

University Lecturer, Artist, Fashion Textile Designer, who also makes clothing related artwork and runs her own brand cc by co.

Education :

Royal College of Art, Contemporary Art Practice, Public Sphere, MA (Distinction) 2017-2019
Everything we do is Music, and Sometimes War,” supervised by Chris Fite-Wassilak of *Art Review*. Class representative 2nd yr.

ODTÜ, Middle East Studies, MA (High Hons) 2008-2010
“Tribalism, State-Formation, and Citizenship in Kuwait,” supervised by Özlem Tür, editor of *Ortadoğu Etudleri*, provided some of the research for a later publication.

University of Chicago, International Studies, BA (Hons) (South African National [Art] Gallery) designing costumes. 1998-2002
founding and running the figure drawing and art club, photography, OAS co-chair at MUN.
“Breaking the White Cube: The South African National Gallery’s Role in Social Change in South Africa,” turned into a publication, supervised by Jean Comaroff, currently an awarded professor at Harvard University.

short courses: SAIC Chicago (art and textiles print, Central Saint Martins (textile design)), IMA fashion illustration digital and by hand, Institut Francais de la Mode 2002-2014

Selected Teaching Experience:

- 2015-present
- Bogazici University, Fine Arts Faculty, Art and Text, Art of the Public Sphere, Readings in Contemporary Dance and Movement, Modern Art classes, February 2024 - present
- International Fashion Academy: Instructor (online and in-person), for BA and MA courses , April 2022 – present. Mini-Collection, HR, Personal Coaching I-III, Accessories design and PMD, Fashion Thinking, Gender, Branding, Storytelling, Sustainable Fashion, Draping,
- Ortak Mekik (OMM) – Contemporary Fiber Art/ Natural Dyes/ Design Project; Project Coordinator, main grant-writer, MSGSU (ISTKA Funded), February – November 2021. Textiles, contemporary art, weaving and natural dyes.
- Veer Narmad South Gujarat University, Fine Art Instructor for sculpture and painting students, BA. Nov. 2019- Feb. 2020 included printing textiles with cyanotype, designed collection while in India, block printed in Baroda and Jaipur.
- Royal College of Art, guest artist for History of Design courses (MA and PhD), 2020 – present. Decolonizing Fashion
- Other short term workshops and teaching for other institutions including :
Oxford University, Lancaster University, Victoria & Albert Museum (nomadic textiles), Imperial College (figure drawing/ fashion illustration), Kuwait University, Nuqat, Print Room Club, Sadu House, Watford Museum, Caritas, Open Space Contemporary, AGE/ esc collective, schools in Iceland, 2018- present - included textile printing, dyeing and weaving.

Publications & Talks (not including those related to exhibitions):

- “South African National Gallery’s role in Social Change in South Africa,” *Mimar Sinan Sosyal Bilimler Dergisi*, Museums Edition, Fall 2022.
- Ayvansaray Universitesi: Goc & Sanat’taki Yansimalari, Mar, 2022
- ITU online talk, metaCarsamba: Migration and its reflections in Art, Jan, 2022.
- “Al-Sadu Weaving: Significance and Circulation in the Arabian Gulf,” *All Things Arabia*, 2020. Brill Publications, University of Leiden with Al-Ogayyel, Rana. <https://brill.com/view/title/58308?language=en>
- Edward Dorrian, editor. Being Together is Not Enough, volume 3. 29. Ceyda Oskay and Henry Nicholson. “INK, inc: Pasajist / Viola Thompson - A Visit to Viola’s Home and Studio : Ways of Collaborating.” 2020. Five Years Publications: Publication Series no 8, vols. 1-3.
- Presenter, *Fashioning Inclusivity Symposium*, Textiles and Materials Panel, “Looking at possibilities of the Arabian Al-Sadu tent divider walls and cushion furniture as maps, stories, and self-expression,” London College of Fashion, June 13, 2019.
- Round Table Presenter on Sadu House, Victoria & Albert Museum, *Craft in the Middle East Conference*, UK, Oct, 2018.
- Oxford University : *Body after World War II* – “Hannah Höch, Dada and collage” Talk and Conference Workshop Instructor
Displaying the Body panel moderator, April 2018.
- interview with Bikem Ekberzade on war photography, and interview with Francis Teoh on Sudan, “Bikem Ekberzade ile Raportaj,” ve “Bati Sudan’da Uyusmazlik, Abarti Degil, Gercek,” *Umuda Dogru* magazine, Turkey in 2004;
- Sivil Toplum Dusunce ve Arastirma Dergisi*, *Journal of Civil Society* 04/16. Ekim - Aralik: Cocuk isimli sayi. “Multeci ve Siginmaci Cocuklar Daha Fazla Destek Bekliyor,” Metin Corabatur, Ceyda Oskay. 112-124.
- Around 55 news articles and researched features on socio-cultural issues., *Arab Times English Newspaper*, Kuwait. 2003.

