and connected perspective around key issues of demographic, environmental, social, political, cultural and economic history. Changing relations between the center and provinces, urban and rural rebellions, social discipline and religious revival, rural and urban economic transformation, the rise of new powers and inter-state relations, new trends in scholarly and literary production. Historiographical debates on decline and declinism, and early modernity.
HISTORY	HIST321	OTTOMAN HISTORY, 1790-1908	3	5		An overview of the Ottoman Empire from circa 1790 until 1908. Emphasis on the social, political and military networks, the emergence and development of the modern state in the nineteenth century, the Empire's disintegration after World War I. Examination of the social, economic, cultural, legal, and demographic transformations of the Empire. Historiographical debates on empire and the modern state.

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HISTORY	HIST322	HISTORY OF MODERN TURKEY	3	5		Late Ottoman and Republican history up to the 2000's. Discussion of the Ottoman Legacy and the making of the nation-state, followed by a study of the evolution of the political and social structures during the Republican era in a comparative perspective. Wars and mass violence in the late Ottoman Empire, reforms and nationalism in the early republican period, political currents, role of the army, social transformations and cultural developments since the 1950's. Emphasis on the notions of nation, citizanship and identity, and the historiographic debates surrounding them.
HISTORY	HIST333	HITTITE HISTORY & ARCHAEOLOGY	3	5		Survey of material culture and translations of Hittite texts. Political and cultural history, mythology and religion, as well as developments in art and architecture; assessment of Hittite cultural synthesis in an Anatolian context and within the larger framework of the Eastern Mediterranean.
HISTORY	HIST334	ANATOLIAN IRON AGE	3	5		Survey of Anatolian Iron Age cultures from the disintegration of the Hittite Empire to the 6th century B.C. covering the Neo-Hittite city-states, Urartian Kingdom, Phrygia, Lydia and Caria. Topics include cultural continuity, impact of the Assyrian Empire, Phoenician and Greek cultural, and economic interactions with Anatolia.
HISTORY	HIST335	HISTORY OF THE BYZANTINE EMPIRE,4th-9th CENTURIES	3	5		A Survey of the Late Roman and early Byzantine world from the foundation of Constantinople in 330 to the end of iconoclasm in 843. Transformation of the Roman Empire into the Byzantine Empire in the late antique period; the transformation and challenges Byzantine Society faced in the first few centuries of the Middle Ages. A chronological presentation of political developments and emphasis on social, economic, religious and cultural aspects of Byzantine History.
HISTORY	HIST336	HISTORY OF THE BYZANTINE EMPIRE,9th-15th CENTURIES	3	5		A survey of Byzantine history from the struggles and transformations of the 8th and 9th centuries to the Ottoman conquest of Constantinople in 1453. Major political, social, economic and cultural developments, focusing on topics such as social and economic structures, religion as institution and practice and arts. Developments in the Byzantine world in the context of the medieval world, including the Muslims, the Slavs, the Latin West and the Crusaders.
HISTORY	HIST341	AEGEAN HISTORY & ARCHAEOLOGY I	3	5		Survey of Aegean Archaeology starting from the Neolithic period to the end of the second millennium, covering mainland Greece, Aegean Islands, Western Anatolia, Crete and Cyprus.
HISTORY	HIST342	AEGEAN HISTORY & ARCHAEOLOGY II	3	5		Survey of Aegean archaeology and history from the end of the second millennium to the sixth century B.C. The cultural foundations and basis of classical antiquity within the larger Eastern Mediterranean context.
HISTORY	HIST343	HISTORY&ARCHAEOLOGY OF ANCIENT IRAN I	3	5		Survey of ancient Iranian archaeology and history starting from the Neolithic period to the end of the third millennium BC, covering prehistoric developments of the region, the Uruk expansion into the Iranian Plateau and the ensuing Proto-Elamite period including its ties to the Central Asian cultures. Topics include regional differentiation, impact of contact with Mesopotamian urban culture, development of urban complexity and commercial ties to cultures in Central Asia and the Indus Valley.
HISTORY	HIST344	HISTORY&ARCHAEOLOGY OF ANCIENT IRAN II	3	5		Survey of ancient Iranian archaeology and history from the beginning of the second millennium to the fourth century B.C., covering the Elamite and Neo-Elamite periods until the establishment of the Achaemenid Persian Empire and its encounter with the Hellenized world. Topics include the interaction of successive regional polities with neighboring states and the development of complex economic, political and social structures and institutions within the Eastern Mediterranean framework and extending to the Indus Valley and Afghanistan.

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HISTORY	HIST346	ART&ARCH.OF THE ANCIENT ROMAN WORLD	3	5		Archaeological survey of the ancient Romans from the beginnings of the city of Rome in the early Iron Age to Late Antiquity focusing on major developments in Roman material culture, particularly artworks, buildings, and cities. Emphasis on topics ranging from commemorative and decorative art, historical narrative, and political iconography to building types and functions and the specific Etrusco-Roman notion of space, land division, and city planning.
HISTORY	HIST351	ART &ARCHITECTURE OF THE ISLAMIC WORLD I	3	5		A survey of the art and architecture of the Islamic world from the 7th through the 13th centuries. Artistic patronage of various dynasties in the Middle East and the Mediterranean; aesthetical, cultural and political context of the production and use of works of art; cultural encounters with traditions within and outside of the Islamic world.
HISTORY	HIST353	THE ART & ARCHITECTURE OF THE MIDDLE AGES	3	5		Medieval art and architecture in the Christian East, Europe and the Islamic world between the 4th and the 14th centuries. Emphasis on the larger cultural, political, and social context of medieval art and architecture; cross-cultural interactions and influences between the Christian and the Islamic worlds.
HISTORY	HIST354	RENAISSANCE,BAROQUE ART & ARCHITECTURE	3	5		A survey of trends in European art and architecture between the 14th and the 18th centuries. The role of the major urban centers of southern and northern Europe in shaping the new intellectual position of the artist in society; the meaning of the classical heritage; the role of patronage; the formation of genres; the interaction between centers and peripheries; the evolution of concepts of space in relation to social and scientific developments.
HISTORY	HIST355	HISTORY OF MODERN ART & ARCHITECTURE	3	5		A survey of artistic and architectural production from the late eighteenth century to recent trends. The connections between social transformations and the emergence of new paradigms of visual representation and expression; the interaction between regional and global trends, between western and non-western worlds, between tradition and innovation.
HISTORY	HIST401	HISTORIOGRAPHY I	3	7		A critical and comparative review of Western and Eastern historiography and literary methods. Special attention will be given to the relationship between the historian and his era.
HISTORY	HIST402	HISTORIOGRAPHY II	3	7		A critical and comparative review of Western and Eastern historiography and literary methods. Special attention will be given to the relationship between the historian and his era.
HISTORY	HIST408	HISTORY & URBANISM	3	5		A history of urbanism from ancient to modern times. Survey of available evidence on the emergence of the city, and its transformations through various periods in history up to the emergence of the industrial city. Special emphasis on the Near East and the Mediterranean basin. Discussion of notions of "city" and "urbanism" in various contexts.
HISTORY	HIST416	SEMINAR IN OTTOMAN HISTORY II	3	5		An in-depth study of selected topics in Ottoman history from the rise of the Empire down to the Tanzimat. The course will be organized around readings on selected themes in institutional, social and intellectual history.
HISTORY	HIST422	OTTOMAN SOCIAL & ECONOMIC HISTORY II	3	5		Complementing courses on Ottoman history and parallel to courses on European social and economic history, these courses will address the main issues related to economic and social life in the Ottoman Empire, and aspects of change starting with the sixteenth century; special emphasis will be given to the economic organization of the Empire, the role of the state in the economy, the impact of Western economies on the Ottoman economy, and the attempts at modernization/rationalization of the nineteenth century

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HISTORY	HIST431	CHINESE HISTORY:FROM IMPERIAL TO MODERN CHINA I	3	5		Selected topics in the history of imperial and modern China. The course will emphasize major periods and themes in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of the Chinese world.
HISTORY	HIST432	CHINESE HISTORY:FROM IMPERIAL TO MODERN CHINA II	3	5		Selected topics in the history of imperial and modern China. The course will emphasize major periods and themes in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of the Chinese world.
HISTORY	HIST433	JAPANESE HISTORY:FROM FEUDAL TO MODERN JAPAN I	3	5		Selected topics in the history of feudal and modern Japan. The course will emphasize major periods, topics in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of Japan.
HISTORY	HIST434	JAPANESE HISTORY:FROM FEUDAL TO MODERN JAPAN II	3	5		Selected topics in the history of feudal and modern Japan. The course will emphasize major periods, topics in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of Japan.
HISTORY	HIST437	KOREAN HISTORY I	3	5		Korean history in the periods from the formation of the Three Kingdoms (668 A.D.) to the Early Period of Choson, which is the last dynasty of Korea, until the Japanese Invasions in 1590s. Emphasis on selected topics in the political, social, and economic developments as well as the cultural, intellectual and institutional history of Korean Peninsula.
HISTORY	HIST438	KOREAN HISTORY II	3	5		Modern history of Korea from the late Choson Period (16th to 19th century), and the Colonial Period (1905-1945) to the Korean War (1950-1953). Emphasis on the political, social, and economic transitions together with the cultural, intellectual, and institutional transformations.
HISTORY	HIST442	HIST.OF THE ROMAN REPUBLIC&EMPIRE	3	5		History of the Roman world from the beginnings of the Republic in the 6th century BC to the crisis of the empire in the 3rd century AD. Topics covered include political, social, economic and cultural developments in the Mediterranean basin under the republican and imperial rule of the Romans. Special emphasis on administration, daily life and religion in the Eastern provinces with intensive use of ancient sources, translated into English.
HISTORY	HIST443	SEMINAR IN BYZANTINE HISTORY	3	5		Detailed investigation of a selected topic in the social, economic, political, or cultural history of the Byzantine Empire, with particular attention to major controversies or disputed questions of historical analysis and interpretation. Students are expected to read relevant primary sources in English translation, explore archaeological and/or artistic evidence if available, and evaluate critically the secondary literature on the chosen topic.
HISTORY	HIST449	SEMINAR IN OTTOMAN SOURCES	3	5		A selected reading of Ottoman sources in English and Turkish. Each selection will be studied for what it reveals about Ottoman culture, society and institutions.
HISTORY	HIST450	HISTORIES OF MEDICINE	3	6		
HISTORY	HIST457	EARLY MODERN ISTANBUL: URBANITY, ARCHITECTURE, REPRESENTATION	3	6		
HISTORY	HIST461	CULTURAL HISTORY OF IRAN I	3	5		An in-depth interdisciplinary introduction to the cultural history of the greater Iranian world from Mesopotamia to Central Asia from Late Antiquity (5th - 7th c.) to the coming of the Mongols (13th c.). A survey of the political and social history; study of such major themes as kingship and court culture, Islamization, linguistic heritage, literary revival, poetry, socio-religious institutions, trade and exchange, architecture, and the arts (ceramics, metalwork, painting).
HISTORY	HIST463	ISLAM IN MEDIEVAL AND EARLY MODERN IBERIA	3	6		

