

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
MANAGEMENT	AD 409	BUSINESS ETHICS	3	6	Senior standing vey Consent	An interdisciplinary approach to the analysis of ethical problems and issues arising from management and administrative practices in the private and public sector. Among the topics/issues covered will be relationship of ethics and philosophy, sociology, economics, law and management; code of ethics for students of management, economics and political sciences; honesty and social responsibility in management, health and safety in the workplace, discrimination and employment, ethical leadership, impact of marketing operations, misleading and deceiving advertising, product information and promotion, consumer protection, disadvantaged consumers ecological conscientiousness.
SCHOOL OF FOREIGN LANGUAGES	AE 221	CRITICAL READING	3	5		Developing the skills necessary for a critical approach to texts in English, comprehending the ideas and values stated or implied, comparing the writers' ideas with one's own. Underlying concepts and principles of critical language awareness theory. Individual or group analyses of texts
SCHOOL OF FOREIGN LANGUAGES	AE 222	CRITICAL READING II	3	5		Development of reading and interpretive skills. Methods of discourse analysis. Narrative structures and mediation, social context, and privileged positions.
SCHOOL OF FOREIGN LANGUAGES	AE 262	ENGLISH FOR PHILOSOPHY II	3	5		Enhancing spoken and written performance through classroom discussions and reaction papers concerning literary works on the background of philosophy.
SCHOOL OF FOREIGN LANGUAGES	AE 490	SP.TP.LANGUAGE AND HUMOR:CRITICAL READINGS IN A GENRE	3	5		In this course we will explore humor as a tool for understanding the workings of language and culture. As we examine different theories of humor, we will focus on the differences between comedy, laughter and humor, and reflect on the philosophical, psychological and cultural aspects of a subject that has dominated human thought. In particular, we will study modern notions of humor that engage in social, cultural and political analysis and explore how humor functions as a tool of communication, of power and critique, and as a reflection of norms and stereotypes. Some of the questions we will explore are: What makes us laugh? Is humor culture-specific? What is the role that language plays in humor? Does comic expression enhance critical thinking and understanding? By the end of this course students will have developed a basic literacy in humor studies and they will be able to analyze different types of humor across media and genres from an informed perspective
WESTERN LANGUAGES & LITERATURES	AL 312	SURVEY OF AMERICAN LITERATURE FROM LATE 19TH CENTURY TO PRESENT	3	6		A chronological survey of American literature from the late 19th century to the present, with consideration of works, authors, forms, conventions, ideas, and movements in their cultural and historical settings.
WESTERN LANGUAGES & LITERATURES	AS 250	INTRODUCTION TO AMERICAN STUDIES	3	6		An interdisciplinary survey of American culture; Its touching on history, government, literature and the arts. Reading of culturally significant texts.

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ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 556	HISTORY OF EASTERN EUROPE	3	9		Historical survey and analysis of political, social and economic changes which shaped Eastern Europe in the 19th and 20th centuries. Emphasis on the interwar period (1918-1939). The legacies of the Ottoman Empire and the Habsburg Empire; the nationalist movements in Eastern Europe; the establishment of the national states; East European politics during the interwar period; land reforms; the effect of the world economic crisis; German economic expansion; the rise of the fascist and Marxist movements; failure of democracy.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 572	GUIDED RESEARCH IN TURKISH HISTORY II	3	9	Consent	Empirical and comparative readings and research assignments on various topics in Modern Turkish History based on students' research projects. Supervision of the progress of research projects by thesis advisors.
ATATURK INSTITUTE FOR MODERN TURKISH HISTORY	ATA 588	SEL.TP.IN TURKISH POLITICAL THOUGHT	3	9		A systematic and detailed analysis of Turkish political thought from the late nineteenth century to the present. The interactions between political thinkers and political leaders together with an introductory discussion on the developments in political thought elsewhere in the world.
WESTERN LANGUAGES & LITERATURES	CL 106	LITERARY THEORY AND CRITICISM I	3	6		Analysis of the most significant theoretical statements on literature prior to the modern period, focusing on major critical works from the Classical (Greek, Hellenistic, Roman), Medieval, and Early Modern periods, ending with Neoclassical criticism and aesthetic theory.
WESTERN LANGUAGES & LITERATURES	CL 208	LITERARY THEORY AND CRITICISM III	3	6		A survey of the most significant moments in modern and contemporary literary theory. Deconstruction, cultural studies, and the rise of post-structuralist, post-Marxist, post psychoanalytic, and post colonial theory. The most recent trends in critical theory. Queer theory, body theory, affect theory, object theory, material studies, post-humanism and digital humanities.
WESTERN LANGUAGES & LITERATURES	CL 494	SP.TP.CONTEMPORARY DYSTOPIAN FICTION	3	6		Intensive study of a particular mode, genre or movement with examples selected from several cultures and literary periods. Topics vary from year to year.
WESTERN LANGUAGES & LITERATURES	CL 495	SP.TP.TRAVEL WRITING AND EMPIRE	3	6		
WESTERN LANGUAGES & LITERATURES	CL 496	SP.TP.: ON THE SUBLIME	3	6		
WESTERN LANGUAGES & LITERATURES	DRA 401	AMERICAN DRAMA	3	6		A study of American drama, with special emphasis on the works of Eugene O'Neill, Arthur Miller and Tennessee Williams.
ECONOMICS	EC 102	PRINCIPLES OF MACROECONOMICS	3	6		National income and its determination; changes in national income, elements of public finance, money and banking, international trade, macroeconomic policy, economic growth and development; illustrations and applications from the Turkish economy.
ECONOMICS	EC 358	WORLD ECONOMIC HISTORY	3	6	EC 101, EC 102	Survey of world economic history; theories of long run economic development; discussion of roles of geography, institutions, politics and culture; characteristics of and empirical evidence on different eras; transition to agriculture; Malthusian era; industrialization.