Selected Exhibitions :

2025

Sleepdust (film version), screening, Canal Projects, New York, July.



Takunya Tapdancing, IMC, Istanbul, forthcoming November.

Glitches, Bugs; Vienna Contemporary Arts VCAS, June.

Surgical Instruments, e.dmg eylul, May, Aid Train, April

Small Pains, Great Songs : Pasaj Art Space at Borderless ArtBookDays, Arter, May; also at the Los Angeles Art Fair, Jul; Bodrum Aug; Singapore Book Fair, Sept.

2024

Synesthesia, Bilgi University/ ARTER, DIY instruments, December

Sultan Gallery, Kuwait. Interwoven Narratives, July- October

Flag design, Plas Bodfa, Flower show, August

Workshop and performance (part of Fluxus revisited) Tohum Sanat Alani, Urla, Izmir, April

2023

Boşluklarda Dans, IMC 5533, İstanbul, August (solo show with a collaborative performance) - painting textiles and costumes design and production (interviewed for video essay by OnaGore: Ali Taptik)

İzler - Küçük Şeyler, Pasaj- Barın Han, İstanbul, July (solo show). Tshirt printing with frottages with visually impaired people.

Decommissioned, Lodger Art- online, August

In from the Margins, Edinburgh Printmakers, Scotland, March - July printed textiles clothing, video production (interviewed)

2022

Yinka Shonibare curated Summer Show, Royal Academy, UK, Sept – Jan. sound piece (interviewed in a number of publications

Borderless Art Books, Arter, İstanbul, May, screen-printed books. (interviewed for publication)

SNOW magazine, (artwork published), January

Museum of Broken Relationships, Croatia, January

Between Two Doors, Watford Museum, UK, April, printed textiles.

2021

Sounds Like Home, SOMArts, San Francisco, CA. June (also was on the panel of speakers).

Climate Change Exhibition, MidWales Arts, Wales. May, weaving.

Without Borders, elysium gallery, Wales, July; Kyoto, November

2020

Montez Press Radio/ Mostyn Gallery Programme, NY, August.

“Possibilities of a House,” Mozzarella Sculptures Project, Plas Bodfa, Wales, May

TAPI Art Festival, Gujarat. India. March. Embroidered raincoat, photographs, conceptual pieces, film.

Artwork- *Halophyte Magazine*, Issue 3 on Collaboration, USA, April 2020.

2019

Borderless, Migration Museum, London, March. Cyanotype textile printed sleepwear, furniture, and other (interviewed artist)

Talisman T-shirts- Worblom, Istanbul Biennial, November, textiles/ performance, workshop

2018

Cooked and Raw, Liverpool Alternates Biennial, UK, various

Film, FACT Liverpool, UK, film. (mentioned in review)

Ink, inc. & co, Pasajist, Istanbul, workshop, performance, ink-making.socially engaged practice.

2016

Blue Hour, Textilsetur, Blondös, Iceland, August. Embroidery and weaving, natural dyes.