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HISTORY	HIST478	HISTORY OF SCIENCE AND TECNOLOGY IN ISLAMIC SOCIETIES	3	6		
HISTORY	HIST480	SP.TP.LATE OTTOMAN&EARLY REPUBLICAN MEMOIRS AS A HISTORICAL SOURCE	3	5		A survey of the consolidation of the Balkan nation-states and the projects of political and cultural modernization, launched by their political elites. Chronological coverage of the period between the Berlin Treaty (1878) and the end of WWI (1918).
HISTORY	HIST483	SP.TP.CULTURE AS A TOPIC OF HIST.INQUIRY	3	6		
HISTORY	HIST488	SP.TP.HISTORY OF SCIENCE&TECHNOLOGY IN ISLAMIC SOCIETIES	3	6		
HISTORY	HIST48A	SP.TP.OTTOMAN HISTORY,1590-1790	3	6		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST48B	SP.TP.OTOMAN IST.:ARCH,URBAN.REPRESEN.	3	5		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST48D	SP.TP.IN DIGITAL HISTORY	3	6		
HISTORY	HIST48E	SP.TP.HISTORY OF SCIENCE&TECHNOLOGY IN ISLAMIC SOCIETIES	3	5		
HISTORY	HIST48I	SP.TP.HISTORIES OF MEDICINE	3	5		
HISTORY	HIST48K	SP.TP.EARLY MODERN ISTANBUL:URBANITY, ARCHITECTURE,REPRESENTATION	3	6		
HISTORY	HIST48M	SP.TP.ISLAMIC LEGAL HISTORY	3	6		
HISTORY	HIST48O	SP.TP. FRANCE 1661-1789	3	6		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST48P	SP.TP.IN HISTORY: THE ARCHAEOLOGY OF THE ROMAN ECONOMY	3	6		
HISTORY	HIST490	SP.TP. MAJOR THEMES IN GLOBAL HISTORY	3	5		The purpose of this seminar is two-fold: first, to cultivate an understanding of political, economic, social, and cultural forces in shaping history from a world historical perspective; and second, to confront the study of global history as a conceptual problem. To achieve these goals, we will develop a historical trajectory that will conceive global history in its totality structured by the interaction of different geographical zones, examine major theoretical problems, and read exemplary studies that highlight certain characteristic themes in the study of global history
HISTORY	HIST49E	SP.TP.TECHNOLOGY&MEDIA IN THE LATE OTTOMAN EMPIRE&EGYPT	3	5		
HISTORY	HIST49F	SP.TP.WORLD ENVIRONMENTAL HISTORY	3	6		
HISTORY	HIST49G	SP.TP.HIST SPECIAL TOPICS VIRGIL	3	6		
HISTORY	HIST49J	SP.TP.ISLAM MEDIEVAL AND EARLY MODERN IBERIA	3	6		
HISTORY	HIST49N	SP.TP.GLOBAL HIST.&CAP.	3	6		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST49S	SP.TP.SOVIET&POST-SOVI.HIST.IN TEXT&POP.CUL.	3	6		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST49T	SP.TP. EAST EUROPEAN POST SOVIET HISTORY	3	5		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST49U	SP.TP.KNOWLEDGE AND EDUCATION IN ISLAMICATE SOCIETIES	3	5		
HISTORY	HIST49W	SP.TP.: A GLOBAL HISTORY OF CAPITALISM	3	5		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST49X	SP.TP. MIGRATION AND HUMAN MOBILITY IN THE LATE OTTOMAN	3	5		

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
HISTORY	HIST49Z	SP.TP.A GLOBAL HISTORY OF CAPITALISM II	3	5		Study of selected topics in history not covered in other courses at undergraduate level.
WESTERN LANGUAGES & LITERATURES	HUM 101	CULTURAL ENCOUNTERS I	3	6		An interdisciplinary humanities survey, designed to introduce students to cultures east and west, ancient and modern which have, over time, impacted and interacted with their own culture, and thus to encourage critical reflection on this wider cultural heritage with emphasis on philosophy, literature, arts, political thought, science and religion. Readings in primary and secondary materials to analyze, compare and contrast ideas, paradigms, world views in ancient, classical and medieval civilizations.
WESTERN LANGUAGES & LITERATURES	HUM 102	CULTURAL ENCOUNTERS II	3	6		An interdisciplinary humanities survey, designed to introduce students to cultures east and west, ancient and modern which have, over time, impacted and interacted with their own culture, and thus to encourage critical reflection on this wider cultural heritage with emphasis on philosophy, literature, arts, political thought, science and religion. Readings in primary and secondary materials from the Renaissance era to the present to analyze, compare and contrast ideas, paradigms, world views.
INTERNATIONAL TRADE	INTT416	ECONOMIC HISTORY OF EUROPE	3	5	EC 101 veya EC 102	Life and the economy before the Industrial Revolution: the rise and fall of the manorial system, the prudent peasant and open fields, the growth of labor productivity in early modern English agriculture, the efficiency and distributional consequences of eighteenth century enclosures. The Industrial Revolution; demand vs. supply, the demographic transition, life in France and England, the standard of living debate and consumption. Governmental response to the Industrial Revolution; child labor and the Factory Acts, the myth of British free trade and fortress France. Industrialization beyond Great Britain; the late nineteenth century, the world economy in the twentieth century.
INTERNATIONAL TRADE	INTT48E	SP.TP.CROSS CULTUREL ISSUES IN BUSINESS	3	5	Any introduction to management course	The course aims to incorporate the latest important research and contemporary insights that have changed the context and environment for international management. It stresses environment, culture, strategy, and the interactions among them. The course has three parts: Environment, culture, and cross-cultural issues in management.
INTERNATIONAL TRADE	INTT48P	SP.TP.ECONOMIC HISTORY OF ASIA	3	5		East Asia's economic history offers a lens for understanding how states, markets, and societies transform across time. This course examines the long-run development of Japan, South Korea, China, and Taiwan, tracing how institutions, industrial policy, trade and finance, technology, demography, and international integration shaped growth and distribution.
LAW PR.	LAW 101	INTRODUCTION TO LAW	3	5		Fundamental concepts; the relationship of law with political phenomena; the features of legal rules; the law and the sovereign relationship; branches of law; different legal systems; Turkish legal system and courts, interpretation methods; introduction to legal methodology.
LAW PR.	LAW 102	LEGAL METHODOLOGY	3	5		Legal theories and schools, interpretation methods; the concept of analogy; the concept of legal gaps; academic writing; referencing and academic presentation; determining research topic and the problem, research plan; resources in legal research; doctrinal approach, comparative approach; historical approach; philosophical approach; socio-legal approach; general information on quantitative methods; general information on qualitative methods; the relationship among method, argument and plan.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
LAW PR.	LAW 103	GENERAL PRINCIPLES OF CONSTITUTIONAL LAW	3	5		The historical context and evolution of constitutional principles; methods of constitutional interpretation and analysis; basic doctrines concerning the structure of government and the protection of individual rights, sources of constitutional law; types of constitution; the constituent power; sovereignty theories; different types of State organisations; the political power and theories of legitimacy; governmental systems; democracy; electoral systems and political parties; separation of powers; the legislative, executive, and judicial branches; fundamental rights and freedoms; constitutional jurisdiction.
LAW PR.	LAW 207	PUBLIC INTERNATIONAL LAW	3	5		The subject and structure of public international law; the sources of international law; the law of treaties; the subjects of international law; statehood, recognition, self-determination; international organisations; international law – national law relationship; state jurisdiction in international law; state immunity; diplomatic immunities; international law of the sea; international law of responsibility; use of force in international law.
LAW PR.	LAW 208	HUMAN RIGHTS LAW	3	5		Fundamental concepts; historical analysis; theories on the sources of rights; the legitimacy of the State from a human rights perspective; individual-state relationship; right holders and duty bearers; the principles of human rights law; the classification of the rights; international human rights law system; the system of United Nations; regional systems; national protection of human rights; the supervision mechanisms of human rights; contemporary issues in human rights law.
LAW PR.	LAW 209	LEGAL HISTORY	3	5		The relationship between law and history; Roman law: introduction to the Roman history and Roman law; the sources and fundamental principles of Roman law, Roman personality law, Roman obligation law (from the archaic period until the birth of modern law in Europe); Pre-Islamic Turkish law; Post-Islamic Turkish law; Ottoman law: introduction to Ottoman law, Ottoman personality law, Ottoman family law; Ottoman property law, Ottoman criminal law, Ottoman law after Reforms.
LAW PR.	LAW 210	LEGAL PHILOSOPHY	3	5		Fundamental concepts; philosophical background of the legal institutions; natural law / positive law distinction; the legal philosophy in the Ancient age; the philosophy of the religion-based legal systems; the legal philosophy in the Renaissance and ongoing period; modern approaches.
LAW PR.	LAW 232	LAW AND PUBLIC POLICY	3	5		The concept and ethical value of public policy; stages of the policy cycle model; fundamental concepts of public policy; public policy innovations; behavioural mechanisms and public policy design; constitutional limits of behavioural public policy design; participatory decision-making in public policy; the role of regulatory agencies in public policymaking; transparency in public policy, participation in public policy delivery; data in public policy, open data platforms and policies; artificial intelligence in public policy; social and environmental public policy; the organisational, technical, and legal barriers to policy innovation.
LAW PR.	LAW 348	INTERNATIONAL ENVIROMENTAL LAW	3	5	LAW 101	Foundations of international environmental law. Sources of international environmental law. The implementation of international environmental law: traditional and new approaches. The basic principles of international environmental law. Substantive regulation of global environment: atmosphere, species, ecosystems, habitats and biodiversity. Global regulation of dangerous substances and activities. International climate change law. International environmental law and human rights. Trade, development and the environment. The environment and the law of war.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
LAW PR.	LAW 439	LAW AND ECONOMICS	3	5		Introduction to law and economics; purpose of law and social welfare theory; why and when do we need law?; concepts of economic efficiency and externality; processes of formation of law; relationship between liberal economy and regulation; regulation methods; economic analysis of property; economic analysis of tort; economic analysis of contract law; economic analysis of family law; economic analysis of criminal law; economic analysis of legal processes; economic analysis of contemporary legal problems.
LINGUISTICS	LING101	INTRODUCTION TO LANGUAGE&LINGUISTICS I	3	7		An introductory course to the study of language focusing on the properties of natural languages and aiming to familiarize the student with linguistic terminology and the concepts underlying these terms.
LINGUISTICS	LING102	INTRODUCTION TO LANGUAGE&LINGUISTICS II	3	7	LING101 veya Consent	Extension of basic linguistic concepts both in depth and breadth. Practical application to data from a variety of languages with the aim of improving the student's ability to do linguistic analysis.
LINGUISTICS	LING305	SEMANTICS	3	6	LING101 veya Consent	Study of fundamental elements of semantic theory: compositionality, predication, truth-conditions, quantification, lexical semantics. Discussion of semantic concepts, such as reference, definiteness, negation, modality. Analysis of morphological, phonological and syntactic expressions of these concepts in various languages. Investigation of some issues of pragmatics such as presupposition, entailment, and implicatures
LINGUISTICS	LING325	LANGUAGE CONTACT	3	6	LING101 veya Consent	Multilingualism in societies and the mechanisms of the resultant contact-induced language change. Contact languages such as pidgins, creoles and mixed languages. Language death and endangered languages.
LINGUISTICS	LING342	DISCOURSE AS SOCIAL INTERACTION	3	6	LING101 veya Consent	Study of discourse as a social, cultural and practical phenomenon. Discussion of the interaction among discourse, context, power, and ideology. Overview of major approaches to discourse analysis such as speech act theory, conversation analysis, ethnography of communication, interactional sociolinguistics and critical discourse analysis. Prerequisite: LING 101 or consent of the instructor.
LINGUISTICS	LING487	SP. TP. MATHEMATICS AND PHILOSOPHY IN LINGUISTICS	3	6	LING101 veya Consent	Mathematics of linguistic description and grammar. Computational infrastructure of linguistic description. Formal grammars and semantics. Philosophy of linguistics and grammar, including nominalism, psychologism, realism, mathematicism and computationalism.
LINGUISTICS	LING488	SP.TP.EXPLORING NATURAL LANGUAGES BY MODELING	3	6	LING101 veya Consent	Basic concepts of natural grammar. Basic concepts of modeling. Relating natural grammars to computation. Case studies on learning of natural grammars.
LINGUISTICS	LING48N	SP.TP.LANGUAGE AND COGNITION	3	6	LING101 veya Consent	The major objective of this course is to provide an overview of research pertaining to language and its relation to cognition/ mind and brain. The first six weeks will be oriented towards a discussion of the knowledge of language; evolutionary bases of language; how nature and nurture both serve as driving forces for its emergence. In the ensuing weeks we will focus on how language is learned and represented in the brain
LINGUISTICS	LING48S	SP.TP.CORPUS LINGUISTICS AND PRAGMATICS	3	6	LING101 veya Consent	
WESTERN LANGUAGES & LITERATURES	LIT 325	CREATIVE WRITING I	3	6		The aim of the course is to help the student develop a personal prose style through intensive study of the craft of writing. The focal point is original writing by students, while selected short readings may be also assigned for class discussion.