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ECONOMICS	EC 403	ECONOMIC POLICY	3	6	EC 203, EC 205, EC 331	Growth and development policy; fiscal policy; monetary policy; labor market policy; open economy and trade issues; political economy of economic policy; redistribution, government regulation and oversight; political aspects of economic policy-making.
ECONOMICS	EC 412	TOPICS IN HISTORY OF ECONOMIC THOUGHT	3	6	EC 203, EC 205	Constitutive debates and internal divisions in neoclassical economics; the heterodox alternatives to the neoclassical orthodoxy; different notions of actors, knowledge and equilibrium; different explanations of the interactions between markets and states; different theories of market and government failures; different and competing conceptualizations of the role that institutions, power mechanisms and class structures play in shaping social outcomes.
ECONOMICS	EC 470	TURKISH ECONOMY	3	6	EC 208 and Senior standing	The evolution of the structure and institutions of Turkish economy; growth, production, trade and distribution patterns; evolution of economic policy and current economic issues.
ECONOMICS	EC 474	TOPICS IN INTERNATIONAL DEVELOPMENT	3	6	EC 203, EC 208	The evolution of the post war international economic order; development strategies and country experiences in a comparative perspective; a survey of leading issues in economic development.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 104	SOCIAL FOUNDATIONS OF EDUCATION	3	5		School as a social institution in a social system. Critical analysis of roles of students, teachers and schools in society. The role of education in social stratification, social class, gender and equality of educational opportunity.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 203	HISTORY OF TURKISH EDUCATION	3	5	ED 101 veya Consent	Analysis of historical forces influencing the development of Turkish education with a focus on relations between the school and other social institutions.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 206	PHILOSOPHY OF EDUCATION	3	5	ED 101 veya Consent	Introduction to philosophical foundations of education. Prominent educational philosophers. Major educational philosophies, theories and their influence on education in relation to critical issues in contemporary education.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 306	COMPARATIVE EDUCATION	3	5	ED 104 veya Consent	Introduction to comparative and international studies in education. Examination of theoretical approaches, contemporary issues, current trends, and major concepts including power, equity, and gender.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 319	INTRODUCTION TO PEACE EDUCATION	3	5	Consent	Introduction to the core concepts and pedagogy of peace education. Discussion of historical and current dimensions of peace education including human rights, social justice, disarmament, intercultural solidarity, environmental care and inner peace. International applications and experiences in peace education movement. Values formation, conflict resolution, human rights curriculum and intersections with media.
GUIDANCE & PSYCHOLOGICAL COUNSELING	ED 335	COMPARATIVE EXPERIENCES IN EDUCATION	3	5	Consent	Examination of educational issues in different cultural settings. Opportunity to visit related sites of interest and engage in dialogues with policy makers, practitioners, students or administrators. A variety of learning experiences such as face-to-face sessions, independent learning, on-line discussions, and participatory learning.
WESTERN LANGUAGES & LITERATURES	EL 102	SURVEY OF ENGLISH LITERATURE FROM RESTORATION TO PRESENT	3	6		A chronological survey of English literature from the 17th century to the present, with consideration of works, authors, forms, conventions, ideas and movements in their historical settings.
WESTERN LANGUAGES & LITERATURES	EL 202	THE ENGLISH RENAISSANCE	3	6		A study of the major texts of the English Renaissance from More to Milton with special attention to the development of lyric poetry.

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WESTERN LANGUAGES & LITERATURES	EL 305	STUDIES IN SHAKESPEARE	3	6		In-depth analysis of a few of Shakespeare's great plays, emphasizing both the poetic and dramatic aspects of his art. Consideration of the historical context and of the varieties of critical interpretation.
WESTERN LANGUAGES & LITERATURES	EL 306	THE ENGLISH ROMANTICS	3	6		A study of the major romantic poets and prose writers of the 19th Century, with special emphasis on the aesthetics of Blake, Wordsworth, Coleridge, Byron, Shelley and Keats.
WESTERN LANGUAGES & LITERATURES	EL 402	MODERN NOVEL	3	6		Analysis of the examples of modern and contemporary novels from English and world literatures, mostly from the 1900s, with a particular focus on the theory of the novel.
WESTERN LANGUAGES & LITERATURES	EL 408	MODERN POETRY	3	6		Analysis of modern and contemporary poetry in English, starting with W.B. Yeats, comprising mainly English and American but including European poets as well. Close examination of the poems in terms of their form and content within their intellectual and cultural contexts, employing diverse methods of literary criticism.
WESTERN LANGUAGES & LITERATURES	ENGL105	INTRODUCTION TO LITERARY FORMS I	3	6		An introduction to forms of literature and literary and stylistic analysis of texts. Examination of examples of poetry, short story and drama with reference to a wide range of critical principles and interpretative tools.
WESTERN LANGUAGES & LITERATURES	ENGL106	INTRODUCTION TO LITERARY FORMS II	3	6		An introduction to the novel as a major literary genre, with reference to a wide range of critical principles and interpretative tools.
ENVIRONMENTAL SCIENCES	ESC 301	THE ENVIRONMENTAL DIMENSION	3	6		Introduction to ecology; material and energy cycles; populations and communities; evolution. Major environmental issues facing humanity. Relations between environmental and energy resources, population policies and technological choices. Local waste management problems. Transboundary pollution of water and air resources. Global environmental change and its relation to international security. Students will be encouraged to follow environmental coverage on national and international media and to discuss it in class. Also, through guest lecturers, students will be exposed to a wide spectrum of ideas on environmental issues.
ENVIRONMENTAL SCIENCES	ESC 307	SOCIAL ECOLOGY	3	6		Trends and developments in earth's post-industrial revolution environmental history. Introduction to the concepts of ecosystems and their functions. Fundamental vision on economics, human-ecosystem interactions and limits to growth. Contemporary stresses on natural and socio-economic systems: Global climate change, loss of biodiversity, food security and food sovereignty, problems of transition in energy production and consumption, water stresses, toxic chemicals and human health. Moral and political perspectives on ecological problems. Movements and practices for environmental and social change.
ENVIRONMENTAL SCIENCES	ESC 351	SUSTAINABLE DEVELOPMENT	3	6		Principles of sustainable development. Key challenges related to sustainable development such as population growth, environmental resource management, pollution prevention and environmental protection, poverty alleviation, inequality, trade and economic growth. Water and energy nexus. Sustainable cities, sustainable agriculture and sustainable tourism. Sustainability issues pertaining to global climate change.

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WESTERN LANGUAGES & LITERATURES	FA 324	MUSIC APPRECIATION II	3	5		These courses will concentrate on the fundamentals and functions of music in different ages. They will also attempt to study the development of music in relation to other, parallel cultural phenomena. The history of music and musical styles will be offered with examples by audio-visual equipment. The course will host prominent musicians as lecturers.
WESTERN LANGUAGES & LITERATURES	FA 327	MUSIC:THEORY & APPRECIATION	3	5		This will be a one semester survey that introduces the logic and aesthetic of written musical theory systems of the modern world. Recorded examples demonstrating also the variety of musical instruments will promote understanding and a subsequent appreciation of value.
WESTERN LANGUAGES & LITERATURES	FA 49D	SP.TP.MUSIC AND THE VISUAL ARTS	3	5		The study of selected movements, topics or genres in the field of culture and the arts. The subject varies from one year to another.
FILM AND MEDIA STUDIES	FILM303	FILM HISTORY II: 1960 TO PRESENT	3	6		A survey of the history of world cinema, from 1960 to the present day. Exploration of major film traditions alongside technological, economic, and historical conditions, cinematic styles and techniques, thematic and artistic trends, important filmmakers, and notable films that shape them. Designed to enable students to understand the economic, political, social, and cultural contexts that influenced the development of global film cultures, the impact of those film cultures on the art of filmmaking, and their aesthetic legacies in later periods.
FILM AND MEDIA STUDIES	FILM304	FILM ANALYSIS	3	6		Introduction to formal concepts and basic interpretive tools in film analysis, including narrative, mise-en-scène, acting, cinematography, sound, editing, and genre. Exploration of the “grammar” and expressive range of cinematic language and the ways in which complex emotions and ideas are communicated to the viewer. Designed to engage students in identifying, discussing, and critically analyzing the visual, aural, and verbal layers of meaning in films.
FILM AND MEDIA STUDIES	FILM305	FILM THEORY	3	6		A general survey of major currents and debates in classical, modern, and contemporary film theory, including film ontology, medium specificity, realism, formalism, auteur theory, spectatorship theory, film language and semiotics (structuralism), Marxism, apparatus theory and ideology critique, genre theory, psychoanalysis, feminism, poststructuralism, postcolonialism, culturalism, neoformalism, cognitivism, phenomenology, schizoanalysis, hauntology, memory studies, affect theory, ecocriticism, and the philosophy of film amongst others.