Weaving Stories, Sadu House, June, Kuwait. (TV coverage)

Artist Residencies :

In from the Margins, Cork Printmakers, October - November, 2022 , September 2023 (funded)

Migration Museum, London. March 2019. (funded)

Grizedale Arts, Cumbria, UK, November, 2018. (funded)

A Glass Envelope (A.G.E.), Online Residency/ esc collective. November 2020 – February 2022 (online)

Something Useful Project, VNSGU India and Muse Gallery, London. November 2019 – February 2020. (funded)

Maps, Alliance Francais.. February 2017

Textilsetur, Textile Arts Center, Iceland, August 2016

SADI, Sadu (weaving) House, December 2015- June 2016. (funded)

Landscape, British Council. 2012. (funded)

Selected Media coverage:



Sergezen, October 2023. Onagöre ekibi :video interview,
<https://www.dropbox.com/s/lghp9kg2jay7qkl/sergezenceydaoskayCC1.mp4?dl=0>

Borderless - performatif sanatci, May 2023 : https://www.diken.com.tr/sinir-tanimayan-sanatci-kitaplari-bulustu-border_less/

Studio International, interview with ceyda oskay . January 2023.
<https://www.studiointernational.com/index.php/ceyda-oskay-interview-in-from-the-margins-review-cork-printmakers-ireland>

Royal Academy Magazine, UK, featured artist as part of the Summer Show. 2021
Featured sound artist as part of the Summer Show 2021

Work featured in Apollo Magazine, UK, 2021 as part of the 'Sounds Like Home' exhibition at SOMA.
<https://www.apollo-magazine.com/collecting-lullabies-artists-exhibition-san-francisco/>

The Arts Society, UK, recommended my artwork in the Summer Show. 2021
<https://theartsociety.org/arts-news-features/could-it-be-magic-royal-academy>

Decorating Dissidence, UK, 2021
Article covering my Healing Clothing project :
<https://decoratingdissidence.com/2021/02/08/ceyda-oskay/>

Halophyte Magazine, USA. collaborative project, 2020

Other Work Experience:

Freelance Creative

- Fashion design for own brand cc by co (custom clothing by ceyda oskay), stationary for a stationarymovement, 2010 - present. Bespoke garments for creatives/ Stationary. (Branding, brand strategy, marketing, design, production including printing and dyeing and painting fabric, and some sewing)
- Researching, Designing, and Producing costumes for : TAQA performance. 2016; Vox & Vorris 2002.
- Communications Officer, Caritas, September 2020.
- Printroom Club, artist in residence and instructor. 2016-2017
- Sadu House Weaving Institute, Project Manager, curator of SADI, booklet, published article, exhibition. 2016
- On-Site Administrator, Study Abroad Istanbul, University of Chicago, 2012- 2013.
- Arab Times English Daily Newspaper, reporter and photojournalist, 2003. (writing, publishing)
- Archaeological Assistant, Kerkenes, METU and Berkeley University 2001.
- Intern South African National Gallery, 2001

United Nations

2004 - 2015

2014-2015: National Humanitarian Affairs Officer, UNOCHA Hatay/ Gaziantep for Syria
2013-2014: On-Site Administrator, Istanbul for The University of Chicago Study Abroad Program
2012-2013: Programme Associate, UNFPA İstanbul Eastern Europe and Central Asia Regional Office
2010-2012: Coordination and Executive Associate, UNDP Ankara
2010: Administrative Assistant, UN Assistance Mission in Iraq, based in Kuwait
2007-2010: Protection (Human Rights) Associate, UNHCR Kuwait for South Iraq
2004-2007: Gender, Voluntary Repatriation, and Local Integration Assistant; UNHCR Ankara, Turkey

Awards include: Villa Moda Kuwait, T-shirt design, 3rd Place.

Textiles/ Fashion Skills include: Printing Textiles (blockprints, linoleum, cyanotype, screenprint etc), Dyes (shibori tie-dye), Natural Dyes. Weaving, sewing. Sculpture and 3-D modeling. Home textiles and fashion textiles design, fashion design. Bookbinding. Visible Mending, Re-use, re-crafting, and sustainable design.