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WESTERN LANGUAGES & LITERATURES	LIT 480	SP.TP.CREATIVE WRITING:FROM SCRATCH TO MASTERPIECE	3	6		This is a unique course designed to guide the student into the world of screenwriting while exploring and challenging the universe of literature. The course shares principles with our other classes while maintaining a clearly distinct goal and curriculum. By using literary works as a foundation and the art of adaptation as our principal tool, we will explore screenwriting as an established form of creative writing.
WESTERN LANGUAGES & LITERATURES	LIT 481	SP.TP.MYTHIC STRUC. & STORYTELLING IN CINEMA	3	6		This course explores the significance of myth for the human psyche and examines the fundamental principles of mythological structures in storytelling, illustrated through examples from world cinema. Students will engage with both traditional and modern narratives by reading, viewing, and analyzing a wide range of sources—including legends, folktales, epics, and urban myths—with a particular emphasis on Turkish mythic traditions. The aim is to develop an understanding of how myths continue to shape narrative forms and to design original adaptations of mythic stories in a contemporary context.
WESTERN LANGUAGES & LITERATURES	LIT 485	SP.TP.IMAGINING THE HUMAN: MAN, MONSTER, MACHINE IN LITERATURE AND FILM	3	6		This course aims to critically engage students with the idea of the anthropocene, tracing literary and film representations of what 'human' has meant through the ages and explore what it may mean in the future. These representations will be accompanied by theoretical readings on the human condition. The chosen narratives are those that deal with moments of crises such as the scientific and industrial revolutions, war and cultural reform, replacing the 'protagonist' of story-telling traditions with monsters and machines. In the readings and class discussion the relationship between knowledge, power, class and gender will be highlighted vis-à-vis the 'human', along with the human's relationship to the transcendent, nature and human produced artefacts. The close reading of the narratives will try to tease the boundaries of what human means, paying special attention to articulations of subjectivity and how this differs from genre to genre.
WESTERN LANGUAGES & LITERATURES	LIT 489	SP.TP. GRAPHIC NOVEL	3	6		This course is of interest to anyone concerned with verbal & visual communications, popular forms, mass culture, history, representation, colonialism/post-colonialism, politics, journalism, writing, philosophy, religion, mythology, mysticism, metaphysics, cultural exchanges, aesthetics, modernism/post-modernism, theatre, film, television, streaming, games, comic art, collections, popular art & culture, literature, fine arts, etc.
WESTERN LANGUAGES & LITERATURES	LIT 490	SP.TP. ADVANCED GRAPHIC NOVEL	3	6		

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
FINE ARTS	PA 482	SP.TP.ISLAMIC ARTS AND VISUAL CULTURE	3	5		This course is recommended to familiarize with the characteristics of Islamic visual arts. Arts that have been formed in different lands and with an Islamic perspective. The course aims to get acquainted with the characteristics of arts and crafts, which begin with seeing and are related to images or have achieved new ways of artistic processing and using images with an Islamic perspective. This course, which is intended for 13 sessions, uses a comparative approach to understand the visual characteristics of Islamic art and compares it with Christian, Indian, Iranian, Turkish, and Chinese cultures to find out the commonalities and differences between the subject of image in Islamic art and other lands to be understood. Therefore, this course has been selected from among the Islamic visual arts, six titles of calligraphy, illustration/painting, architecture, handicrafts (pottery/ceramic), textile/metalwork, war-armor tools/scientific instruments, and everyday objects) each title will include two sessions and the final session will be presented by student volunteers. For a better understanding of their visual features, including colors, patterns, motifs, and images, various visual samples will be shown in the form of slides in each session.
PEDAGOGICAL FORMATION CERTIFICATE PROGRAM	PF 201	INTRODUCTION TO EDUCATION	3	6		The aim of this course is to introduce various aspects of education, teaching, learning, teaching profession, school and education system. The main topics to be covered are: Basic concepts of education, teaching and learning; aims and functions of education; the relationship of education with other fields and sciences; legal, social, cultural, historical, political, economic, philosophical, ethical and psychological foundations of education; methods in educational sciences; school and classroom as an educational and learning environment; teaching as a profession and ethics for teaching profession; current developments in teacher training; key trends in school and education in the twenty-first century
PEDAGOGICAL FORMATION CERTIFICATE PROGRAM	PF 203	EDUCATIONAL PSYCHOLOGY	3	5		The aim of this course is to recognize the effects of psychology on the field of education, the psychological dimensions of the learner and learning based on the basic concepts and subjects of psychology. The main topics are: Basic concepts of psychology and educational psychology; research methods in educational psychology; development theories, areas of development and development processes; individual differences in development; basic concepts of learning; factors affecting learning; learning theories; motivation in the learning process
PHILOSOPHY	PHIL101	INTRODUCTION TO PHILOSOPHY	3	8		Survey of the main concepts, problems and approaches in philosophy. An introduction to the techniques of philosophical analysis.
PHILOSOPHY	PHIL105	INFORMAL LOGIC	4	8		Topics of informal logic: Logical consequence, argument patterns, general criteria for good argument, fallacies, and philosophical analysis of argumentative texts.
PHILOSOPHY	PHIL106	PHILOSOPHICAL TEXTS	3	8		Selections from philosophical literature. The method and practice of analyzing philosophical texts.
PHILOSOPHY	PHIL111	INTRODUCTION TO ANCIENT & MEDIEVAL PHILOSOPHY	3	6		The evolution of philosophy from its beginning in ancient Greece till the end of the medieval period.
PHILOSOPHY	PHIL112	INTRODUCTION TO MODERN PHILOSOPHY	3	6		The evolution of modern philosophy from Descartes up to the present.
PHILOSOPHY	PHIL131	LOGIC I	4	8		Propositional logic and first-order monadic quantifier calculus.
PHILOSOPHY	PHIL132	LOGIC II	4	8	PHIL131	First-order quantifier calculus with identity and topics in metalogic.
PHILOSOPHY	PHIL213	HISTORY OF PHILOSOPHY I	3	6		A survey of Western philosophy from the pre-Socratic philosophers to Aristotle.
PHILOSOPHY	PHIL214	HISTORY OF PHILOSOPHY II	3	6		Study of the relationship of Jewish, Christian and Islamic philosophy to Greek philosophy and scholastic thought systems. Study of writings by Augustine, Thomas Aquinas, Scotus, Ockham and Hellenistic, Roman, Arabic and other medieval philosophers.