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FILM AND MEDIA STUDIES	FILM325	SCREENWRITING V: SCRIPT ANALYSIS	3	6	FILM321 veya Consent	A comprehensive study of film scripts from page to screen, with a strong emphasis on the critical analysis of key storytelling elements. Focus on narrative structure, story patterns, thematic depth, tone, setting, character development, conflict, dramatic events, action/reaction cycles, beats, climax, denouement, dialogue, subtext, style, and genre conventions. Exploration of screenwriting techniques, including the inciting incident, planting and pay-off, ellipsis, the point of no return, twists, moments of revelation and recognition, exposition, backstory, and strategies for fostering audience empathy toward the central character. Examination of the historical and social contexts shaping screenwriting practices. Close readings and in-depth analysis of award-winning screenplays from classic, modern, and contemporary cinema
FILM AND MEDIA STUDIES	FILM326	MAKING OF A FILM	3	6		A survey of all stages of filmmaking in chronological order, from the inception to the release of a film project. Exploration of the ways scripts are developed, productions are planned and executed, visual effects are designed, and distribution deals are secured. Examination of key industry practices. Emphasis on the behind-the-scenes dynamics of film production, providing students with an insider perspective on how films transition from concept to the big screen.
FILM AND MEDIA STUDIES	FILM327	ART DIRECTION FOR FILM	3	6		Introduction to the principles of art direction in film, focusing on crafting visually compelling screen imagery. Exploration of the Art Department's function and industry-standard practices in shaping the visual world of film, television, and streaming media productions. Overview of the key roles within the Art Department team. In-depth study of the art director's responsibilities in realizing the designer's creative vision, aesthetic style, and visual expression. Examination of techniques for establishing a cohesive visual aesthetic and tone across an entire film, including genre iconography, color scheme, texture, composition, lighting, set decoration, spatial design, costume and prop creation, makeup artistry, and other essential visual elements. Critical analysis of a diverse selection of films spanning various genres and global screen cultures, emphasizing their artistic direction and visual storytelling techniques.
FILM AND MEDIA STUDIES	FILM411	FILM GENRES	3	6		Introduction to the history, theory, and analysis of film genres: drama, comedy, horror, action, fantasy, science fiction, musical, western, crime, and others. Emphasis on the key functions of genre: (i) an industrial category used for marketing purposes, (ii) a system of narrative and audiovisual codes and conventions, and (iii) a contract between filmmaker and audience to deliver a certain emotional experience.

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FILM AND MEDIA STUDIES	FILM430	ANIMATION II	3	6		A theoretical inquiry into animation as a dynamic and evolving medium. Exploration of animation's materiality, its function as a site of performance, and its intermedial relationships. Examination of distinctive narrative strategies, genre formations, and the contributions of renowned animators. Analysis of the medium's evolving relationship with technological innovation, encompassing a wide array of tools ranging from the multiplane camera to printers and photocopiers. Consideration of animation as a cultural arena of control and resistance, increasingly shaped by digital technologies and participatory audience practices. Discussions on how animated films resonate with broader cultural and societal issues.
FILM AND MEDIA STUDIES	FILM431	JAPANESE ANIMATION	3	6		A comprehensive study of Japanese animation, from its early twentieth-century origins to its development as a global cultural phenomenon. Exploration of anime as both a national and transnational medium through film and media theory, aesthetics, and fan studies. Examination of key genres, narrative forms, and visual styles across cinema, television, and streaming platforms. Analysis of significant works by directors such as Hayao Miyazaki, Mamoru Oshii, and Makoto Shinkai, alongside the institutional and industrial frameworks that shape anime production. Consideration of anime's relationship with other media including manga, video games, and new media, as well as its reception by diverse audiences and subcultures such as otaku and fūjoshi. Investigation of anime's role in reflecting and shaping Japanese cultural identity, historical memory, gender politics, and global media flows
FILM AND MEDIA STUDIES	FILM432	TRANSMEDIA STORYTELLING	3	6		An intensive study in the history, theory, and practice of transmedia storytelling, from its emergence in the early 2000s to its widespread adoption across contemporary media cultures. Exploration of how narrative content unfolds across multiple platforms – literature, film, television, comics, podcasts, video games, web series, mobile apps, social media, and XR environments – each contributing uniquely to an expansive story world. Examination of key concepts such as intermediality, serialization, participatory culture, fan production, and world-building. Analysis of transmedia strategies in global contexts, corporate franchises, and grassroots productions. Consideration of character archetypes, adaptation theory, marketing aesthetics, and the shifting dynamics of audience engagement in a fragmented media ecosystem.
FILM AND MEDIA STUDIES	FILM436	CINEMA AND THE GRAPHIC NOVEL	3	6		A critical and historical study of the aesthetic relationship between cinema and the graphic novel, focusing on their formal, thematic, and narrative convergences. Examination of the interdependence of the two media, particularly in framing, editing, lighting, and modes of visual storytelling. Analysis of film adaptations of comics and the cultural debates they generate around identity, power, and ethics. Consideration of the graphic novel as both a literary and cinematic form, and its role in shaping popular visual culture

