

İlyas Furkan Keçeli

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education

2023-

İstanbul Technical University

Ph.D. / Music

2020-2022

School of Arts Gent / Royal Conservatory of Gent

Master's Degree / Classical Composition

2014-2020

İstanbul Bilgi University

Bachelor's Degree / Music

Language: Turkish, English

scholar

Research assistant, İstanbul Topkapı University, Music Department, 2025-2026

compositions/concerts

A Variation on the Theme of Transculturalism, Spectra Ensemble, Singapore, 2025

A Variation on the Theme of Transculturalism, MIAM Modern Müzik Topluluğu, 2024

monomania, Ensemble Musikfabrik, 2024

A Variation on the Theme of Transculturalism, Spectra Ensemble, Gent, 2023

Episodic II, Gent, 2022

Köf, Gent, 2022

Episodic I, Gent, 2022

Demeter's Last Breaths for the Mortals, Gent, 2022

...mıř gibi, Pasklaar Project, Antwerp, 2022

...mıř gibi, Pasklaar Project, Gent, 2022

...mıř gibi, Pasklaar Project, Leuven, 2022

...mıř gibi, Pasklaar Project, Brüksel, 2022

Postulatum for Piano and Cello, Gent, 2022

Episodic I, Adam Quartet, Gent, 2021

Demeter's Last Breaths for the Mortals, Camerata RCO, Gent, 2021

outer, Awkas, İstanbul, 2020

Ninni, Oerknal, İstanbul, 2019

A thing from nothing, Oerknal, İstanbul, 2019

electroacoustic performances/projects

Kleptophonics, Furkan Keçeli and Mehmet Korkmaz, Moussem Cities İstanbul, Brussels, 2025

Kleptophonics, Furkan Keçeli and Mehmet Korkmaz, Arter, İstanbul, 2025

sound design and installations

Hollow and Broken: A State of the World, Artist: Gülsün Karamustafa, Sound Installation: Furkan Keçeli, La Loge, Brussels, 2025

Hollow and Broken: A State of the World, Artist: Gülsün Karamustafa, Sound Installation: Furkan Keçeli, 60th Venice Biennale, Venice, 2024

releases

Kleptophonics, Furkan Keçeli and Mehmet Korkmaz, 2025

essays/articles

"Seslenen Mekân", İKSV Yayınları, 2024

"The Place That Speaks", Mousse Publishing, 2024

"Dünyanın Sesi: Found Sound", Furkan Keçeli and Hasan Cem Çal, *Dinleyen Gözler İçin*, Arter Yayınları, 2021

"The Sound of the World: Found Sound", Furkan Keçeli and Hasan Cem Çal, *For Eyes That Listen*, Arter Yayınları, 2021

essays/articles published online

"Akustik Ekoloji ve Gürültü", *Manifold*, 2024

"Akustik Ekoloji ve Gürültü", SAHA, 2024

"Acoustic Ecology and Noise", SAHA, 2024

"Sessel Yörünge", *Manifold*, 2023

"Sessel İzdüşüm", *Manifold*, 2023

"Sessel Düşlem", *Manifold*, 2023

"Sessel Birikim", *Manifold*, 2023

"Sessel İmge", *Manifold*, 2023

"Sessel İrade", *Manifold*, 2022

"Sezgisel Müzik", *Manifold*, 2022

"Müziğin Korunması", *Manifold*, 2021

"Dünyanın Sesi: Found Sound", Furkan Keçeli and Hasan Cem Çal, *Manifold*, 2020

"Kadın ve Çağdaş Klasik Müzik", Furkan Keçeli and Hasan Cem Çal, *Manifold*, 2020

"Müziğin Dijital Evreni: Elektronik Müzik", Furkan Keçeli and Hasan Cem Çal, *Manifold*, 2020

"Müziğin Gürültüsünden Gürültünün Müziğine", Furkan Keçeli and Hasan Cem Çal, *Manifold*, 2019

"Sesi Farklanan İnsan: DeneySEL Vokal", Furkan Keçeli and Hasan Cem Çal, *Manifold*, 2019

"Avangard Piano", Furkan Keçeli and Hasan Cem Çal, *Manifold*, 2019

"Free Jazz", Furkan Keçeli and Hasan Cem Çal, *Manifold*, 2019

seminars, workshops

"Measuring Rhythmic Complexity in Turkish Rock Vocal Lines (1995-2025)", Prof. Dr. Ozan Baysal, Furkan Keçeli, Gökçe Göknel, Eren Batur Meral, Sonified, İstanbul, 2026

"Kentsel Ses İstasyonları", SALT, İstanbul, 2024

"Müziği Yazmak", İstanbul Edebiyat Evi, İstanbul, 2023

"Türkiye'de Sanat Yayıncılığı Sempozyumu", Sanat Kritik, İstanbul, 2023

"Buluntu Görme, Buluntu Dinleme", Arter, Online, 2021