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PHILOSOPHY	PHIL222	PHILOSOPHY OF SCIENCE	3	6		Examination of the goals of science. Scientific explanation, theory construction, the use of models, confirmation of hypotheses, and the status of theoretical entities all discussed within the context of examples from the history of science. Consideration of philosophical questions arising in scientific inquiry. The importance of method in scientific inquiry.
PHILOSOPHY	PHIL241	APPLIED ETHICS	3	6		Philosophical analysis of contemporary moral issues, such as abortion, euthanasia, affirmative action, the ethics of charity, animal rights, moral justification of war.
PHILOSOPHY	PHIL273	EPISTEMOLOGY	3	6		An examination of philosophical problems encountered in the analysis of the concept of knowledge with respect to the origins, limits and validity of human knowledge.
PHILOSOPHY	PHIL313	HISTORY OF PHILOSOPHY III	3	6		A survey of western philosophy from Descartes to Kant. Study of writings by Descartes, Locke, Leibniz, Hume, Kant, Hobbes, Berkeley, Spinoza and Rousseau.
PHILOSOPHY	PHIL314	HISTORY OF PHILOSOPHY IV	3	6		A survey of western philosophy from Kant onward. Study of writings by philosophers such as Hegel, Mill, Nietzsche, and Heidegger.
PHILOSOPHY	PHIL331	ADVANCED LOGIC I	3	6		ZF axioms for set theory, axiom of choice, well ordering, ordinal numbers, cardinal numbers, GCH, ultraproducts. Deduction theorem, completeness theorem, compactness theorem, non-standard models of arithmetic, elementary structures, chains.
PHILOSOPHY	PHIL332	ADVANCED LOGIC II	3	6		Formal number theory, primitive recursive and recursive functions, arithmetization, MRDP theorem, Godel incompleteness theorems, recursive undecidability, Church's theorem, Turing machines, partial recursive functions, unsolvable problems, Kleene-Mostowski hierarchy, effective computability, decision problems.
PHILOSOPHY	PHIL341	ETHICS	3	6		The examination of major ethical systems. Teleological and deontological theories, existentialism, etc.
PHILOSOPHY	PHIL354	SOCIAL & POLITICAL PHILOSOPHY	3	6		A systematic study of fundamental explanations and concepts concerning human society and political institutions; distributive justice, equality, sovereignty, law, liberty and political obligations.
PHILOSOPHY	PHIL372	PHILOSOPHY OF LANGUAGE	3	6		An examination of the nature and structure of language and of philosophical problems arising in connection with it. Topics covered will include meaning, reference, speech acts and relevant issues of contemporary descriptive linguistics.
PHILOSOPHY	PHIL375	PHILOSOPHY OF MIND	3	6		Investigation of some of the following topics: the mind-body problems, personal identity, the unity of consciousness, the unconscious, the problem of other minds, action, intention, and will.
PHILOSOPHY	PHIL382	ONTOLOGY	3	7		The concept of object, event and existence. The condition and ultimate units of existence. Identity, spatiotemporal continuity and change. Space and time. The problem of universals. Essentialism.
PHILOSOPHY	PHIL400	CURRENT ISSUES IN PHILOSOPHY	3	6		This course will involve a thorough discussion of a variety of current problems to be selected among philosophical issues such as the theory of identity, essentialism, subject-predicate distinction, prescriptivism, causality, etc.
PHILOSOPHY	PHIL402	THE SELF	3	7		Philosophical examination of the self or ego or I as both subject and object in philosophy. Study of such questions as self-reference and indexicality, self-knowledge, the nature of the self, sympathy and identification with others in art and culture, isolation and social alienation from others, plasticity and historical constitution of the self, and the varieties of transcendence of the ego in ethics. Consideration of the question 'Who am I?'

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PHILOSOPHY	PHIL417	HISTORY OF ISLAMIC THOUGHT	3	6		Conceptual frameworks of Islamic philosophy. The relations between Aristotelian, neo-Platonic and Islamic philosophy with respect to ontological and epistemological questions. The influences of Islamic and Western thought on Turkish intellectual history.
PHILOSOPHY	PHIL442	ISSUES IN ETHICS	3	6		An in-depth analysis of the ethical views of prominent philosophers on a major issue in ethics.
PHILOSOPHY	PHIL451	HUMAN RIGHTS & PHILOSOPHY OF LAW	3	6		Examination of the sources, stages of development and significance of basic human rights and liberties. Discussion of fundamental principles underlying systems of law. Views of philosophers from Plato onwards.
PHILOSOPHY	PHIL461	AESTHETICS	3	6		Overview of aesthetics: Nature of art, truth and representation, moral and political aspects of art and criticism.
PHILOSOPHY	PHIL470	PHILOSOPHY OF MATHEMATICS	3	6		Foundations of mathematics and philosophical problems in the interpretation of the nature of mathematics.
PHILOSOPHY	PHIL480	SP.TP. INTRODUCTION TO THE PHILOSOPHY OF FOUCAULT	3	6		
PHILOSOPHY	PHIL482	SL.TP. ANCIENT GREEK PHILOSOPHICAL TEXTS	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL483	SEL.TP.KIERKEGAARD	3	6		This course covers the philosophical writings and ideas of Søren A. Kierkegaard (1813-1855), a Danish philosopher who was also a religious writer and a major figure in Danish literature. There are many aspects of his philosophy, but maybe the two deepest themes are the importance of building up the singular individual and a passion for the paradoxes of thought
PHILOSOPHY	PHIL486	SP.TP.PLATOS'S DIALOGUES	3	6		
PHILOSOPHY	PHIL487	SP.TP.PHILOSOPHY OF COGNITIVE	3	6		
PHILOSOPHY	PHIL488	SP.TP.PHILOSOPHY AND SCIENTIFIC PSYCHOLOGY	3	6		
PHILOSOPHY	PHIL48A	SP.TP.CHRISTIAN AND ISLAMIC ARISTOTELIANISM	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48B	SP.TP.PROBLEM OF EVIL	3	5		
PHILOSOPHY	PHIL48C	SP.TP.ANCIENT GREEK PHILOSOPHICAL TEXTS I	3	5		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48D	SP.TP.ONTOLOGY OF ART OBJECTS	3	5		
PHILOSOPHY	PHIL48E	SEL.TP. ANIMAL ETHICS	3	6		
PHILOSOPHY	PHIL48F	SL.TP. ONTOLOGY OF ART OBJECTS	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48G	SP.TP.INDICATIVE CONDITIONALS	3	6		
PHILOSOPHY	PHIL48I	SP. TP. DEFINITE NOUN PHRASES AND MODALS	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48L	SL.TP. PHILOSOPHY OF MIND	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48S	SP.TP.INTERACTIVISM SEQUEL	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48V	SL.TP. PERCEPTION IN ANCIENT GREEK PHILOSOPHY	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL48Z	SP.TP.PERCEPTION AND INFERENCE	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL490	SL.TP. AESTHETIC THEORIES	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL492	SL.TP. TOPICS IN ETHICS: ANCIENT, MODERN & CONTEMPORARY	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.

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PHILOSOPHY	PHIL493	SP.TP.KANT'S CRITIQUE OF PURE REASON	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49A	SEL.TP.CONSEQUENTIALISM IN ETHICS	3	6		
PHILOSOPHY	PHIL49C	SL.TP. INTENTIONALITY IN PHILOSOPHY OF MIND	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49E	SP.TP.INTERACTIVISM	3	6		
PHILOSOPHY	PHIL49F	SL.TP. ISSUES IN APPLIED ETHICS	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49G	SL.TP. PHENEMENOLOGICAL ISSUES	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49H	SL.TP. FREE WILL AND MORAL RESPONSIBILITY	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49J	SL.TP. PHILOSOPHY OF THE WILL	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49K	SL.TP. JACQUES DERRIDA'S PHILOSOPHY	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49L	SP.TP.IN METAPHYSICS	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49M	SP.TP.PHILOSOPHY OF MIND	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49N	SP.TP.KANT'S MORAL PHILOSOPHY	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49P	SP.TP.EMERGENCE AND MIND	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49R	SP.TP.SCIENCE& RELIGION IN CONTEXT	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49S	SP.TP.DELEUZE AND SPINOZA	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
PHILOSOPHY	PHIL49U	SL.TP. PLATO'S MIDDLE DIALOGUES	3	6		Study of selected topics in philosophy not covered in other courses at an undergraduate level.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS101	INTRODUCTION TO POLITICAL SCIENCE	3	6		Introduction to the study of politics. Terminology and methodology of political science. Government and administration. Executive, legislative, and judiciary. Governance, political participation, political actors, government structures and processes. Basic concepts of political theory, comparative politics and international relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS201	HISTORY OF POLITICAL THOUGHT I	3	5	POLS101	Study of ancient Greek, Roman, and medieval political thinkers. Analysis of their major contributions to the development of political theory.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS202	HISTORY OF POLITICAL THOUGHT II	3	5	POLS101, POLS201	Analysis of the works of the major Western political theorists from Machiavelli to the present, with emphasis on general developments, trends, and basic issues in modern political theory.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS215	COMPARATIVE POLITICS	3	6	POLS101	Major concepts and theoretical approaches in comparative politics. Comparative party systems, electoral systems, political institutions, state-society relations, democratization, and political culture.

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POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS217	DIPLOMATIC HISTORY	3	6	POLS101	History of diplomacy and international relations from the French Revolution to the end of the Cold War. The emergence of balance of power systems, nationalism, colonialism, the World Wars, decolonization and the Cold War.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS242	INTRODUCTION TO INTERNATIONAL RELATIONS	3	6	POLS101	The rise and evolution of the nation-state system, the operation of balance of power, deterrence, coercion, conflict, diplomacy, crisis management, and the role of international law and institutions in inter-state relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS246	INTRODUCTION TO TURKISH POLITICS	3	6	POLS101 veya Consent	The development of the Turkish political system from the Ottoman period to the present with emphasis on the interaction of state, politics, and society.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS303	FUNDAMENTALS OF POLITICAL ECONOMY	3	7	POLS101	An introduction to the basic concepts, theories and methodologies of political economy. The interaction between states and markets and between power and wealth at domestic and international contexts.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS304	DEVELOPMENT OF CONTEMPORARY DEMOCRACIES	3	5	POLS101	Examination of the historical origins and development of democracy in a comparative perspective, with emphasis on major historical processes and contemporary debates.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS305	POLITICS OF NATIONALISM & ETHNICITY	3	5	POLS101	Nationalism and nation-building in historical perspective. Ethnicity, national consciousness, and ethnic nationalism in an international and comparative framework.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS306	CONTEMPORARY POLITICAL IDEOLOGIES	3	7	POLS101	Study of liberalism, conservatism, socialism, communism, social democracy, nationalism, from their origins in the 18th century to the presen
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS307	Secularism and its Critiques	3	5	POLS101	The etymological, philosophical, scientific and historical origins of secularism. A survey of the contemporary political philosophical critiques of secularism. An evaluation of the relation between secularism and democracy.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS308	POLITICS IN DEVELOPING COUNTRIES	3	5	POLS101	The structures and processes of politics in developing countries with special attention on the dynamics of regime changes.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS309	POLITICAL ECONOMY OF CONTEMPORARY TURKEY	3	5	POLS101	Comprehensive examination of the political economy of contemporary Turkey, with particular emphasis on the changing role of the state in the development process.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS311	POLITICS OF LATIN AMERICA	3	6	POLS101	The structures and political processes in Latin American countries with a focus on populism, revolution, authoritarianism, and democracy. Historical and theoretical examination of political change and economic development in the region.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS317	POLITICS AND SOCIETY IN THE MIDDLE EAST	3	5	POLS101	A general introduction to histories, peoples and politics of the Middle East. Colonialism, imperialism, orientalism, state, institutions, popular culture, nationalism, democratization, political Islam, patriarchy, social movements.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS321	THEORIES OF INTERNATIONAL RELATIONS	3	5	POLS101, POLS242	Contending theories of international relations. Realism, neorealism, theories of integration and interdependence, constructivism, postmodernist and feminist approaches. Paradigmatic changes and major debates.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS326	TWENTIETH CENTURY DIPLOMATIC HISTORY	3	5	POLS101	In depth coverage of twentieth century diplomatic history. Causes and consequences of the two world wars, the emergence of the bipolar system, post-Cold War developments and conflicts.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS329	ENVIRONMENT AND POLITICS	3	5	POLS101	Political development and dynamics of environmental issues, with reference to both domestic and international contexts. Green movement and its implications for post-industrial politics. Environmental consequences of current political attitudes
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS332	POLITICAL SOCIOLOGY	3	5	POLS101, SOC 101, SOC 108	Development of the modern state, the relationship of the state to society, with special emphasis on the nature of modern political institutions and processes.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS336	SELECTED ISSUES IN THE HISTORY OF POLITICAL THOUGHT	3	5	POLS101	Comprehensive analysis of the genesis and historical evolution of selected political concepts and controversies. Selected political thinkers and the in-depth appraisal of their contribution to political thought.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS340	FOREIGN POLICY	3	8		Foreign policy making processes and analyses. Politics and foreign policy. Actors, interests and interactions. Turkey's international relations and foreign policy making as a case study.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS342	AMERICAN GOVERNMENT	3	5	POLS101	Survey of contemporary US government, with emphasis on the functioning of the federal system, the powers of the presidency, Congress, and the Supreme Court.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS343	INTRODUCTION TO EUROPEAN INTEGRATION	3	5	POLS101	A study of the evolution of the European integration project from the European Coal and Steel Community to the present European Union, with emphasis on the politics of the deepening of integration and the expansion of EU membership
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS345	MIDDLE EAST IN WORLD POLITICS	3	5	POLS101	Historical evolution of the modern Middle East since the decline of the Ottoman Empire. Fundamental issues of the Middle East in contemporary world politics
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS348	PROBLEMS & ISSUES IN TURKISH POLITICS	3	5	POLS101	Discussion of current issues in Turkish political life with special emphasis on secularism, civil-military relations, and problems of democracy.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS405	COMMUNICATIONS & POLITICS	3	6	POLS101	The global revolution in mass communication and its impact on political processes, cultural identity, national and global issues.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS408	DEMOCRATIC THEORY	3	6	POLS101	Contextual survey of the development of democratic theory since Hobbes, with special emphasis on contemporary problems.