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FILM AND MEDIA STUDIES	FILM437	CINEMA AND VIDEO GAMES	3	6		A comparative study of cinema and video games. Exploration of the historical, cultural, aesthetic, narrative, technological, and industrial intersections between cinema and video games through the writings of game designers, film scholars, and media theorists. Examination of how cinema and video games mutually influence each other, shaping the broader landscape of visual cultures in the digital age. Discussions around pivotal theoretical questions and concepts, including realism, affect, hypertext, interactivity, post-humanism, media convergence, transmedia storytelling, and participatory culture. Designed to equip students with analytical tools and frameworks from film and media studies, empowering them to critically interpret the history, technology, and formats of video games.
FILM AND MEDIA STUDIES	FILM48A	SP. TP. SCREENWRITING EVERYWHERE ALL AT ONCE	3	6		This course is designed to provide a fresh, inspiring and practical perspective in introducing the art and craft of screenwriting. It is comparative in nature, both regionally and globally. It also juxtaposes older, fundamental works and ideas with current, daring approaches to filmmaking. The main vehicle of the course is completing a professional, well-rounded short film. The course will follow the steps of this short-film writing process from idea to rehearsed readings of the completed script.
FILM AND MEDIA STUDIES	FILM48B	SP. TP. CINEMA AND ARCHITECTURE	3	6		
FILM AND MEDIA STUDIES	FILM48C	SP. TP. MOTION GRAPHICS AND DESIGN	3	6		
FILM AND MEDIA STUDIES	FILM48D	SPECIAL TOPICS IN FILM STUDIES: ECOCINEMA	3	6		
FILM AND MEDIA STUDIES	FILM48E	SP.TP.: COSTUME DESIGN IN CLASSICAL HOLLYWOOD CINEMA	3	6		
HISTORY	HIST102	HISTORICAL METHOD & THOUGHT II	3	6	HIST101	An introduction to historiography and to the methods of historical writing through the study of a wide variety of authors, past and present. The aim is to expose the students to a selection of texts that illustrate the evolution of the discipline, the wide range of approaches used in history, and the interdisciplinary nature of research in the humanities and the social sciences.
HISTORY	HIST106	THE MAKING OF THE MODERN WORLD II	3	5		A comparative exploration of the political, social and economic worlds of the three major Islamic empires of the early modern age; the Renaissance and the Reformation; the making of the absolutist states of Europe; science and commerce; the English Revolution and the Enlightenment; the American, French and Russian Revolutions of the modern age; the Industrial Revolution; nationalism and imperialism; World Wars I and II; the decline and transformation of China, Japan, India, the Ottoman world, Iran and Egypt in the modern age. Weekly discussion sessions and the study of audio- visual materials required.
HISTORY	HIST212	ANCIENT HISTORY&ARCHAEOLOGY OF THE NEAR EAST II	3	5		Survey of historical periods in the Ancient Near East within a chronological framework from the end of the third millennium to the fifth century B.C., integration of archaeological evidence with textual information for the historical narrative of the development of the Near East until the impact of Hellenism.

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HISTORY	HIST222	OTTOMAN HISTORY 1300-1600	3	5		Survey of Ottoman history between ca. 1300 and ca 1600. The formation and subsequent transformations of the polity; the key issues in Ottoman social, economic and cultural history. Frontier society and the emergence of the Ottomans, conquest, consolidation and resistance to state-building formation of the centralized empire and its institutions, imperial ideology and its representations, urban order and disorder, gender, communal relations, and the late sixteenth century crisis and transformations. Discussions of historiographic issues; focus on a comparative perspective on Ottoman historical patterns.
HISTORY	HIST232	ISLAMIC HISTORY & SOCIETIES,1000-1500	3	5		A survey of Islamic societies from the decline of caliphal-imperial authority to the emergence of the three early modern empires (Safavid, Ottoman and Mugal). The establishment of Turkic dynasties, the expansion of Islam into Anatolia and South Asia, the rise and role of the New Persian Language, the institutionalization of Sufizm, the rise of the madrasa, impact of the crusades, theoretical and applied sciences, Mongol invasions, post-Mongol social and political re-ordering.
HISTORY	HIST242	WESTERN EUROPEAN SOCIETIES,POLITICS&CULTURES 1750-1890	3	5		European History between 1750 and 1890. The French Revolution and its impact, modernizing development of Europe in the nineteenth century. The revolutions of 1789, 1830, 1848, economic modernization, artisans, gender, the development of political consciousness, new ideologies of liberalism, socialism and nationalism, religion and popular culture, literacy and the public sphere, economic development, the development of class struggle, movements for the unification of Italy and Germany, the Second Republic and Second Empire and Imperial Germany. Debates and historiography alongside primary sources.
HISTORY	HIST322	HISTORY OF MODERN TURKEY	3	5		Late Ottoman and Republican history up to the 2000's. Discussion of the Ottoman Legacy and the making of the nation-state, followed by a study of the evolution of the political and social structures during the Republican era in a comparative perspective. Wars and mass violence in the late Ottoman Empire, reforms and nationalism in the early republican period, political currents, role of the army, social transformations and cultural developments since the 1950's. Emphasis on the notions of nation, citizenship and identity, and the historiographic debates surrounding them.
HISTORY	HIST336	HISTORY OF THE BYZANTINE EMPIRE,9th-15th CENTURIES	3	5		A survey of Byzantine history from the struggles and transformations of the 8th and 9th centuries to the Ottoman conquest of Constantinople in 1453. Major political, social, economic and cultural developments, focusing on topics such as social and economic structures, religion as institution and practice and arts. Developments in the Byzantine world in the context of the medieval world, including the Muslims, the Slavs, the Latin West and the Crusaders.
HISTORY	HIST342	AEGEAN HISTORY & ARCHAEOLOGY II	3	5		Survey of Aegean archaeology and history from the end of the second millennium to the sixth century B.C. The cultural foundations and basis of classical antiquity within the larger Eastern Mediterranean context.

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HISTORY	HIST351	ART & ARCHITECTURE OF THE ISLAMIC WORLD I	3	5		A survey of the art and architecture of the Islamic world from the 7th through the 13th centuries. Artistic patronage of various dynasties in the Middle East and the Mediterranean; aesthetic, cultural and political context of the production and use of works of art; cultural encounters with traditions within and outside of the Islamic world.
HISTORY	HIST354	RENAISSANCE, BAROQUE ART & ARCHITECTURE	3	5		A survey of trends in European art and architecture between the 14th and the 18th centuries. The role of the major urban centers of southern and northern Europe in shaping the new intellectual position of the artist in society; the meaning of the classical heritage; the role of patronage; the formation of genres; the interaction between centers and peripheries; the evolution of concepts of space in relation to social and scientific developments.
HISTORY	HIST402	HISTORIOGRAPHY II	3	7		A critical and comparative review of Western and Eastern historiography and literary methods. Special attention will be given to the relationship between the historian and his era.
HISTORY	HIST432	CHINESE HISTORY: FROM IMPERIAL TO MODERN CHINA II	3	5		Selected topics in the history of imperial and modern China. The course will emphasize major periods and themes in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of the Chinese world.
HISTORY	HIST434	JAPANESE HISTORY: FROM FEUDAL TO MODERN JAPAN II	3	5		Selected topics in the history of feudal and modern Japan. The course will emphasize major periods, topics in the political, social, and economic developments as well as the cultural, intellectual, and institutional history of Japan.
HISTORY	HIST461	CULTURAL HISTORY OF IRAN I	3	5		An in-depth interdisciplinary introduction to the cultural history of the greater Iranian world from Mesopotamia to Central Asia from Late Antiquity (5th - 7th c.) to the coming of the Mongols (13th c.). A survey of the political and social history; study of such major themes as kingship and court culture, Islamization, linguistic heritage, literary revival, poetry, socio-religious institutions, trade and exchange, architecture, and the arts (ceramics, metalwork, painting).
HISTORY	HIST480	SP.TP. LATE OTTOMAN & EARLY REPUBLICAN MEMOIRS AS A HISTORICAL SOURCE	3	5		A survey of the consolidation of the Balkan nation-states and the projects of political and cultural modernization, launched by their political elites. Chronological coverage of the period between the Berlin Treaty (1878) and the end of WWI (1918).
HISTORY	HIST483	SP.TP. CULTURE AS A TOPIC OF HIST. INQUIRY	3	6		
HISTORY	HIST48A	SP.TP. OTTOMAN HISTORY, 1590-1790	3	6		Study of selected topics in history not covered in other courses at undergraduate level.
HISTORY	HIST48M	SP.TP. ISLAMIC LEGAL HISTORY	3	6		
HISTORY	HIST48P	SP.TP. IN HISTORY: THE ARCHAEOLOGY OF THE ROMAN ECONOMY	3	6		
HISTORY	HIST490	SP.TP. MAJOR THEMES IN GLOBAL HISTORY	3	5		The purpose of this seminar is two-fold: first, to cultivate an understanding of political, economic, social, and cultural forces in shaping history from a world historical perspective; and second, to confront the study of global history as a conceptual problem. To achieve these goals, we will develop a historical trajectory that will conceive global history in its totality structured by the interaction of different geographical zones, examine major theoretical problems, and read exemplary studies that highlight certain characteristic themes in the study of global history