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POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS409	CONTEMPORARY AMERICAN POLITICS	3	6	POLS101	Social, economic, and political changes in the U.S.A. since World War II. The impact of technological change and global economic system on American politics. Current issues and debates on minorities, women, and American involvement in world politics.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS410	POLITICAL BEHAVIOR	3	6	POLS101	Impact of psychological, cultural and social structural factors on individual and mass behavior in political life, with emphasis on voting behavior.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS415	POLITICAL PSYCHOLOGY	3	6	POLS101	Introduction to the theories and empirical findings on political cognition, attitudes, values and beliefs. Theories of political socialization, political action, and protest behavior.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS417	FROM WEIMAR TO BERLIN	3	6	POLS101	Analysis of social and political problems leading to the collapse of the Weimar Republic, rise and fall of the Third Reich, the establishment of the Federal Republic, and German Unification.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS420	INTERNATIONAL POLITICAL ECONOMY	3	6	EC 101, EC 102, POLS101	The interdependence of economic and political factors at the international level with special emphasis on the politicization of international economic relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS421	COMPARATIVE STATE & BUREAUCRACY	3	6	POLS101	Typologies of states and bureaucracies with particular emphasis on the relationship in different political systems.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS424	SOCIAL MOVEMENTS	3	6	POLS101	Exploring various dimensions and modalities of human deprivation and exclusion. Study of linkages between globalization and exclusion, various theories on marginality, poverty, informality and inequality, analysis of political solutions and strategies.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS432	POLITICAL ECONOMY OF EXCLUSION	3	6		Introduction to the theory of social movements. Case studies of old and new types of social movements in a comparative perspective. Worker, woman and immigrant movements.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS435	ISSUES IN TURKISH FOREIGN POLICY	3	6	POLS101	Major issues in Turkey's foreign relations, regional problems and involvement. Evolution of Turkey's foreign policy goals.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS440	CURRENT ISSUES IN WORLD POLITICS	3	6	POLS101, POLS217	Current developments in issues and problem areas of international politics.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS452	MIGRANTS, REFUGEES AND POLITICS: COMPARATIVE PERSPECTIVES	3	6	POLS101	Analysis of the past and present of transnational migratory movements; selected case studies including Turkey and the EU; comparison of different migration and asylum policies and their social and political impact on destination countiries.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS461	PEACE AND CONFLICT	3	6	POLS101	Survey of psychological, social, political and religious factors shaping conflict. Analyses of theories of peace, peacebuilding, and reconciliation. Management, transformation and resolution of conflict.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS464	THE LAW OF INTERNATIONAL INSTITUTIONS	3	6	POLS101	Development and nature of the principles, structures, and legal processes of international institutions, with special emphasis on the United Nations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS466	HUMAN RIGHTS:THEORY&PRACTICE	3	6	POLS101	Theoretical foundations and historical development of human rights. Evolution of international human rights regimes and their impact on international and domestic politics.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS478	POPULISM AND DEMOCRACY	3	5	POLS101	A comparative study of populist and Bonapartist politics in democracies from a historical perspective.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS483	SELECTED TOPICS IN POLITICAL THEORY	3	6	POLS202 veya Consent	Advanced seminar on selected topics in political theory.
PRIMARY EDUCATION	PRED321	CHILDREN'S LITERATURE	3	6		Introduction to literature for young children; developing sensitivity to qualities in literature meaningful to children through reading, listening, and using and creating books and poems; developing criteria for evaluating children's literature.
PSYCHOLOGY	PSY 101	INTRODUCTION TO PSYCHOLOGY	3	5		Introduction to psychology including basic psychological processes, such as perception, learning, motivation, as well as theories of development, intelligence, personality, social relations and psychopathology. Overview of research methods in psychology to evaluate these theories and processes.
PSYCHOLOGY	PSY 111	FUNDAMENTALS OF PSYCHOLOGY I	3	7		Introduction to the principal areas and concepts of psychology, such as perception, learning, human development, emotion-motivation, personality, social relations and psychopathology for psychology majors. In-depth examination of selected topics from a scientific research perspective. Developing critical thinking skills in the context of academic writing in the field of psychology.
PSYCHOLOGY	PSY 112	FUNDAMENTALS OF PSYCHOLOGY II	3	8		A continuation of PSY 111 for psychology majors. Further topics in psychology such as sensation and perception, stress, states of consciousness. Further overview of academic writing principles in psychology and practising these skills.
PSYCHOLOGY	PSY 222	LEARNING	3	6	PSY 101 veya PSY 111 veya Consent	Examination of theory and research in the psychology of learning with emphasis on historical and current issues. Problems and applications in topics such as conditioning, trial and error, insight learning, acquisition and forgetting, transfer of training, and behavior modification.
PSYCHOLOGY	PSY 228	COGNITIVE PSYCHOLOGY	3	6	PSY 101 veya PSY 111	Survey of psychology as the science of mental processes, covering theoretical interpretation of experimental research on perception, attention, memory, language, reading, reasoning and problem solving.
PSYCHOLOGY	PSY 234	LIFE SPAN DEVELOP.PSY.II:PERSONALITY&SOC	3	6	PSY 101 veya PSY 111	Introduction to stages and processes of human development from birth to old age with reference to major psychological theories and empirical literature on personality and social development.
PSYCHOLOGY	PSY 241	SOCIAL PSYCHOLOGY	3	5	PSY 101 veya PSY 111	Study of the individual in groups and society, including processes such as attitude formation and change, social influence and conformity, communication, and group dynamics.
PSYCHOLOGY	PSY 242	SOCIAL INFLUENCES ON BEHAVIOR	3	5	PSY 101 veya PSY 111	The study of effects of social stimuli on the individual, including socialization of the child into family, society and culture, formation and change of attitudes, moral development, psychological aspects of social change, and the like
PSYCHOLOGY	PSY 251	PSYCHOLOGY OF PERSONALITY	3	6	PSY 101 veya PSY 111 veya Consent	Survey of major theories of personality as well as empirical studies on personality development, personality functioning, and psychopathology.

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PSYCHOLOGY	PSY 271	INTRODUCTION TO NEUROSCIENCE:BRAIN&BEHAVIOR	3	6	PSY 101 veya PSY 111 veya Consent	Investigation of the physiological, neuroanatomical and pharmacological foundations of psychological phenomena such as learning, memory, emotions, perception and motivation.
PSYCHOLOGY	PSY 304	EXPERIMENTAL PSYCHOLOGY	4	7	PSY 201, PSY 202	Laboratory experience in carrying out and writing up experiments in perception, attention, learning, memory and language.
PSYCHOLOGY	PSY 326	HUMAN MEMORY	3	6	PSY 101 veya PSY 111 veya Consent	A survey of theories and research concerned with processes in the acquisition, storage and retrieval of information, as well as selected additional topics in cognitive psychology.
PSYCHOLOGY	PSY 327	SENSATION & PERCEPTION	3	6	PSY 101 veya PSY 111 veya Consent	Focus on human sensation and perception, including such topics as different senses and their properties, laws of organization, perceptual illusions, and psychophysics.
PSYCHOLOGY	PSY 338	PSYCHOLOGY OF ADOLESCENCE	3	6	PSY 101 veya PSY 111 veya Consent	Survey of physical, cognitive, social and emotional development and adjustment in adolescence and youth.
PSYCHOLOGY	PSY 363	ABNORMAL PSYCHOLOGY	3	6	PSY 251 veya Consent	Examination of major approaches to the study of abnormal behavior, including a survey of the major categories of disorder according to DSM-IV.
PSYCHOLOGY	PSY 364	CHILD PSYCHOPATHOLOGY	3	6	(PSY 101 or PSY 111.) and (PSY 233 or PSY 234)	Examination of trajectories leading to developmental deviances in childhood as well as in adolescence. Discussion of current research in specific diagnostic areas such as attention-deficit hyperactivity disorder and autism.
PSYCHOLOGY	PSY 411	THEORIES IN PSYCHOLOGY	3	7	PSY 101 veya PSY 111 veya Consent	Critical survey of the history of psychology covering schools of thought such as structuralism, functionalism, behaviorism, Gestalt psychology and psychoanalysis with particular emphasis on controversies such as mechanism vs. humanism, nature vs. nurture, the problem of relevance and ethical issues in psychological research.
PSYCHOLOGY	PSY 48A	SEL.TP.IN PSY THEORY OF MIND	3	6		
PSYCHOLOGY	PSY 48B	SEL.TP.PSYCHOBIOLOGY	3	5		Study of selected topics in psychology not covered in other courses.
PSYCHOLOGY	PSY 48C	SEL.TP.PSY.SOCIAL COGNITIVE DEVELOPMENT	3	6		Study of selected topics in psychology not covered in other courses.
PSYCHOLOGY	PSY 48E	SEL.TP.MUSIC PSYCHOLOGY	3	6	PSY 101 veya PSY 111	Study of selected topics in psychology not covered in other courses.
PSYCHOLOGY	PSY 48H	SEL.TOP.: FORENSIC PSYCHOLOGY	3	6		Study of selected topics in psychology not covered in other courses.
PSYCHOLOGY	PSY 48X	SP.TP.IN SOCIAL PSYCHOLOGY	3	6		
PSYCHOLOGY	PSY 494	READINGS&RESEARCH IN HUMAN DEVELOPMENT	3	5	Consent	Supervised reading and research in an area of human development.
PSYCHOLOGY	PSY 49A	R&R: DEVELOPMENTAL PSYCHOLOGY	3	6		Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
PSYCHOLOGY	PSY 49B	R&R IN DEVELOPMENT OF SOCIAL COGNITION	3	6		Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
PSYCHOLOGY	PSY 49D	READINGS&RESEARCH: SELF&MEMORY	3	6		Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
PSYCHOLOGY	PSY 49E	R&R IN CHILD AND ADOLESCENT DEVELOPMENT	3	6		
PSYCHOLOGY	PSY 49L	R&R IN SOCIAL PSYCHOLOGY	3	6		This course provides an in-depth exploration of social psychology through targeted readings and active participation in social psychological research. Students will engage with key theoretical and empirical works, and contribute to ongoing research projects to gain hands-on experience in the field
PSYCHOLOGY	PSY 49M	R&R:VISUAL PERCEPTION	3	6		
PSYCHOLOGY	PSY 49N	R&R SOCIAL COGNITION CHILD.	3	6		
PSYCHOLOGY	PSY 49O	R&R.IN SOCIAL PSYCHOLOGY	3	6		Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
PSYCHOLOGY	PSY 49P	R&R IN PSY:PERCEPTION	3	6		Readings and supervised research in areas of psychology not covered in other Readings and Research courses offered by the Department.
PSYCHOLOGY	PSY 49Q	R&R IN TRAUMA STUDIES	3	6		
PSYCHOLOGY	PSY 49T	R&R:SOCIAL COGNITIVE DEVELOPMENT 1	3	6		

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
MATHEMATICS AND SCIENCE EDUCATION	SCED240	SCIENCE,TECHNOLOGY AND SOCIETY	3	5		Perspectives on scientific knowledge and scientific society; the reciprocal relationships between technology and society; contemporary issues related to science, technology, and society.
MATHEMATICS AND SCIENCE EDUCATION	SCED330	TEACHING THINKING	3	6		Theoretical approaches to scientific thinking, logical thinking and problem solving processes, survey of thinking programs used in education and practical applications.
SOCIOLOGY	SOC 101	INTRODUCTION TO SOCIOLOGY	3	5		Introduction to the basic concepts and principles of sociology. Includes a variety of theoretical perspectives and research findings that represent both the macro and microanalytic traditions in sociology.
SOCIOLOGY	SOC 108	SOCIOLOGICAL ANALYSIS	3	5	SOC 101	Analysis of the political, economic, and social institutions of society in a comparative and cross-cultural perspective. Emphasis is placed on historical change and transformation of social structure
SOCIOLOGY	SOC 221	SOCIAL CHANGE & DEVELOPMENT	3	5		Examination of the content and context of major theories of social change and development. Evaluation of the relevance of these theories to historical experience in different world regions. Current issues in development.
SOCIOLOGY	SOC 224	URBAN SOCIOLOGY	3	6		Examines the role of cities in different socio-historical contexts with special emphasis on the organization of contemporary urban life. Includes dualistic models of urban life, settlement dynamics, survival strategies of urban households, and responses to global restructuring. Special emphasis on Turkish urbanization. Alternates with 262.
SOCIOLOGY	SOC 227	SOCIOLOGY OF SMALL GROUPS	3	6		Characteristics of small groups; interrelationships between the individual, the group and the social setting. Interaction processes in small groups and the emergence of group structure. Theories of group dynamics.
SOCIOLOGY	SOC 262	POPULATION STUDIES	3	6		Introduction to basic demographic concepts; the relationship between social, cultural and economic factors, and population composition and structure. Population theories and policies. Alternates with 224.
SOCIOLOGY	SOC 263	INTRODUCTION TO MIGRATION STUDIES	3	5		An introduction to various issues, conceptual approaches and scholarly debates on national and transnational labor mobility and undocumented and forced migrations in the globalizing world. Exploration of a wide range of topics, including the social, cultural and political implications of migration processes and state policies for regulating immigration and refugee flows. Primary focus on ethnic, gender, citizenship, and transnational dimensions of immigration and the experience of immigrant minorities in receiving societies
SOCIOLOGY	SOC 272	CULTURE & SOCIETY	3	6		Study of culture from a sociological and anthropological perspective. Main emphases are on culture and symbol, culture ad social structure, comparative studies of culture, and on the interface between anthropological studies of culture and those of other disciplines. Alternates with 282, 284 and 286.
SOCIOLOGY	SOC 281	SOCIAL ANTHROPOLOGY	3	5		The general aims, methods and findings of modern anthropology. A comparison of diverse cultures and societies, covering such topics as ecology, economy, politics, kinship, religion, and other belief systems and ritual. Special emphasis is placed upon the significance of symbolism and culture.
SOCIOLOGY	SOC 282	PEASANT STUDIES	3	6		The analysis of various sociological definitions and theories of peasant societies, an overview of the historical conditions for their emergence, the transformation of agricultural production and its social consequences, the role of peasants in nation building, specific forms of peasant politics, peasants and the state, and the position of women in rural society. Alternates with 272, 284 and 286.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
SOCIOLOGY	SOC 284	ECONOMIC ANTHROPOLOGY	3	6		An examination of thinking about the meaning, functions, and place of "economic" activities in society, from a comparative perspective. Emphasis is placed on analyzing the economies of pre-capitalist/pre-modern societies, otherwise known as primitive and peasant, and on the transformations taking place in such economies. Alternates with 272, 282 and 286.
SOCIOLOGY	SOC 285	FAMILY & KINSHIP	3	6		The study of the meaning and functions of family and kinship in society in a comparative perspective. Special emphasis is placed on understanding changes and continuities in family and kinship over time. Discussions focus on family and kinship groups and structures, systems of alliance and marriage, inheritance, the developmental cycle, and family and kinship in the modern world.
SOCIOLOGY	SOC 286	POLITICAL ANTHROPOLOGY	3	6		An exploration of forms of power, control and authority in different social and cultural settings, with special emphasis on their transformations brought about by processes of social change. Examination of institutional as well as discursive structures through careful analysis of specific case studies. Alternates with 272, 282 and 284.
SOCIOLOGY	SOC 324	POWER & INEQUALITY	3	5		Study of basic concepts, theories, and critical issues in the analysis of structured social inequality. Comparative and historical inquiry into the forms and consequences of stratification, social mobility, and political power.
SOCIOLOGY	SOC 340	ECONOMY & SOCIETY IN COMPARATIVE PERSPECTIVE	3	6		Examines how the organization of economic activity varies and is transformed within different social systems. The development of markets, corporate hierarchies, networks, and associations are considered from the perspective of different theoretical traditions. The state's role in organizing and coordinating economic activity is emphasized.
SOCIOLOGY	SOC 341	ADVANCED INDUSTRIAL SOCIETIES	3	6		This course covers the social and economic transformation of advanced countries in Western Europe and North America since World War II. Topics will include the impact of the Depression; recovery under American hegemony and social balances of the welfare state; race, immigration and inequality; new social movements; crisis and political change in the 1980s; regionalization, globalization, and nation-states.
SOCIOLOGY	SOC 342	POLITICAL SOCIOLOGY	3	6		A survey of the field of political sociology, oriented around critical themes in major theoretical traditions and contemporary issues. Special attention to competing perspectives on power, the state, and the relationship of class structure to politics. Questions about political ideology and action are also explored.
SOCIOLOGY	SOC 343	STATE&SOCIETY IN COMPARATIVE PERSPECTIVE	3	6		Surveys theories and research on comparative state formation, on states as actors, and on the effects of state structures on socioeconomic change and pattern of politics. Special emphasis on Ottoman-Turkish state formation in comparative perspective.
SOCIOLOGY	SOC 344	STUDIES IN COMPARATIVE HISTORICAL SOCIOLOGY	3	6		Comparative analytical study of history of societies for the development of new perspectives, theories, hypotheses in macro-sociology. Classical texts as well as contemporary debates on existing historical material to form the bases of discussion
SOCIOLOGY	SOC 345	POLITICS, RELIGION & SOCIAL CHANGE	3	6		The role of religion in the process of social change and the impact of social change on the formal organization of religion and on the nature of religious belief. Comparison of different religious experiences, both mainline and New Age, in terms of their social and political implications.

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SOCIOLOGY	SOC 353	GLOBALIZATION OF CULTURE & COMMUNICATION	3	6		An introduction to the trends and issues of the processes of globalization of culture and transcultural communication. Study of a multiplicity of various disciplinary approaches in an attempt to focus on a variety of issues: the political economy of global communication; formation of a "world culture", transition to a post-industrial or post-Fordist mode of production; the transformation of the experience of time and space, and, the creation of new networks of information.
SOCIOLOGY	SOC 360	SOCIETY & ENVIRONMENT	3	6		Interaction between technology, politics, and human and non-human ecological systems. Current ecological issues in contemporary analytical perspective.
SOCIOLOGY	SOC 368	UNDERSTANDING HEALTH & HEALING	3	6		Health and healing from a social and cultural perspective: concepts and representations of health and illness over time, models of causation, lived experience of illness, therapeutic encounters, medical systems, medicalization of life, and globalization of medicine. Special attention given to how biomedical knowledge and practice are culturally constructed and institutionally structured.
SOCIOLOGY	SOC 370	HISTORY OF SOCIAL & POLITICAL THOUGHT	3	6		Development of social thought, its philosophical foundations and some issues of moral philosophy from the Classical period to the Enlightenment and the l9th century and its investigation through the critical examination of original texts by principal thinkers like Plato, Hobbes, Locke and Rousseau.
SOCIOLOGY	SOC 371	HISTORY OF SOCIOLOGICAL THEORY	3	5		An in-depth analytical study of the principal paradigms that set the groundwork for modern sociology through the writings of Marx, Durkheim and Weber.
SOCIOLOGY	SOC 373	ISSUES IN SOCIOLOGICAL THEORY	3	6		An in-depth study of sociological theory: an evaluation of some of the major theories in sociology in terms of their assumptions, theoretical rigor, and political implications.
SOCIOLOGY	SOC 375	SOCIOLOGY OF LAW	3	6		Law as a social institution, comparative and historical study of its changing normativity, the evolution of its practice, and its interaction with other social processes and institutions.
SOCIOLOGY	SOC 377	COMPARATIVE SOCIOLOGY OF RELIGIONS	3	6		Religion as a socio-historical project: examination of the major texts and the commentaries on Judaism, Christianity and Islam regarding the questions of individual responsibility, moral community, political power, and the ideals of social order.
SOCIOLOGY	SOC 380	HISTORY OF ANTHROPOLOGICAL THOUGHT	3	6		The examination of the philosophical texts and the issues in the philosophical tradition that are the groundwork for the attempt to scientifically analyze and classify cultures. Delienation of the growth of the discipline in Britain, America and France by examining the intellectual traditions that led to the differing concerns of the anthropologists.
SOCIOLOGY	SOC 387	URBAN ANTHROPOLOGY	3	6		A comparative examination of the culture and social organization of cities and the regions centered on and controlled by them. Topics include: the processes of city growth and change, the nature of urbanism, pre-industrial cities, contemporary cities, with special emphasis on non-western cities
SOCIOLOGY	SOC 425	THE CITY	3	6		Comparative sociology of city formation and urban societies in historical perspective. Special emphasis on theoretical conceptualization in diverse contexts.
SOCIOLOGY	SOC 435	CONTEMPORARY ISSUES IN TURKEY	3	6		Sociological analysis of current issues related to social and cultural change in Turkey, and their relationship to world-wide phenomena. Particular emphasis on developing research interest.
SOCIOLOGY	SOC 441	SEMINAR ON HISTORICAL SOCIOLOGY	3	6		Examines the logic and methodological assumptions of historical sociology. Substantive paradigms of comparative and historical analysis are illustrated through representative major works.