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HISTORY	HIST49E	SP.TP.TECHNOLOGY&MEDIA IN THE LATE OTTOMAN EMPIRE&EGYPT	3	5		
WESTERN LANGUAGES & LITERATURES	HUM 102	CULTURAL ENCOUNTERS II	3	6		An interdisciplinary humanities survey, designed to introduce students to cultures east and west, ancient and modern which have, over time, impacted and interacted with their own culture, and thus to encourage critical reflection on this wider cultural heritage with emphasis on philosophy, literature, arts, political thought, science and religion. Readings in primary and secondary materials from the Renaissance era to the present to analyze, compare and contrast ideas, paradigms, world views.
INTERNATIONAL TRADE	INTT416	ECONOMIC HISTORY OF EUROPE	3	5	EC 101 veya EC 102	Life and the economy before the Industrial Revolution: the rise and fall of the manorial system, the prudent peasant and open fields, the growth of labor productivity in early modern English agriculture, the efficiency and distributional consequences of eighteenth century enclosures. The Industrial Revolution; demand vs. supply, the demographic transition, life in France and England, the standard of living debate and consumption. Governmental response to the Industrial Revolution; child labor and the Factory Acts, the myth of British free trade and fortress France. Industrialization beyond Great Britain; the late nineteenth century, the world economy in the twentieth century.
LAW PR.	LAW 101	INTRODUCTION TO LAW	3	5		Fundamental concepts; the relationship of law with political phenomena; the features of legal rules; the law and the sovereign relationship; branches of law; different legal systems; Turkish legal system and courts, interpretation methods; introduction to legal methodology.
LAW PR.	LAW 102	LEGAL METHODOLOGY	3	5		Legal theories and schools, interpretation methods; the concept of analogy; the concept of legal gaps; academic writing; referencing and academic presentation; determining research topic and the problem, research plan; resources in legal research; doctrinal approach, comparative approach; historical approach; philosophical approach; socio-legal approach; general information on quantitative methods; general information on qualitative methods; the relationship among method, argument and plan.
LAW PR.	LAW 103	GENERAL PRINCIPLES OF CONSTITUTIONAL LAW	3	5		The historical context and evolution of constitutional principles; methods of constitutional interpretation and analysis; basic doctrines concerning the structure of government and the protection of individual rights, sources of constitutional law; types of constitution; the constituent power; sovereignty theories; different types of State organisations; the political power and theories of legitimacy; governmental systems; democracy; electoral systems and political parties; separation of powers; the legislative, executive, and judicial branches; fundamental rights and freedoms; constitutional jurisdiction.

DEPARTMENT	CODE	TITLE OF THE COURSE	CREDIT	ECTS	PREREQUISITES	CONTENT
LAW PR.	LAW 207	PUBLIC INTERNATIONAL LAW	3	5		The subject and structure of public international law; the sources of international law; the law of treaties; the subjects of international law; statehood, recognition, self-determination; international organisations; international law – national law relationship; state jurisdiction in international law; state immunity; diplomatic immunities; international law of the sea; international law of responsibility; use of force in international law.
LAW PR.	LAW 208	HUMAN RIGHTS LAW	3	5		Fundamental concepts; historical analysis; theories on the sources of rights; the legitimacy of the State from a human rights perspective; individual-state relationship; right holders and duty bearers; the principles of human rights law; the classification of the rights; international human rights law system; the system of United Nations; regional systems; national protection of human rights; the supervision mechanisms of human rights; contemporary issues in human rights law.
LAW PR.	LAW 209	LEGAL HISTORY	3	5		The relationship between law and history; Roman law: introduction to the Roman history and Roman law; the sources and fundamental principles of Roman law, Roman personality law, Roman obligation law (from the archaic period until the birth of modern law in Europe); Pre-Islamic Turkish law; Post-Islamic Turkish law; Ottoman law: introduction to Ottoman law, Ottoman personality law, Ottoman family law; Ottoman property law, Ottoman criminal law, Ottoman law after Reforms.
LAW PR.	LAW 210	LEGAL PHILOSOPHY	3	5		Fundamental concepts; philosophical background of the legal institutions; natural law / positive law distinction; the legal philosophy in the Ancient age; the philosophy of the religion-based legal systems; the legal philosophy in the Renaissance and ongoing period; modern approaches.
LAW PR.	LAW 348	INTERNATIONAL ENVIROMENTAL LAW	3	5	LAW 101	Foundations of international environmental law. Sources of international environmental law. The implementation of international environmental law: traditional and new approaches. The basic principles of international environmental law. Substantive regulation of global environment: atmosphere, species, ecosystems, habitats and biodiversity. Global regulation of dangerous substances and activities. International climate change law. International environmental law and human rights. Trade, development and the environment. The environment and the law of war.
LAW PR.	LAW 439	LAW AND ECONOMICS	3	5		Introduction to law and economics; purpose of law and social welfare theory; why and when do we need law?; concepts of economic efficiency and externality; processes of formation of law; relationship between liberal economy and regulation; regulation methods; economic analysis of property; economic analysis of tort; economic analysis of contract law; economic analysis of family law; economic analysis of criminal law; economic analysis of legal processes; economic analysis of contemporary legal problems.
LINGUISTICS	LING101	INTRODUCTION TO LANGUAGE&LINGUISTICS I	3	7		An introductory course to the study of language focusing on the properties of natural languages and aiming to familiarize the student with linguistic terminology and the concepts underlying these terms.