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SOCIOLOGY	SOC 451	IDENTITY & CULTURE	3	6		Sociological approaches to the formation and transformation of collective identities with special emphasis on the role of the modern nation-state, impact of international migration, and mass media and new forms of cultural expression and politicization of identities. Ethnic, racial and religious minorities and their relations with dominant cultures; increasing salience of identity politics and popular cultures.
SOCIOLOGY	SOC 452	SEMINAR ON SOCIAL MOVEMENTS	3	6		The study of the formation of new cultural models through the interplay of social conflicts. The focus will be upon the emergence of new relations of domination, and new forms of power.
SOCIOLOGY	SOC 453	COMMUNICATION & MEDIA STUDIES	3	6		New forms of communication will be discussed in the context of contemporary societies. The effects of an "information society" on modes of communication and on the categories of public and private spheres will be analyzed.
SOCIOLOGY	SOC 458	CONTEMPORARY MEDIA STUDIES	3	6		Comparative analysis of media in different cultures within a process of globalization. The examination of various issues regarding television and radio broadcasting, and new digital media, such as internet, in relation to political economy, the public domain, forms of popular culture, narrative structures, and ethnography of audiences.
SOCIOLOGY	SOC 462	SOCIOLOGY OF GENDER	3	6		An inquiry into the relation between gender and social structure and practice. Examines the position of women in society, their accession to the economic and political spheres and the history of women's movements in different societies. Topics included are: women in the family and the home, the construction of gender identities, the meanings attached to masculinity and femininity, and the contextuality of gender differences. Critically reviews sociological categories and introduces concepts that can take into account the gendered nature of social reality.
SOCIOLOGY	SOC 465	SELECTED TOPICS IN DEMOGRAPHY	3	6		Studies the social causes and consequences of demographic processes. Family and social structure, fertility, mortality, and migration. Policies that are affected by demographic processes.
SOCIOLOGY	SOC 468	MIGRATION STUDIES	3	5		Causes and consequences of transnational migration. Economic and cultural globalization, social, cultural and political citizenship, demographic forces in international migration, migration and global cities, transnational identity, forced migration, labor migration, circular migration, undocumented migration and trafficking. The effects of state policies upon migrants in both countries of emigration and immigration.
SOCIOLOGY	SOC 471	ADVANCED ISSUES IN SOCIAL THEORY	3	6		Principal questions of epistemology and methodology in the social sciences. An overview of selected controversies in sociological theory both in terms of their historical antecedents and theory construction. An examination of various theoretical perspectives, the positivism-antipositivism debate, empiricism, historicism and positive science, the limits of sociological inquiry and the limits of theory, interpretive sociology, objectivism, the Frankfurt School and Critical Theory.
SOCIOLOGY	SOC 472	CONTEMPORARY SOCIAL THEORIES	3	6		This course will review in a comparative perspective the recent theoretical and substantive developments in the discipline of sociology. It will focus on the relation between contemporary research and theory.

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SOCIOLOGY	SOC 478	SOCIAL MEMORY	3	5		The role of social memory in contemporary society. Exploration of various sites, dynamics and politics of individual and collective accounts of remembering/forgetting the past in the present. The study of social memory within particular historical, political and social settings, especially in connection to power relations. Theories of social memory as well as the particular forms and sites of memory such as autobiography, testimony, monuments, everyday life, national and post-national memories, and politics of memory in different contexts.
SOCIOLOGY	SOC 479	SOCIOLOGY OF CITIZENSHIP&HUMAN RIGHTS	3	6		An attempt to historicize and contextualize two notions that have been central in Western political thought: citizenship and human rights. The historical conditions of the emergence and transformation of notions and practices of citizenship and human rights, theoretical accounts and critiques from various political and theoretical positions.
SOCIOLOGY	SOC 480	ISSUES IN CONTEMPORARY ANTROPOLOGY I	3	6		An examination of major issues of current concern in the discipline of social-cultural anthropology. Meant to acquaint students with new thinking at the frontiers of the field. Topics selected will vary from year to year depending upon directions in the disciplines at the time of offering.
SOCIOLOGY	SOC 481	ISSUES IN CONTEMPORARY ANTROPOLOGY II	3	6		An examination of major issues of current concern in the discipline of social-cultural anthropology. Meant to acquaint students with new thinking at the frontiers of the field. Topics selected will vary from year to year depending upon directions in the disciplines at the time of offering.
SOCIOLOGY	SOC 482	SOCIOLOGY OF RELIGION	3	6		This course will focus on sociological and anthropological theories of religion, and on selected religious institutions in a comparative/historical framework. Some of the topics covered will include a discussion of ethnographic and theoretical issues in religion and society raised by Durkheim, Weber's theses on charisma, sect, dogma and religious organization, economic and political dimensions of religious institutionalization.
SOCIOLOGY	SOC 485	REGIONAL STUDIES I	3	6		This course analyzes the societies and cultures of major world socio-cultural regions from sociological and/or anthropological perspectives. One region is to be selected for discussion each time the course is offered. Primary focus is on common regional social structures and cultures, on divergent social and cultural institutions, on processes producing them.
SOCIOLOGY	SOC 486	REGIONAL STUDIES II	3	6		This course analyzes the societies and cultures of major world socio-cultural regions from sociological and/or anthropological perspectives. One region is to be selected for discussion each time the course is offered. Primary focus is on common regional social structures and cultures, on divergent social and cultural institutions, on processes producing them.
SOCIOLOGY	SOC 504	SOCIOLOGICAL THEORY II	4	10		The course critically focuses on some of the contemporary perspectives in sociology and evaluates them according to their assumptions, internal consistency, theoretical rigor, and political consequences. This is mainly a survey course in contemporary sociological theory.
SOCIOLOGY	SOC 553	POPULAR CULT.,MASS MEDIA&POLS.OF REPRES.	4	10		New forms of group identification and collective action in relation to forms and practices of popular (especially visual) representation. Examination of distinctions between popular versus mass versus high cultures; mass media and the politics of representation of subject with different cultural affiliations.
SOCIOLOGY	SOC 563	ISSUES IN CONTEMPORARY SOCIETY I	4	10		Focuses on major issues confronting contemporary society. The emphasis is upon future direction of socio-economic and cultural change in advanced industrial societies and their implications for developing countries.

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CHEMISTRY	STS 301	ARCHEOMETRY I	3	5		A brief introduction to human and natural history. Archaeological materials and technologies description and working of natural archaeological resources and materials (obsidian flint, native metals, marble pigments), organic materials (wood, amber, ivory, bone), pyrotechnology and extracted, compounded and constructed archaeological materials (pottery, glass, metals, alloys, glaze), ancient technologies, decay and restoration.
CHEMISTRY	STS 302	ARCHEOMETRY II	3	4		Application of basic sciences in archaeology, prospecting, analysis of archaeological material by chemical and physical methods, source analysis and ancient trade patterns, dating of archaeological materials.
PHYSICS	STS 322	HISTORY OF CLASSICAL PHYSICS	3	6		Presentation of the development of important principles and interesting details of classical physics from the deepest past to the invention of radio in essentially chronological order.
PHYSICS	STS 323	HISTORY OF MODERN PHYSICS	3	6		Presentation of the development of principles and interesting details of modern physics from the discovery o X-rays to present in essentially chronological order.
PHYSICS	STS 401	HISTORY OF SCIENCE	3	6		The evolution of science in the ancient Near Eastern Civilizations; followed by a survey of Greek and Arab sciences. Scientific activity in the Renaissance, with particular attention to astronomy (Kepler, Tycho Brahe, Copernicus, Galileo). The development of mathematical analysis. The epoch-making work of Newton in Physics and Mathematics.
PHYSICS	STS 410	HISTORY OF SCIENCE:FROM THE 18TH CENTURY TO THE PRESENT	3	6		A survey of the growth of sciences since the Enlightenment: 18th century developments in theoretical astronomy, applied mathematics and biology. The electromagnetic theory and thermodynamics (19th c.). Development of modern physics, mathematics and biology in the 20th century. Space technology, computers and the "revolution" in electronics.
PHYSICS	STS 421	HISTORY OF MATHEMATICS	3	6		Mathematics as a deductive science in pre-classical and classical times. Developments in mathematics from 500 A.D. to 1500 A.D. in the Far East, India, Persia, Arabia and Europe. 16th century developments in algebra. The development of analytic geometry and calculus, culminating in the works of Newton and Leibnitz (17th c.). Applications of calculus in the 18th century (Euler, Lagrange, Laplace). The emergence of set theory, abstract algebra, complex analysis and mathematical logic (19th c.). 20th century developments, generalizations in mathematical structures, computers.
PHYSICS	STS 488	SP.TP.THE AGE OF SUSTAINABLE DEVELOPMENT	3	6		Study of selected topics in the history of sciences and technology not covered in other courses.
PHYSICS	STS 489	SP.TP.PLANETARY BOUNDARIES	3	6		Sustainable Development Goals, the Anthropocene, Social-Ecological Systems and Resilience thinking, Planetary Boundaries Framework, Planetary Boundaries and Global Equity, Moving towards Global Sustainability within Biophysical and Social Boundaries, Science in the Anthropocene and the Sustainable Development Goals.This course depends on a course with the same name on SDSN.edu.
TURKISH LANGUAGE & LITERATURE	TKL 107	INTRODUCTION TO TEXTUAL ANALYSIS	3	5		Introduction to reading, analysis, interpretation and study of literature by using literary works (poems, fiction and plays) from a variety of time periods in Turkish literature. Survey of tools, methods and insights necessary to read literary works critically. Introduction to literary analysis and criticism, the key concepts, terms and periods in Turkish literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 204	GENRES IN DIVAN LITERATURE	3	6	TKL 101, TKL 102	The poetics of Divan poetry; characteristics of various genrens of Turkish poetry and prose between the 14th and the 19th centuries.