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LINGUISTICS	LING102	INTRODUCTION TO LANGUAGE&LINGUISTICS II	3	7	LING101 veya Consent	Extension of basic linguistic concepts both in depth and breadth. Practical application to data from a variety of languages with the aim of improving the student's ability to do linguistic analysis.
LINGUISTICS	LING325	LANGUAGE CONTACT	3	6	LING101 veya Consent	Multilingualism in societies and the mechanisms of the resultant contact-induced language change. Contact languages such as pidgins, creoles and mixed languages. Language death and endangered languages.
LINGUISTICS	LING48N	SP.TP.LANGUAGE AND COGNITION	3	6	LING101 veya Consent	The major objective of this course is to provide an overview of research pertaining to language and its relation to cognition/ mind and brain. The first six weeks will be oriented towards a discussion of the knowledge of language; evolutionary bases of language; how nature and nurture both serve as driving forces for its emergence. In the ensuing weeks we will focus on how language is learned and represented in the brain
WESTERN LANGUAGES & LITERATURES	LIT 325	CREATIVE WRITING I	3	6		The aim of the course is to help the student develop a personal prose style through intensive study of the craft of writing. The focal point is original writing by students, while selected short readings may be also assigned for class discussion.
WESTERN LANGUAGES & LITERATURES	LIT 480	SP.TP.CREATIVE WRITING:FROM SCRATCH TO MASTERPIECE	3	6		This is a unique course designed to guide the student into the world of screenwriting while exploring and challenging the universe of literature. The course shares principles with our other classes while maintaining a clearly distinct goal and curriculum. By using literary works as a foundation and the art of adaptation as our principal tool, we will explore screenwriting as an established form of creative writing.
WESTERN LANGUAGES & LITERATURES	LIT 489	SP.TP. GRAPHIC NOVEL	3	6		This course is of interest to anyone concerned with verbal & visual communications, popular forms, mass culture, history, representation, colonialism/post-colonialism, politics, journalism, writing, philosophy, religion, mythology, mysticism, metaphysics, cultural exchanges, aesthetics, modernism/post-modernism, theatre, film, television, streaming, games, comic art, collections, popular art & culture, literature, fine arts, etc.
WESTERN LANGUAGES & LITERATURES	LIT 490	SP.TP. ADVANCED GRAPHIC NOVEL	3	6		
PHILOSOPHY	PHIL101	INTRODUCTION TO PHILOSOPHY	3	8		Survey of the main concepts, problems and approaches in philosophy. An introduction to the techniques of philosophical analysis.
PHILOSOPHY	PHIL106	PHILOSOPHICAL TEXTS	3	8		Selections from philosophical literature. The method and practice of analyzing philosophical texts.
PHILOSOPHY	PHIL112	INTRODUCTION TO MODERN PHILOSOPHY	3	6		The evolution of modern philosophy from Descartes up to the present.
PHILOSOPHY	PHIL132	LOGIC II	4	8	PHIL131	First-order quantifier calculus with identity and topics in metalogic.
PHILOSOPHY	PHIL214	HISTORY OF PHILOSOPHY II	3	6		Study of the relationship of Jewish, Christian and Islamic philosophy to Greek philosophy and scholastic thought systems. Study of writings by Augustine, Thomas Aquinas, Scotus, Ockham and Hellenistic, Roman, Arabic and other medieval philosophers.

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PHILOSOPHY	PHIL222	PHILOSOPHY OF SCIENCE	3	6		Examination of the goals of science. Scientific explanation, theory construction, the use of models, confirmation of hypotheses, and the status of theoretical entities all discussed within the context of examples from the history of science. Consideration of philosophical questions arising in scientific inquiry. The importance of method in scientific inquiry.
PHILOSOPHY	PHIL314	HISTORY OF PHILOSOPHY IV	3	6		A survey of western philosophy from Kant onward. Study of writings by philosophers such as Hegel, Mill, Nietzsche, and Heidegger.
PHILOSOPHY	PHIL332	ADVANCED LOGIC II	3	6		Formal number theory, primitive recursive and recursive functions, arithmetization, MRDP theorem, Godel incompleteness theorems, recursive undecidability, Church's theorem, Turing machines, partial recursive functions, unsolvable problems, Kleene-Mostowski hierarchy, effective computability, decision problems.
PHILOSOPHY	PHIL382	ONTOLOGY	3	7		The concept of object, event and existence. The condition and ultimate units of existence. Identity, spatiotemporal continuity and change. Space and time. The problem of universals. Essentialism.
PHILOSOPHY	PHIL417	HISTORY OF ISLAMIC THOUGHT	3	6		Conceptual frameworks of Islamic philosophy. The relations between Aristotelian, neo-Platonic and Islamic philosophy with respect to ontological and epistemological questions. The influences of Islamic and Western thought on Turkish intellectual history.
PHILOSOPHY	PHIL470	PHILOSOPHY OF MATHEMATICS	3	6		Foundations of mathematics and philosophical problems in the interpretation of the nature of mathematics.
PHILOSOPHY	PHIL480	SP.TP. INTRODUCTION TO THE PHILOSOPHY OF FOUCAULT	3	6		
PHILOSOPHY	PHIL487	SP.TP.PHILOSOPHY OF COGNITIVE	3	6		
PHILOSOPHY	PHIL488	SP.TP.PHILOSOPHY AND SCIENTIFIC PSYCHOLOGY	3	6		
PHILOSOPHY	PHIL48B	SP.TP.PROBLEM OF EVIL	3	5		
PHILOSOPHY	PHIL48D	SP.TP.ONTOLOGY OF ART OBJECTS	3	5		
PHILOSOPHY	PHIL48E	SEL.TP. ANIMAL ETHICS	3	6		
PHILOSOPHY	PHIL48G	SP.TP.INDICATIVE CONDITIONALS	3	6		
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS101	INTRODUCTION TO POLITICAL SCIENCE	3	6		Introduction to the study of politics. Terminology and methodology of political science. Government and administration. Executive, legislative, and judiciary. Governance, political participation, political actors, government structures and processes. Basic concepts of political theory, comparative politics and international relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS202	HISTORY OF POLITICAL THOUGHT II	3	5	POLS101, POLS201	Analysis of the works of the major Western political theorists from Machiavelli to the present, with emphasis on general developments, trends, and basic issues in modern political theory.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS242	INTRODUCTION TO INTERNATIONAL RELATIONS	3	6	POLS101	The rise and evolution of the nation-state system, the operation of balance of power, deterrence, coercion, conflict, diplomacy, crisis management, and the role of international law and institutions in inter-state relations.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS246	INTRODUCTION TO TURKISH POLITICS	3	6	POLS101 veya Consent	The development of the Turkish political system from the Ottoman period to the present with emphasis on the interaction of state, politics, and society.