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TURKISH LANGUAGE & LITERATURE	TKL 205	METHODS OF ANALYSING DIVAN POETRY	3	6	TKL 101, TKL 102	Methods of analysing Divan poetry in terms of mechanisms of thinking, language, expression and content
TURKISH LANGUAGE & LITERATURE	TKL 211	MODERNIZATION IN TURKISH LITERATURE I	3	6		The rise of modern genres in Turkish literature such as journalism, modern poetry, drama, short story and novel with specific emphasis on Westernization. A general survey of modernization movements and the social and political events of the 19th century up to 1908 in relation to primary texts. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 212	MODERNIZATION IN TURKISH LITERATURE II	3	5		The rise of nationalism in Turkish literature through social and political events between 1908 and 1940. Study of texts from the period of national literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 301	LITERARY THEORY & PRACTICAL CRITICISM I	3	5	PHIL111, PHIL112	A survey of major critical approaches up to the twentieth century, from Aristotle's Poetics to Romanticism, with attempts to analyze and define the function of literature with examples from Turkish literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 302	LITERARY THEORY & PRACTICAL CRITICISM II	3	5	PHIL111, PHIL112	A survey of twentieth century literary theories along with modernism and postmodernism. Study of twentieth century Turkish literary texts according to these. Discussion of the place of Turkish literature within the context of world literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 309	TURKISH POETRY IN THE REPUBLICAN PERIOD	3	5		Study of the development of Turkish poetry from 1923 onwards based on the contemporary social and intellectual developments, with examples of poetry from major poets.
TURKISH LANGUAGE & LITERATURE	TKL 311	TURKISH FOLK LITERATURE I	3	5		Analysis of different types of Turkish epics. Dede Korkut tales, folk stories, the tradition of story telling (meddahlik), legends, tales, Karagöz (shadow theatre), and Ortaoyunu (popular theater), riddles, proverbs and popular sayings.
TURKISH LANGUAGE & LITERATURE	TKL 312	TURKISH FOLK LITERATURE II	3	5		Analysis of different types of Turkish folk poetry; development of oral poetry composed or improvised by minstrels through the centuries.
TURKISH LANGUAGE & LITERATURE	TKL 313	DIVAN LITERATURE I	3	6	TKL 204, TKL 205	The lives and works of the major poets and writers of Divan literature between the 13th and the 15th centuries within the framework of historical and social characteristic of each period.
TURKISH LANGUAGE & LITERATURE	TKL 314	DIVAN LITERATURE II	3	6	TKL 204, TKL 205	The lives and works of the major poets and writers of Divan literature between the 15th and the 19th centuries.
TURKISH LANGUAGE & LITERATURE	TKL 390	STUDIES IN TURKISH FICTION:A.H.TANPINAR	3	5		-
TURKISH LANGUAGE & LITERATURE	TKL 391	SP.TP.CONTEMPORARY TURKISH FICT.IN ENG.	3	5		-
TURKISH LANGUAGE & LITERATURE	TKL 402	TURKISH THEATRE	3	5		Study of traditional Turkish theater, and Tanzimat, Mesrutiyet and Cumhuriyet theatre texts within the context of playwrights and theatre groups.
TURKISH LANGUAGE & LITERATURE	TKL 404	WOMEN WRITERS IN MODERN TURKISH LITERATURE	3	5		Study of women writers and their works from the standpoint of feminist criticism
TURKISH LANGUAGE & LITERATURE	TKL 405	MYSTICISM IN TURKISH LITERATURE	3	5		The genesis and expansion of mysticism in Islam, the appearance of sects and its impact on literature. Turkish sects and their literature with specific emphasis on style, form and topic. Samples selected from the poets of Ahmet Yesevî, Sultan Veled, Yunus Emre, Kaygusuz Abdal, Nesimi, Esrefoglu Rumî.

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TURKISH LANGUAGE & LITERATURE	TKL 409	PROSE IN OLD TURKISH LITERATURE	3	5		A study of narrative techniques and strategies in old Turkish prose. Examination of the development of various prose forms (epics, stories, memoirs, biographies, histories and genealogies, travel accounts, reports of the ambassadors) with regard to the aesthetic values and social changes of different periods from the 14th to the 19th century.
TURKISH LANGUAGE & LITERATURE	TKL 414	TANZİMAT NOVEL	3	5		Study of the first Turkish novels, Tanzimat novels, with respect to style and content.
TURKISH LANGUAGE & LITERATURE	TKL 433	SHORT STORY IN MODERN TURKISH LITERATURE	3	5		History of the short story in Turkish literature starting from the Tanzimat period. The study of short stories by prominent writers.
TURKISH LANGUAGE & LITERATURE	TKL 434	NOVEL IN MODERN TURKISH LITERATURE	3	6		Study of novels written after 1940 in relation to political and social developments.
TURKISH LANGUAGE & LITERATURE	TKL 483	SP.TP.LIT.&INDERDISCIPLINARITY	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48A	SP.TP. LOVE AND SEXUALITY IN OTTOMAN LITERATURE	3	6		An in-depth study of selected topics in old and modern Turkish Literature and an in-depth study of special topics in Turkic Language and Literatures.
TURKISH LANGUAGE & LITERATURE	TKL 48D	SP.TP. SUFI CLASSICS READING	3	6		An in-depth study of selected topics in old and modern Turkish Literature and an in-depth study of special topics in Turkic Language and Literatures.
TURKISH LANGUAGE & LITERATURE	TKL 48E	SP.TP.PERFORMING LITERATURE:ABOUT ADAPTATION ON THEATRE	3	6		An in-depth study of selected topics in old and modern Turkish Literature and an in-depth study of special topics in Turkic Language and Literatures.
TURKISH LANGUAGE & LITERATURE	TKL 48G	SP.TP.ISLAMIC LIT. AS WORLD LIT.	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48H	SP. TP. TRANSFORMATION OF LITERARY FIELD IN TURKEY 1950- 1970	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48K	SP. DEDE KORKUT TALES	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48P	SP.TP.THEATRICALITY	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48R	SP. TP: AESTHETICS AND POETICS IN CLASSICAL TURKISH LITERATURE	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48S	SP.TP.TURKISH POETRY AFTER 1970'S	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48T	SP.TP.LITERATURE & GEOGRAPHY	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48U	SP.TP.MAGIC&OCCULTISM IN THE OTTOMAN LITERARY CULTURE	3	6		

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TURKISH LANGUAGE & LITERATURE	TKL 48Z	SP.TP. PRINT CULTURE AND LITERATURE IN NINETEENTH CENTURY ISTANBUL	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 499	SP.TOP.NARRATIVES, WOMEN&SPACE IN OTT.LIT.	3	6		An in-depth study of selected topics in old and modern Turkish Literature and an in-depth study of special topics in Turkish Language and Literatures.
TOURISM ADMINISTRATION	TRM 101	INTRODUCTION TO TOURISM INDUSTRY	3	5		Tourism history and introductory principles as: Tourism in perspective; cultural tourism; sociology of tourism; tourism psychology and motivation as to the different features of the total tourism product. Total tourism product such as accommodation units, leisure and recreation facilities; transportation, travel, cultural activities, supporting services as insurance, banking etc. Planning, development and economics of tourism. Cases on tourism practices and philosophies as to past, present & future.
TOURISM ADMINISTRATION	TRM 104	ENVIRONMENT & TOURISM	3	5		Key global environmental problems and their impact on tourism. Positive and negative impacts of tourism on the natural and cultural environment. Analysis of the impact of alternative forms of tourism and of sustainable practices. Case studies on existing practices to review and evaluate alternative forms of tourism.
TOURISM ADMINISTRATION	TRM 107	ANATOLIAN CIVILIZATIONS	3	5		The importance of the Anatolian cultural heritage. Races and cultures that have inhabited Anatolia. The Paleolithic and Neolithic eras in Anatolia. Chalcolithic culture and the Bronze Age. The Assyrian trading colony period. History of the Hittites and Phrygians. The culture of the Urartians. Ancient regions of Anatolia during Greek and Roman times. Istanbul through the ages. Museum and site visits.
TOURISM ADMINISTRATION	TRM 162	HISTORY OF CIVILIZATIONS	3	5		Study of different civilizations from antiquity to the present. The culture produced within the framework of western civilization, with respect to art and literature. The importance of past and present civilizations in the shaping of modern thought.
TOURISM ADMINISTRATION	TRM 307	ANATOLIAN MYTHOLOGIES	3	5	TRM 107 veya Consent	Mythology as a source of knowledge on past civilizations. The psychological, religious and social dynamics of myths. Tools to understand mythologies. Anatolian and Near-Eastern origins of Greek myths. Refrection of myths in art.
TOURISM ADMINISTRATION	TRM 481	SP.TP. WATER&TOURISM: FROM CRISIS TO SOLUTIONS	3	5		The course aims to provide students with a comprehensive understanding of water's multifaceted significance, encompassing environmental, social, and economic dimensions. It explores diverse meanings and roles of water, delves into the global water crisis with its causes and impacts, and links it to climate change effects. Specifically, urban water management is studied with international and Istanbul-specific examples, while the course also examines water's crucial role in tourism and its cultural heritage value. Sustainable water management practices, both in terms of reducing consumption and creating alternative supplies, are explored within the tourism sector.
TOURISM ADMINISTRATION	TRM 483	SP.TP. INTRODUCTION TO MUSEUM STUDIES: THEORY AND PRACTICE	3	5		
TOURISM ADMINISTRATION	TRM 484	SP.TP. MYTHOLOGY AND CINEMA	3	5		This course presents an understanding of myths as a source of knowledge and principles of the monomyth structure of storytelling with examples from the world cinema. It provides insight into the definition of myth and its origins by explaining its function in ancient cultures and applying themes to modern-day society. The story patterns of myths will be studied in relation to psychological aspects with a focus on Jung’s theory of archetypes deriving from the collective unconscious. Myth in arts will be covered by visuals through vivid examples in museums and galleries. Campbell’s theory of the monomyth will be analyzed in films.