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POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS304	DEVELOPMENT OF CONTEMPORARY DEMOCRACIES	3	5	POLS101	Examination of the historical origins and development of democracy in a comparative perspective, with emphasis on major historical processes and contemporary debates.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS309	POLITICAL ECONOMY OF CONTEMPORARY TURKEY	3	5	POLS101	Comprehensive examination of the political economy of contemporary Turkey, with particular emphasis on the changing role of the state in the development process.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS329	ENVIRONMENT AND POLITICS	3	5	POLS101	Political development and dynamics of environmental issues, with reference to both domestic and international contexts. Green movement and its implications for post-industrial politics. Environmental consequences of current political attitudes
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS340	FOREIGN POLICY	3	8		Foreign policy making processes and analyses. Politics and foreign policy. Actors, interests and interactions. Turkey's international relations and foreign policy making as a case study.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS345	MIDDLE EAST IN WORLD POLITICS	3	5	POLS101	Historical evolution of the modern Middle East since the decline of the Ottoman Empire. Fundamental issues of the Middle East in contemporary world politics
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS405	COMMUNICATIONS & POLITICS	3	6	POLS101	The global revolution in mass communication and its impact on political processes, cultural identity, national and global issues.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS408	DEMOCRATIC THEORY	3	6	POLS101	Contextual survey of the development of democratic theory since Hobbes, with special emphasis on contemporary problems.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS409	CONTEMPORARY AMERICAN POLITICS	3	6	POLS101	Social, economic, and political changes in the U.S.A. since World War II. The impact of technological change and global economic system on American politics. Current issues and debates on minorities, women, and American involvement in world politics.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS410	POLITICAL BEHAVIOR	3	6	POLS101	Impact of psychological, cultural and social structural factors on individual and mass behavior in political life, with emphasis on voting behavior.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS440	CURRENT ISSUES IN WORLD POLITICS	3	6	POLS101, POLS217	Current developments in issues and problem areas of international politics.
POLITICAL SCIENCE & INTERNATIONAL RELATIONS	POLS478	POPULISM AND DEMOCRACY	3	5	POLS101	A comparative study of populist and Bonapartist politics in democracies from a historical perspective.
PRIMARY EDUCATION	PRED321	CHILDREN'S LITERATURE	3	6		Introduction to literature for young children; developing sensitivity to qualities in literature meaningful to children through reading, listening, and using and creating books and poems; developing criteria for evaluating children's literature.

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PSYCHOLOGY	PSY 101	INTRODUCTION TO PSYCHOLOGY	3	5		Introduction to psychology including basic psychological processes, such as perception, learning, motivation, as well as theories of development, intelligence, personality, social relations and psychopathology. Overview of research methods in psychology to evaluate these theories and processes.
PSYCHOLOGY	PSY 112	FUNDAMENTALS OF PSYCHOLOGY II	3	8		A continuation of PSY 111 for psychology majors. Further topics in psychology such as sensation and perception, stress, states of consciousness. Further overview of academic writing principles in psychology and practising these skills.
PSYCHOLOGY	PSY 222	LEARNING	3	6	PSY 101 veya PSY 111 veya Consent	Examination of theory and research in the psychology of learning with emphasis on historical and current issues. Problems and applications in topics such as conditioning, trial and error, insight learning, acquisition and forgetting, transfer of training, and behavior modification.
PSYCHOLOGY	PSY 242	SOCIAL INFLUENCES ON BEHAVIOR	3	5	PSY 101 veya PSY 111	The study of effects of social stimuli on the individual, including socialization of the child into family, society and culture, formation and change of attitudes, moral development, psychological aspects of social change, and the like
PSYCHOLOGY	PSY 304	EXPERIMENTAL PSYCHOLOGY	4	7	PSY 201, PSY 202	Laboratory experience in carrying out and writing up experiments in perception, attention, learning, memory and language.
PSYCHOLOGY	PSY 364	CHILD PSYCHOPATHOLOGY	3	6	(PSY 101 or PSY 111.) and (PSY 233 or PSY 234)	Examination of trajectories leading to developmental deviances in childhood as well as in adolescence. Discussion of current research in specific diagnostic areas such as attention-deficit hyperactivity disorder and autism.
PSYCHOLOGY	PSY 411	THEORIES IN PSYCHOLOGY	3	7	PSY 101 veya PSY 111 veya Consent	Critical survey of the history of psychology covering schools of thought such as structuralism, functionalism, behaviorism, Gestalt psychology and psychoanalysis with particular emphasis on controversies such as mechanism vs. humanism, nature vs. nurture, the problem of relevance and ethical issues in psychological research.
PSYCHOLOGY	PSY 49Q	R&R IN TRAUMA STUDIES	3	6		
MATHEMATICS AND SCIENCE EDUCATION	SCED240	SCIENCE, TECHNOLOGY AND SOCIETY	3	5		Perspectives on scientific knowledge and scientific society; the reciprocal relationships between technology and society; contemporary issues related to science, technology, and society.
MATHEMATICS AND SCIENCE EDUCATION	SCED330	TEACHING THINKING	3	6		Theoretical approaches to scientific thinking, logical thinking and problem solving processes, survey of thinking programs used in education and practical applications.
SOCIOLOGY	SOC 108	SOCIOLOGICAL ANALYSIS	3	5	SOC 101	Analysis of the political, economic, and social institutions of society in a comparative and cross-cultural perspective. Emphasis is placed on historical change and transformation of social structure
SOCIOLOGY	SOC 224	URBAN SOCIOLOGY	3	6		Examines the role of cities in different socio-historical contexts with special emphasis on the organization of contemporary urban life. Includes dualistic models of urban life, settlement dynamics, survival strategies of urban households, and responses to global restructuring. Special emphasis on Turkish urbanization. Alternates with 262.
SOCIOLOGY	SOC 227	SOCIOLOGY OF SMALL GROUPS	3	6		Characteristics of small groups; interrelationships between the individual, the group and the social setting. Interaction processes in small groups and the emergence of group structure. Theories of group dynamics.

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SOCIOLOGY	SOC 263	INTRODUCTION TO MIGRATION STUDIES ☒	3	5		An introduction to various issues, conceptual approaches and scholarly debates on national and transnational labor mobility and undocumented and forced migrations in the globalizing world. Exploration of a wide range of topics, including the social, cultural and political implications of migration processes and state policies for regulating immigration and refugee flows. Primary focus on ethnic, gender, citizenship, and transnational dimensions of immigration and the experience of immigrant minorities in receiving societies
SOCIOLOGY	SOC 272	CULTURE & SOCIETY	3	6		Study of culture from a sociological and anthropological perspective. Main emphases are on culture and symbol, culture ad social structure, comparative studies of culture, and on the interface between anthropological studies of culture and those of other disciplines. Alternates with 282, 284 and 286.
SOCIOLOGY	SOC 284	ECONOMIC ANTHROPOLOGY	3	6		An examination of thinking about the meaning, functions, and place of "economic" activities in society, from a comparative perspective. Emphasis is placed on analyzing the economies of pre-capitalist/pre-modern societies, otherwise known as primitive and peasant, and on the transformations taking place in such economies. Alternates with 272, 282 and 286.
SOCIOLOGY	SOC 285	FAMILY & KINSHIP	3	6		The study of the meaning and functions of family and kinship in society in a comparative perspective. Special emphasis is placed on understanding changes and continuities in family and kinship over time. Discussions focus on family and kinship groups and structures, systems of alliance and marriage, inheritance, the developmental cycle, and family and kinship in the modern world.
SOCIOLOGY	SOC 286	POLITICAL ANTHROPOLOGY	3	6		An exploration of forms of power, control and authority in different social and cultural settings, with special emphasis on their transformations brought about by processes of social change. Examination of institutional as well as discursive structures through careful analysis of specific case studies. Alternates with 272, 282 and 284.
SOCIOLOGY	SOC 324	POWER & INEQUALITY	3	5		Study of basic concepts, theories, and critical issues in the analysis of structured social inequality. Comparative and historical inquiry into the forms and consequences of stratification, social mobility, and political power.
SOCIOLOGY	SOC 345	POLITICS, RELIGION & SOCIAL CHANGE	3	6		The role of religion in the process of social change and the impact of social change on the formal organization of religion and on the nature of religious belief. Comparison of different religious experiences, both mainline and New Age, in terms of their social and political implications.
SOCIOLOGY	SOC 377	COMPARATIVE SOCIOLOGY OF RELIGIONS	3	6		Religion as a socio-historical project: examination of the major texts and the commentaries on Judaism, Christianity and Islam regarding the questions of individual responsibility, moral community, political power, and the ideals of social order.

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SOCIOLOGY	SOC 451	IDENTITY & CULTURE	3	6		Sociological approaches to the formation and transformation of collective identities with special emphasis on the role of the modern nation-state, impact of international migration, and mass media and new forms of cultural expression and politicization of identities. Ethnic, racial and religious minorities and their relations with dominant cultures; increasing salience of identity politics and popular cultures.
SOCIOLOGY	SOC 472	CONTEMPORARY SOCIAL THEORIES	3	6		This course will review in a comparative perspective the recent theoretical and substantive developments in the discipline of sociology. It will focus on the relation between contemporary research and theory.
SOCIOLOGY	SOC 479	SOCIOLOGY OF CITIZENSHIP&HUMAN RIGHTS	3	6		An attempt to historicize and contextualize two notions that have been central in Western political thought: citizenship and human rights. The historical conditions of the emergence and transformation of notions and practices of citizenship and human rights, theoretical accounts and critiques from various political and theoretical positions.
SOCIOLOGY	SOC 485	REGIONAL STUDIES I	3	6		This course analyzes the societies and cultures of major world socio-cultural regions from sociological and/or anthropological perspectives. One region is to be selected for discussion each time the course is offered. Primary focus is on common regional social structures and cultures, on divergent social and cultural institutions, on processes producing them.
CHEMISTRY	STS 302	ARCHEOMETRY II	3	4		Application of basic sciences in archaeology, prospecting, analysis of archaeological material by chemical and physical methods, source analysis and ancient trade patterns, dating of archaeological materials.
PHYSICS	STS 421	HISTORY OF MATHEMATICS	3	6		Mathematics as a deductive science in pre-classical and classical times. Developments in mathematics from 500 A.D. to 1500 A.D. in the Far East, India, Persia, Arabia and Europe. 16th century developments in algebra. The development of analytic geometry and calculus, culminating in the works of Newton and Leibnitz (17th c.). Applications of calculus in the 18th century (Euler, Lagrange, Laplace). The emergence of set theory, abstract algebra, complex analysis and mathematical logic (19th c.). 20th century developments, generalizations in mathematical structures, computers.
PHYSICS	STS 488	SP.TP.THE AGE OF SUSTAINABLE DEVELOPMENT	3	6		Study of selected topics in the history of sciences and technology not covered in other courses.
TURKISH LANGUAGE & LITERATURE	TKL 205	METHODS OF ANALYSING DIVAN POETRY	3	6	TKL 101, TKL 102	Methods of analysing Divan poetry in terms of mechanisms of thinking, language, expression and content
TURKISH LANGUAGE & LITERATURE	TKL 212	MODERNIZATION IN TURKISH LITERATURE II	3	5		The rise of nationalism in Turkish literature through social and political events between 1908 and 1940. Study of texts from the period of national literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 302	LITERARY THEORY & PRACTICAL CRITICISM II	3	5	PHIL111, PHIL112	A survey of twentieth century literary theories along with modernism and postmodernism. Study of twentieth century Turkish literary texts according to these. Discussion of the place of Turkish literature within the context of world literature. (In English)
TURKISH LANGUAGE & LITERATURE	TKL 312	TURKISH FOLK LITERATURE II	3	5		Analysis of different types of Turkish folk poetry; development of oral poetry composed or improvised by minstrels through the centuries.

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TURKISH LANGUAGE & LITERATURE	TKL 314	DIVAN LITERATURE II	3	6	TKL 204, TKL 205	The lives and works of the major poets and writers of Divan literature between the 15th and the 19th centuries.
TURKISH LANGUAGE & LITERATURE	TKL 390	STUDIES IN TURKISH FICTION:A.H.TANPINAR	3	5	-	
TURKISH LANGUAGE & LITERATURE	TKL 402	TURKISH THEATRE	3	5		Study of traditional Turkish theater, and Tanzimat, Mesrutiyet and Cumhuriyet theatre texts within the context of playwrights and theatre groups.
TURKISH LANGUAGE & LITERATURE	TKL 405	MYSTICISM IN TURKISH LITERATURE	3	5		The genesis and expansion of mysticism in Islam, the appearance of sects and its impact on literature. Turkish sects and their literature with specific emphasis on style, form and topic. Samples selected from the poets of Ahmet Yesevî, Sultan Veled, Yunus Emre, Kaygusuz Abdal, Nesimi, Esrefoglu Rumi.
TURKISH LANGUAGE & LITERATURE	TKL 434	NOVEL IN MODERN TURKISH LITERATURE	3	6		Study of novels written after 1940 in relation to political and social developments.
TURKISH LANGUAGE & LITERATURE	TKL 483	SP.TP.LIT.&INDERDISCIPLINARITY	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48G	SP.TP.ISLAMIC LIT. AS WORLD LIT.	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48K	SP. DEDE KORKUT TALES	3	6		
TURKISH LANGUAGE & LITERATURE	TKL 48T	SP.TP.LITERATURE & GEOGRAPHY	3	6		
TOURISM ADMINISTRATION	TRM 104	ENVIRONMENT & TOURISM	3	5		Key global environmental problems and their impact on tourism. Positive and negative impacts of tourism on the natural and cultural environment. Analysis of the impact of alternative forms of tourism and of sustainable practices. Case studies on existing practices to review and evaluate alternative forms of tourism.
TOURISM ADMINISTRATION	TRM 483	SP.TP. INTRODUCTION TO MUSEUM STUDIES: THEORY AND PRACTICE	3	5		